

DRAMATIC.

VAUDEVILLE.

CIRCUS.

SPORTING.

NEW YORK CLIPPER

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Theatrical Fables

WITH
TIMELY TIPS.
BY JOSEPHINE GRO.

THE DRAMATIC RETURN OF SI-SI.
Which Failed to get the Same sort of a Hand that he was Led to expect by a Previous Rescue from the list of Little Lost Boys.

This absolutely True tale in fable form, shows that it is Not unusual for theatrical instincts to be Inherited, and early demonstrated.

Si-Si was the Seven-year-old Hopeful of a widowed actress, whose mother and grandmother before her had followed the Same profession. She was but Eighteen years the Senior of her small son, whose father's Front

little warm Celtic heart noting this, was Moved to Take his part. This boy Jimmie, changing his Moral attitude to that of Defence of the Allen, proposed a Cessation of hostilities,—and the Scrimmage ended. Jimmie evidently had a Pull among his democratic associates, which might pre-suppose Future success as a Ward Leader. Under his Wing, a few minutes later, Si-Si was

"And he Got all That for just Finding me," was the mental comment of the First while lost boy. That thought recurring, prompted the clever little brain to the Vague evolving of a Plan which he carried out later,—and child-like, giving no thought to the anxiety it would cause his Fond parent.

The following day, the Naughty boy delib-

fended One and the Champion of the Battle of the previous day, were Now to be Star and Support.

"You must carry me up stairs in your arms as if I was real Tired," said the small Star who was also his own stage manager of the Scene to be acted, for with inherent dramatic instinct, he intended it to be Effective. Whereupon the little leading-man laboriously lugged his burden up to the door, when said Burden reached out and pushed the electric bell, then the two little actors quickly settled themselves into the Touching Tableau that was to Impress Mamma upon opening the door.

"I've Found Si-Si Again," said Jimmie in a small breathless voice, when he saw that the carefully worked-up Picture had made a Hit. Then the young Star's able Support dropped him into the arms of Mamma, whose mind was Too full of Anxiety to permit the entrance of any Suspicious thought concern



name had been Silas. Lovingly devoted to Si-Si, it had been a Foolish practice of the Actress to take the little fellow from his Boarding school in order to have something of his companionship during her short Metropolitan engagements,—which was an unwise interruption of his school training.

During these visits, the bright little chap was More or less Neglected by the actress-mother's Necessary attention to her professional duties, and the servant's Unnecessary attention to the Big policeman on that beat.

Si-Si's mother would sometimes return from matinee or rehearsal to be Startled with the news that he was Lost, and when found within the hour somewhere on the block, he would receive from his frightened parent, a Caress instead of the Good Spanking he deserved.

In Pursuance of this Runaway habit, (perhaps following out the predilections of some strolling-player Ancestor) Si-Si, one day wandered Very Far from Home and Mother. His sturdy little legs carried him to an East-side tenement district where, with the indiscriminate of Childhood, he was Fain to Join the young ill-kempt Denizens at their play.

They Resented his Friendly advances however, for in him they recognized the Silk-stocking Element which they instinctively opposed. His Velvet jacket in their Tattered midst was like the proverbial Red Rag to the Bull, and the result of an Unequal Mix-up was the Complete disfigurement of Si-Si's wearing apparel.

He Put Up as Bold a Front as could One small boy facing Hostile numbers, until a

entering heart and soul into the rough play of his New, dirty little friends.

Towards dark, the thought of Home and Mother occurred to the Allen, who requested his Champion to conduct him thither,—giving him the street and number.

Later, a small boy of Seven might have been seen Rounding the Home corner in Tow of another small boy of Ten, though of the same size. Hand in hand they appeared at the Home door where Jimmie gave Si-Si into his mother's charge.

Like most Prodigals, Si-Si was Gladly welcomed, for he had been lost Longer than ever before, and the Fatted Calf in the shape of Sweets, was bountifully bestowed upon him and his young Rescuer, who "was glad he came." Jimmie departed later with the Reward of a Silver Quarter and a bundle of Si-Si's clothing.

erately went on Another runaway trip, this time, with a Premeditated dramatic Ending. He found Jimmie to whom he Proposed that Jimmie find Him, and Again restore him to his mother. Anticipating that the Rescuing Party would receive Another reward, Si-Si made Jimmie promise him a Rebate,—which showed that the seed of Finance was already Germinating in his young Mind.

It was planned that he should join Jimmie the next day and invest the Spoils in peanuts and candy for the crowd. The Rescuer's Cupidity being aroused, he proposed that if the scheme "worked with Mamma" they would repeat it indefinitely. The dramatic situation appealing to Si-Si he readily agreed.

An hour later, Jimmie led Si-Si home, where they tarried at the entrance to Re-bearse the Scene of the Return,—for the De-

ing Si-Si's second Return by the Same means. When Jimmie received another Quarter, the small Runaway whispered in Meaning tones:

"Remember!" which Jimmie interpreted "a divvy on the morrow."

Four days passed ere Si-Si made his Third and Last escape to Jimmie's doubtful vicinity. His partner in Deception had spent the Quarter, but Si-Si forgave that and was soon having a Grand time in the gutters with his friends, much to the detriment of his Velvet and Linen. All at once he remembered that it must be time to be "carried" home, which Task, Jimmie Again essayed.

Mamma, looking anxiously from the window, spied the youngsters approaching, and Rushed to the door to receive them. On glancing down the stairway and seeing slender Jimmie staggering up with plump Si-Si in his arms, a Sudden bright Light seemed to Pierce her Maternal mind. Unconscious of her Proximity, Mamma heard that which Gave Away their little Hands.

"Hold yer breath, an' you won't be so 'cornd heavy," gasped Jimmie, "Gosh! but it's worth more'n a Quarter to carry you."

"All right! but This time you have to give me Half of what Mamma gives you,—you cheated the other day, I shan't play if you do so again," said the other conspirator. Just then Mamma exclaimed in Ominous tones:

"No, darling,—I'll give you Half!" At this greeting, Jimmie dropped his Burden and Fled, and a moment later, Si-Si was being Yanked through the bedroom door which closed upon the Final scene. From anonis Within, it might be Surmised that Mamma's



Little satin slipper was being Applied where it would Do the Most good.
The following day saw Si-Si back at school, Mamma deciding the Limit of her Visits to be confined to Vacation with her in the country.

TIP:—You may play the same trick on Mother Once Too Often.

Another TIP:—Children of those in the Theatrical Profession, are usually Safer at school.

CLARA LIPMAN,

Who is now starring with Louis Mann, in "The Red Kloof," Paul Potter's play of Boer life, began her stage career with the Kralupa, in "The Rat Catcher," in what promised at the start to be an excellent part, but which was trimmed down at rehearsals to such an extent that when the first performance came all that was left to the actress was an entrance, an exit and this formidable speech: "Yes, mother, I'm coming." From this inauspicious beginning Miss Lipman obtained an excellent opportunity with Modjeska, playing the ingenue role in the great Polish star's production of "Odette." After her season with Modjeska she joined the German Stock Co. in Milwaukee, and gained much valuable experience by playing a long series of ingenue and juvenile roles in German. She then joined Mitterwurzer, the celebrated German star, in Chicago, appearing in his leading juvenile roles, and from this engagement went to "Inco," where she made a pronounced hit. Following this came more stock work. Then with Mr. Louis Mann she starred in "The Laughing Girl." From there, and still with Mr. Mann, she went to "The Strange Adventures of Miss Brown." This was succeeded by her big hit in "The Girl from Paris." In rapid succession followed "The Girl in the Barracks," "All on Account of Ella" and "The Red Kloof."

KANSAS.

Wichita.—At the Crawford Theatre (E. L. Martling, manager), Stuart Robson presented "The Henrietta," at advanced prices, to a packed house, Nov. 26. Martling's "Uncle Tom's Cabin" Co. showed to good business afternoon and evening 27. "A Bunch of Keys" played Thanksgiving matinee and evening (28), to the usual large holiday crowd. "A Female Drummer" did nicely 29. Andrew Robson presented "Richard Carvel" to two well pleased audiences 30. Coming: Madame Zelsler Dec. 2, "Jesse of the Bar Z Ranch," 4, "Sporting Life," 5, "The Minister's Son," 6, "Alvin Jolson," 7, "Don Cesar de Bazan," 8, "Devil's Doings," 12, "A Homing Bird," 13, "The Girl from the Shrew," 19, "King Dodo," 20, "The Denver Express," 21.

TOLER THEATRE (H. G. Toler, manager).—D'Orrmond-Fuller Co. is playing an indefinite engagement, to good business.

Topeka.—At the Crawford Opera House (O. T. Crawford, local manager), "My Friend from Arkansas" drew a small house 28. Tim Murphy, in "A Capital Comedy," drew a fair house 29. Martin's "U. T. Co." drew good houses 30. The Lyric Ladies of the Slayton Course drew a small audience Dec. 2. Coming: "The Minister's Son," 3, "Sporting Life," 4, "The Girl from the Shrew," 5, "A Bunch of Keys," 7, "Too Rich to Marry," 9, Modjeska-James 10, "Daughter of the Diamond King," 11, "Jesse of the Bar Z Ranch," 12, "Whose Baby are You?" 13, Ferris Comedians 16-21.

Leavenworth.—At the Crawford Grand Theatre (M. J. Cunningham, local manager) Geyer & West's Minstrels, Nov. 30, and "The Star Boarder," Dec. 1, had good business. "Romeo and Juliet," 2, had poor business. Coming: Blanche Walsh 4, the Boston Ideal Opera Co. 5, "A Bunch of Keys" 8.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Carney, managers), McCarthy's "Misadventure" came to fair returns Nov. 30. Rice's "Evangeline" appeared for two performances, Dec. 2, 3, to good business. E. S. Willard was the attraction 4-7, producing "The Middleman," "David Garrick" and "The Professor's Love Story," to excellent business. Booked: Alma Chester Co. 9-13, Martin's "Uncle Tom's Cabin" 14.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—The people appearing at this house week of 2 were: Casey and Le Clair, Chas. Leonard Fletcher, West and Williams, Ozay and Delmo, the Ramsdell's, the Wilsons and Jimmy Dunn. Business averaged good.

THE HITCHCOCK PUBLISHING CO.

Has lately added the plant of a show printing concern to its already large publishing establishment. The company owns the seven story (38 ft. wide by 100 ft. deep) building, Nos. 244 and 246 West Twenty-third Street, between Seventh and Eighth Avenues, New York, a modern structure, with electric passenger and freight elevators. Benj. W. Hitchcock, the president of the company, has printed and sold probably more sheet music and books than any one man in America. He has been in the printing and publishing business many years, having been born and reared in New York City. He gained a knowledge of the show business in detail in 1875 and 1876, when he built and managed the first Third Avenue Theatre, which was afterward rebuilt and enlarged by McKee Rankin. With a most extensive knowledge of printing and publishing, as well as of the requirements of the theatrical profession, and possessing great executive ability and energy, he should meet with deserved success at the head of his present large corporation.

Personally-Conducted Tours via Pennsylvania Railroad.

SEASON OF 1901-1902.

The Pennsylvania Railroad Company announces the following Personally-Conducted Tours for the season of 1901-1902:—

Mexico and California.—A forty-five day tour will leave New York, Philadelphia and Harrisburg February 11. The party will travel over the entire route by the "Mexico and California Special," the finest train that crosses the continent.

Florida.—Three tours to Jacksonville will leave New York and Philadelphia February 4 and 18, and March 4. The first two admit of a stay of two weeks in the "Flower State." Tickets for the third tour will be good to return by regular trains until May 31, 1902.

Old Point Comfort, Richmond, and Washington.—Seven tours will leave New York and Philadelphia December 28, February 1, March 8 and 22, April 5 and 19, and May 3.

Old Point Comfort.—Seven tours will leave New York and Philadelphia December 26, January 30, February 20, March 6 and 25, April 17, and May 1.

For detailed information apply to Tourist Agent, 1196 Broadway, New York; 860 Fulton Street, 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J.; or Geo. W. Ford, Assistant General Passenger Agent, Philadelphia.



Miss Clipper's

Anecdotes, Personalities and Comments
CONCERNING
STAGE FOLK AND SOME OTHERS.

What is the matter with the "road?" I'm told that more than one hundred companies, great and small,—mostly the latter—have returned to New York during the past three months. That means a thousand or more theatrical people out of work. Most of these unfortunates, good, bad, and indifferent, have had to resort to all manner of expedients to get back to Broadway and the Bowery, while many are stranded in towns where they closed.

Many "good people" are at present disengaged, while more inexperienced young aspirants have positions,—with very small salaries, to be sure.

Why is it?

In direct contrast to smaller productions closing for want of patronage, may be cited that of "Ben Hur." At the close of its Chicago run about four weeks ago, it was announced that since the first performance, two years ago, the receipts have amounted to the astounding sum of \$1,091,500. Of this, General Lew Wallace the fortunate author of the book from which the play was dramatized, has received \$100,000 in royalties.

The play will be seen in foreign countries where translations of the book has found favor. Early in 1902, Melbourne, Australia will see "Ben Hur," while London will behold it at Drury Lane Theatre in March; Paris will applaud a French adaptation next September, and Berlin and St. Petersburg will hear the wonderful play in their respective languages in October.

And by the way, the incidental "Ben Hur" music is no insignificant factor in creating an Oriental atmosphere to the production. Its composer, Edgar Stillman Kelley has given it just the right simplicity of theme, characteristic of what music might have been in its early stages in the far East at the beginning of the Christian era. The treatment, however, of those ancient sounding themes, is far from simple. Kelley has worked them out in his own original way so well appreciated by those who are familiar with this young master's compositions, and his splendid accomplishment in this particular work known as the "Ben Hur" music, makes a powerfully artistic background to this Oriental play.

"What's in a name?" The value and personal significance of it is apt to depend on the one to whom the name is known. If that of some great actor be spoken in the presence of one not interested in the dramatic art, that name suggests nothing to him,—it is simply an impersonality.

Those interested in people and things theatrical, seem to be under the impression that everybody is familiar with the names and work of the most important of them. Some amusing questions and remarks relative to those of well known people are often told among the dramatic profession.

For instance,—on one occasion J. H. Stoddart, that splendid old actor so well known to theatre-goers, met a friend, who after the usual greetings, turned to an elderly Scotchman who accompanied him, and said:

"I want to present you to J. H. Stoddart who is playing at the Opera House."

"What does he play,—the bagpipes?" queried the Scotchman.

John Drew, one of Charles Frohman's stars, was once playing a one night stand in a Connecticut town. The house property-man and the company property-man stood at the stage door discussing the members of the company as they passed in.

As Mr. Drew entered and disappeared into his dressing room, the resident remarked to the visiting property-man:

"Say, that boss of yours was a wise guy when he named himself after a popular cigar."

What, to a theatrical man was reprehensible ignorance on the part of a layman, was illustrated by a remark made in a conversation concerning the "Garrick" Theatre, the other day.

Someone remarked that since the Frohmans had taken hold of the place, it had had an unbroken string of successes.

"Yes," said another, adding his opinion, which showed where he stood as to theatrical history, "yes, the theatre has been a bigger success since Garrick died."

The great name of Wagner, potent amongst musicians, evidently had not the same significance to the young woman whose father had suddenly become rich, and whose musical education was not what it should have been in order to appreciate grand opera.

With some friends, she attended for the first time, a performance of Wagner's "Tannhauser." When asked how she enjoyed the music, she answered:

"Well I can't say that I care much for

those noisy tunes. It seems queer that Wagner, who makes those nice, noiseless, easy sort of cars, wouldn't make that nice, quiet, easy sort of music too."

The Roman legend of "Romulus and Remus" being nourished and cared for by a wolf was once very wittily applied to a certain circumstance, by an actor who is known to have a ready tongue with which to express his clever and scintillating thoughts. Though the story is some years old, it has not been in print.

Catherine Wolfe, now deceased, was a well known society woman possessed of immense wealth, much of which she liberally dispensed in charities and endowments of deserving institutions.

Her principal almoners and advisors in these matters, were two gentlemen of the cloth. Miss Wolfe was known to be very generous to those projects in which these gentlemen themselves were particularly interested.

The actor who knew these circumstances, was one day passing Miss Wolfe's home with a friend, just as the two gentlemen were coming out of her door.

"Look," he said in an undertone, as he nudged his friend's arm, "there come Romulus and Remus."

A certain popular actor once played in stock in St. Louis. He made many friends there, and on his return there for a week, supporting another very popular actor, he was accorded some very good receptions, which possibly the part he was playing, did not merit.

The first night when he came off the stage after a scene, which was vociferously applauded, he passed the star's dressing room on his way to his own. The star who had heard the generous applause, put his head out of the door to ask the reason.

"Who was that for?" he asked.

"Why, that was for me,—I used to play in this town," was the answer.

"How does it happen that you get such a tremendous reception?" returned the star, with perhaps a little feeling.

"Well, you see, I played 'Svengali' here, and that's a part that will make anyone."

As the star had also played "Svengali," to the advantage of both the part and himself, the significance of the answer may provoke a second thought.

Peculiar situations are often brought about by the mutability of domestic relations in the theatrical profession, and also among those whose genius or talent in other professions or arts, have accorded them the seeming right to act differently from ordinary mortals. What often might be criticized in the latter, is ignored in the former as "eccentricity of genius."

Lack of memory concerning such an unimportant episode as a previous marriage and subsequent divorce, makes the following incident a trifle amusing.

A play was recently produced in New York in which four people concerned, would have been placed in an unusual situation had it not been for the fact of one of them.

Two of the four were married,—the star, and the lady who was to occupy a box to witness his first performance. The other two had been married and divorced,—the writer of the play, and the leading lady thereof.

On the day of the production, the playwright, with the lack of tact often seen in the unconventional brain worker, casually remarked to the wife of the star:

"I suppose you will take me with you in your box to see the opening performance."

The unusual situation proposed by the tactless playwright was,—the divorced husband of the leading lady (himself) and the wife of the star in a box, witnessing the acting of his former wife and the husband of the lady with him in the box.

A picture of this, flashing across the mind of the lady, she hesitatingly answered:

"Well,—don't you think that—existing conditions would make it rather embarrassing?"

"O!—that happened so long ago that I'd forgotten all about it," answered the playwright.

Per JOSEPHINE GRO.

—Conroy, Mack & Edwards notes: Our business still continues at the top notch. In Lonaconing our opening was the largest in the history of the house. In Piedmont, W. Va., we were compelled to stop selling tickets before 8 o'clock, four nights out of the week. We have the show well booked for 1902. Our manager, Chas. F. Edwards, has started to book our big scenic production, now being written by Howard Wall, entitled "Midnight in New York." This will be produced with a metropolitan cast and car load of scenery. Chas. F. Edwards will handle this, while Conroy & Mack will remain with the repertory. "Midnight in New York" will play nothing but the larger one night stands and popular priced three night and week stands.

Chess.

Solution.

"The Glasnostus."—Had no conqueror.
1. B to Kt 2. All White's moves give check; 2. Kt to K 4; 3. Kt take Q B P; 4. Kt to K 4; 5. Kt to Q 2; 6. Kt to Q 2; 7. P take R; 8. Q to her 6; 9. P to B 5; 10. P take P; 11. P to Kt 7; 12. P take B; 13. Q R take Kt; 14. Q R to B 3; 15. R to B 3; 16. B home; 17. R to Kt 2; 18. R to B 3; 19. R to Q 2; 20. R to Q 4; 21. Kt to K 7; 22. P Queens; 23. B take Kt, compels 23. Q take B, mate.

Enigma No. 2,344.

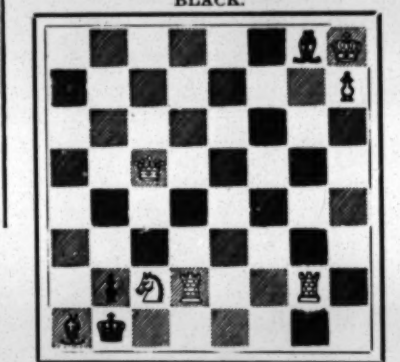
From Nov. Checkmate.

BY J. A. CARSON. BY OTTO WURZBURG.
Kt Kt, Q R 2, Q 5, Q B sq at K B, Q R, Q B, K B 2, and 7, K R 4, and 7, White Pat K R 3. K R 3, Q R 6, Q Kt, K R 7. at Q 3, Q Kt 2, K B 7. White mates in three. White mates in four.

Problem No. 2,344.

BY WM. A. SHINKMAN.

BLACK.



WHITE.
White compels sulimate in six moves.

Game No. 2,344.

The following masterpiece must take rank among the sharpest and most determined struggles in the East vs. West (or any other) correspondence match. Hermann Helms, chess ed. Brooklyn Eagle, vs. Chas. W. Phillips, recognized champion of American correspondence chess.—Eagle.

Q P'S OPENING.
White, Black.
H. Helms, C.W. Phillips.
1. P to Q 4 2. P to Q 4
2. P-K 3 3. P-K 3
3. K-B 3 4. K-B 3
4. P-K 3 5. P-K 3
5. P-K 3 6. P-K 3
6. Q-K 3 7. Q-K 3
7. Q-K 3 8. Q-K 3
8. K-K 2 9. K-K 2
9. Castles 10. Castles
10. Q-P x P 11. Q-P x P
11. P-K 4 12. P-K 4
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Courts will hold that if the manager is not satisfied, that ends the matter. If the estate is evicted the manager has to furnish proof to the court that his work was worthless. Still better, of course, is to strike the whole paragraph.

"A vital paragraph is the one in which war, epidemics, famine, revolution, burning down of the theatre, police interference & all manner of other grounds for the dissolution of the contract. It is, of course, only just to let the grounds I mentioned remain, but I warn against the following: Sale of the theatre (Verkauf des Theaters), lease of the theatre (Verpachtung), change of management (Veränderung der Direction), public mourning (Öffentliche Trauer) or the theatre for renovations (Bauveränderung). This is one of the tricky paragraphs.

"Frequently a manager wishes to keep big attraction which is too dear for him of the opposition house. What does he do with it? The very contract contains a clause that, from the day of a warning, if one year after concluding your engagement there you cannot work in any public private performance in that town or within twenty miles of it! This, in view of competition, is considered just over here. But even in such a case, you could not book the opposition theatre, but signed with X. Just as you are going to the theatre, you receive a letter that the house has changed management, or has been leased or has been sold, and your contract is void. The fact is, the new lessee is the barkeeper or the son, or the wife of the manager, and the whole thing is a trick, by which the manager has succeeded in keeping you away from the opposition house, though unable

the right to cancel a contract. If the building department requires alterations the public safety reads, generally: 'Buildings department has the right to cancel the contract'. Many managers have a clause in their contract after a trap or a dressing room partition cancel a contract. The performer, who only advised that the manager is 'buildidid accepts the cancellation, only to find out where the clause has been taken from. This paragraph should read: 'The alterations which make the closing of the theatre necessary at time stipulated herein, dissolve contract'. Then, if the performer can prove the manager was playing, he will obtain salary. Similar clause is found in the public mourning clause. When a priest dies the country mourns three, seven, days, etc. All amusement ceases. The manager's contract is intended to release the manager from the mourning clause. A decree of mourning lasts, but as a matter of fact, during the recent ten days' mourning for the Empress Frederick, in August managers have canceled contracts for the same reason. Because 'Laudestrat' renders a contract void.

"Some of these cases are in court, and are thought the performers 'lay win'. The performer should state 'Laudestrat' and cancel under the head of police interference, any way. The letter should be separately, not as annulling the contract, as stopping the salary while it lasts.

"Here I am reminded that many contracts contain a paragraph: 'For days on which the theatre is closed, the performer will receive Good Friday, Ash Wednesday and days are meant, on which amusements are forbidden by the police. But managers during a season might arrange a carnival, and the performer would lose his salary. The theatre to a society, etc., or if it is an o. p. park, give no show on rainy days' the performer would lose his salary."

ing for the Empress Frederick, in August managers have canceled contracts for November and December, because 'Laudestrau' renders a contract void.

Of these cases are in court, and one is 'thought' to be a precedent. The performer should strike, 'Laudestrau' as it comes under the head of police interference anyway, and the latter is mentioned separately, not as annulling the contract, as stopping the salary while it lasts.

There is a clause in the contract which contains a paragraph: 'For days on which performance is given, no salaries are paid here Good Friday, Ash Wednesday and 4 days are meant, on which amusements are forbidden by the police. But managers are not to be thought of as earning a carnation two or three times a month, or at the theatre to a society, etc., or, if it is an o.p. park, give no show on rainy days, the performer would lose his salary.'

paragraph must be changed to: "For days which the performer has given, owing to police regulation." ("Polizei Verbot.") "Fines are paid." It does read thus in the contracts.

"I could give several other clauses we are found in contracts, but these are the most important ones, and the ones generally used as trick clauses by managers."

"I have seen many contracts in the best houses, to book more money than have use for and keep only those who please best. Or frequently some attractions spring up suddenly and is added to a programme necessitating the cancellation of the contract. The manager whose contract has a flaw is made to do so, as act" ("Luftnummer"), to use the manager phrase: in other words, he flies out. I have seen reputable acrobatic troupes, with members, who had made big jumps to town, favorite comedians and others, who did not appear, because the manager was overbooked. Their contracts were not scratched."

"These machinations grew to such an extent that last April the continental performers founded the International Association of Special Artists, to protect themselves against them. Up till then the performers had been able to protect themselves individually by simply scratching all the clauses. But in the Spring the managers formed a combine and agreed to permit no more scratching. They then formed a uniform contract, which they formulated, and the manager who accepted a clause was to pay a penalty of \$2,500."

"The Artists' Lodge has grown to include now over 600 of the very best of acrobats and the special artists throughout the world. The managerial uniform contract is alluded to, as well as a substitute offered the managers in mid-Summer. Today each house has its own contract as before, and performers scratch more than they ever because the lesser performers have to leave because of the bad conditions created. Small acts were formerly content to accept any sort of contract from a good house, strongly to get in; today they feel themselves more enough, backed by the lodge, no

—The New Church Choir Co., an organization numbering seventy-five singers, was recruited by Junius Howe and William H. from the choirs of New York and Brooklyn churches, will render "Marta's" as matinee and evening concert at the opening of Dec. 14, at the Academy of Music in Brooklyn. The principal members are Edith Mason, late prima donna of the C. Square Opera Co.; Lola Garneau, from "Charles Borromeo" (choir, Brooklyn); Bertha A. Smith, of St. Ignace, (New York); Kate Condon, late of the C. Square Opera Co.; Etta Stetson, of the Presbyterian Church choir, San Francisco; Antoinette Huncke, from the Baptist Temple choir, Brooklyn; Alice Gaillard, late of the C. Square Opera Co.; and the C. Square choir, Paris; John Dunamire, former Christ's Church, Norfolk, and late bass of the Bostonians; Thomas H. P., late primo tenor of the Castle Square Co.; Joseph Frederichs, late of Christ's Church, Brooklyn; Charles Swenson, of St. Peter, (New York); Francis Cantor, of Temple Beth El Synagogue, Brooklyn; Francis Gaillard, late of Maurice Grau Co., and formerly of Dame choir, Paris, and Harry Carter, Grand Church, New York. Several large choruses of well selected voices, whom are the products of church and Mr. Parry, the late stage director of Maurice Gran Grand Italian Opera Company whose direction the performances have given is emphatic his statement that this chorus is the most efficient ever assembled under his direction.

Vaudeville and Minstrel.

NOTES FROM THE CANADA COMEDY CO.—

We are playing packed houses everywhere, and are now in the Western part of Illinois, and have a great show. Chas. H. King, king of the banjo and eccentric comedian, has just joined, and his banjo selections and original songs have made great success everywhere. He is a prime favorite. The roster: Frank T. Casad, musical performer and monologist; Chas. H. King, original king of the banjo and eccentric comedian; Mrs. Zoe Casad, vocalist and pianist; L. B. Hudson, recitationist; Harrison Sisters, duettists and dancers; E. C. Murphy, Irish and Dutch comedian; John Roberts, mimic and cornetist; and Little Sylvan Casad.

HARRY J. HOWARD, tenor singer, was presented with a gold headed umbrella week before last at Fall River. John Doyle did the honors of the occasion.

RICHARD T. BROWN has been engaged for Sydney Rosefield's new production at the New York Theatre Roof, opening Dec. 23. GARDNER and BAILEY made a great success at Proctor's, New Bedford, Mass., last week. "The Victim of Circumstances." Press comments on their work are glowing in praise.

DURING THE UTOPIANS' engagement at the Empire Theatre, Detroit, a Thanksgiving dinner was given by the Fraternal Order of Eagles, of Detroit, Aerie No. 82. The Empire City Quartette and Chas. E. Perry were invited to the festivities and entertained the order in great style. The Eagles responded by appearing Friday night at the theatre in a play, to show their appreciation to their Brother Eagle, Henry I. Cooper, and a very sociable evening was enjoyed.

KNIGHT and JANSEN were compelled to cancel all of their Southern work because Miss Jansen was taken down with a severe case of bronchitis.

HUGH HENRIKSEN has joined hands with Lillian May. They play Cincinnati, with Eastern dates to follow.

WILLS and BARRON did not play the Orpheon, Davenport, Ia., week before last. Their names appeared through error.

CLARK and BROCKWAY played Thanksgiving night at the Jersey City Athletic Club, where they met with favor in their singing and dancing.

HAINES and VIDOCQ played Hyde & Behman's Adams Street house, and the Grand Opera House, New York, week before last on Sunday night. They play Keith's, Boston, Dec. 9, with Proctor's Montreal Theatre and the circuit to follow.

WILLIAMS and MELBURN were last week at Shedd's Theatre, New Bedford, Mass. FLORENCE MITCHELL (better known as Topsy Mitchell) is in the German Hospital, Chicago, where she has been for the past three months, very seriously burned from the explosion of a lamp. She is in Room 35, and would be glad to see any professional friends.

LILLIAN LE ROY MURPHY, writes that her husband, John H. Murphy, is very ill at St. Vincent's Hospital, New York City.

FALKE and SIMON closed at the Palace, London, Nov. 30, after a successful engagement of four months. They sailed for America Dec. 4.

COBBLEY and BURKE, "The Irish Noblemen," are meeting with success, playing comedy parts with Miss New York Jr. Co.

WINTON left last week for Australia on important business. He will return to America shortly.

THE BURKE BROS., double club jugglers, closed a two weeks' successful engagement recently at Harris' Theatre, McKeesport, Pa., with Cincinnati and Chicago Opera House to follow.

THE THOMASSES will open in a few weeks in their new musical and dancing sketch, entitled "Only a Doll," introducing the child dancer, Baby Mildred. There are Flora, Lillian and Vern Thomas.

CLAUDE and ARNOLD are at the Dewey, Minneapolis, this week, and Star, St. Paul, to follow. They will return to New York Jan. 21, and play the Dewey here. They have not lost a week in two years.

JAS. MULLIGAN and wife, Edna Mack, mourn the loss of their infant son, who was born at Roland, Manitoba, Nov. 20, and died the same day.

HART and PIERCE, "The Long and Short of It," have separated. Ted Pierce has joined the Warner Comedy Co., to do his specialties.

MURPHY and ANDREWS were the headliners at Whitney Opera House, Fitchburg, Mass., Nov. 18, with Savoy, Lowell, and Castro, Lawrence, to follow.

BAHR and EVANS have closed with Miner & Van's Bohemians, and opened at Keas's, Providence, Dec. 2, with Young's Iron Pier, Atlantic City; Pastor's and other good work to follow.

THE DELMAR TRIO are making a big success with the Alma Chester Co. as special vaudeville feature for this season.

HARRY FENTELL, who has been working alone for the past two seasons, will shortly be seen with Claude Radcliffe, in a novelty sketch entirely new in vaudeville.

ETHEL DUNN, of the Three Dunbar Sisters, lost her father at Brighton, England, recently.

THE RAMSEY SISTERS play the Casto Theatre, Fall River, Mass., Dec. 9, with the Casto, Lawrence, to follow.

THE THREE KATONS report a pleasant week's engagement at the Park Theatre, Youngstown, O., with Manager John P. Hill.

MANAGER RICHARDS, after seeing James E. Rome and Marguerite Ferguson, at the Chicago Opera House, made them an offer to return to Australia. Their last visit to Australia was with Geo. W. Lederer's "Belle of New York" Co., in which they played the two Bowery characters. They expect to sail about the early part of May.

Ed. F. REYNOLDS joined the Great Lafayette Show, at Syracuse, N. Y., on Dec. 2, for the balance of the season.

WESTON and YOST sailed for Australia with Harry Richards on Dec. 5, for a six months' engagement.

VAN FOSBROOK and McCauley are scoring a big success this season with Harry Ward's Minstrels. While playing Galveston, Tex., Nov. 24, they were highly entertained by Aerie 48, F. O. E., in company with their fellow brother Eagles, Varenhorst, Goodie and Mason, also of Ward's Minstrels.

DOOLEY and FOWLEY opened on the Keith circuit, beginning at the Union Square Theatre on Dec. 2. They are this week at Philadelphia.

LOUIS A. RASHMAN, Dutch dialect comedian, is in his sixteenth week and second season with Dave B. Lewis' "Uncle John Sprucey" Co., Southern.

THE GREAT ALVORA is meeting with big success, playing clubs around New York with his new act.

STANLEY and WILSON are just closing a most successful tour of Holland, having made big success at Amsterdam, Rotterdam and Hague, and securing return dates for September, 1902. They now go on the Still tour, England, after which they play the continent again.

MORRISSEY and CAMERON closed with the Cracker Jacks at Miner's Eighth Avenue Theatre on Dec. 7.

THE BALD EAGLES, a well known club of Brooklyn, will give a theatre party and reception to Frank R. Carr's Thoroughbred Burlesque Co., on Friday evening, Dec. 27, at Unique Theatre, and banquet and reception at Schmidt's Cecilia Hall, immediately after the performance. The committee in charge includes J. V. Short and Bert Johnson.

DAVE CLARK has joined hands with Goldie Star, in a new act, entitled "The Kid and the Maid," which they are whipping into winning form.

ADELIE PURVIS ONRI and TRUDA, "The Little Wonder," are playing the Kohl & Castle circuit, and report success in their novelty act. They are booked until the latter part of April.

THE ORIGINAL RIO BROS. are this week engaged as an extra feature with the Broadway Burlesque, playing the Star Theatre, Brooklyn. They have played many weeks this season as an extra feature with different companies.

NOTES FROM DE BOLT'S Big Fashionable Comedy opened Thanksgiving night at standing room only, and are booked up solid until March through principal cities in the West. Roster: Viola De Bolt, owner; Geo. M. De Bolt, manager; H. M. Coole, advance representative; C. L. Shelly, electrician; Etheine H. Graham, musical director; J. E. Don, Hugo Zeiler, Neola Lester Don, Gipsy Merditt, Gibbs Sisters, Hattie and Alice Flood, J. C. Johnson.

CARSON and WILLARD have just finished a long list of successful engagements in the East. This week they return to Pastor's.

K. CLINTON MONTGOMERY, the young California baritone, is filling a successful two weeks' engagement at the Chutes, San Francisco. He is booked to appear over the Eastern circuit in the early spring.

THIS ALABAMA troupe, write from Paris, France, under date of Nov. 25: "We are now at the Folies Bergere, Paris, and are meeting with big success. There are two other American acts on the programme besides ourselves, namely, George Austin, comedy writer, walker, dancer, and a mad line, bicyclists. We have just closed contracts for a Summer engagement here in Paris, at the Alcazar, making altogether five months engagement in France. We open next week at the Empire, London."

LA NEVA is this week at Keith's, Providence.

THE COLUMBIAN COMEDY FOUR, Evans, Wightwick, Jenny and Greene, have just closed five successful weeks on the Proctor circuit, doing their singing specialty in the third act of "Blue Jeans." They are now rehearsing with "The Still Alarm" Co.

MACK and ELLIOTT are meeting with great success in Charles Horwitz's one act comedy, "The New Minister." Mr. and Mrs. Gene Hughes, Grace Emmett, Howard and Bland also report big success with Mr. Horwitz's sketches.

ANDY LEWIS, of the Original Lewis Trio, comedy acrobats and barrel jumpers, will spend the Winter in Cambridge, O., and conduct a cafe and gymnasium. Miss Lewis has of late been very ill and will rest for the Winter. Next season the trio is booked to do their new act with Orrin Bros., Mexico.

LEMON and ZEL, banjoists, will return from South Africa about March 15, to join F. P. Kennett's Electric Theatre, making their second season with that company.

THE MALLORY BROS. and BROOKS received some glowing press tributes for their work at Dockstader's, Wilmington, Del., last week.

AL and MAMIE ANDERSON are busy arranging their big singing production, "Lady Africa" Co., No. 2, which is to play the parks in the West next season, while their No. 1 show will remain in the East. Time is being booked rapidly at all the big Summer resorts, both East and West. Prof. Arthur Moore, ragtime piano player, has signed with Co. No. 2. There will be many new faces and features in the "Lady Africa" production next season.

AN IMPORTANT VAUDEVILLE ACT arrived here last week, after a four years' tour of Europe. It is Capt. Webb's troupe of sea lions and seals, and is a very novel and novel act. They are trained to feats which have heretofore been deemed impossible to teach these amphibious beasts. Capt. Webb claims to be the first to undertake the training of the sea lion, and that they possess quite a fair amount of intelligence. It is proved by some of the remarkable things accomplished. Milton Aborn has the exclusive management of the act.

FREDA LANCASTER played a successful engagement in Trenton last week. This week she is playing prominent clubs in Philadelphia, where she intends to spend the holidays, previous to going on the Eastern circuit.

THE CLAUSEN SISTERS have closed with "The Vermont Girl." They will open in their new act at Proctor's.

BURTON and BROOKER are at Poll's, New Haven, this week. They are continuing their "primer."

THE ROWENNAS, novelty head balancing pedestal act and upside down jugglers, have just closed the season with the John Robinson show, and will open on one Kohl & Castle circuit Jan. 13, with the Keith circuit to follow.

H. ARMAND, late manager of the Mexican Theatre at the Pan-American, Buffalo, and Frank Phillips, of the Bailey Catering Co., will open about Dec. 14 their Cuban-American Theatre and Restaurant on the Midway, at the Inter-State and West Indian Exposition, Charleston, S. C.

ADRIENNE WILLIAMS, of the Williams Musical Duo, is now in her twelfth week with the Weber & Fields Co. New York, playing side trombone with their ladies' band.

CARROLL JOHNSON has made a big success with his new act, "A Finish Fight." Through the West press notices are most commendatory.

MISS DUKES and HARRIS, with the Empire Vaudeville Show, are scoring a success with their melody parody, which was written for them by H. L. Newton and A. S. Hoffman.

THURMAN, the card manipulator, is playing clubs in and around New York during the month of December.

ALF. HOLT is this week at the Casto, Lawrence, Mass., with the Howard, Boston, to follow.

THE THREE RENOS have finished on the Kohl & Castle circuit, and opened at the Empire Theatre, Denver, Dec. 9.

COMA WRIGHT, of the Three Wright Sisters, and the well known sketch team, Swift and Zolner, have joined hands and are rehearsing a new act, which they will introduce the coming season in leading vaudeville houses.

THE CONBOYS made a big success at Dockstader's, Wilmington. They have Pastor's to follow.

COOK and HALL, parody singers, are at Palace Theatre, Milford, Mass., this week.

GOGGIN and DAVIS write: "We have decided to remain in England for some time yet, and are booked up solid until June, 1902. We are now playing the Brill & Graydon tour. Jerry Hart's next ball game is with us this week; it is a great novelty and a huge success. The Jalvans, magicians and conjurers, Americans, who recently arrived from Australia, have caught on great in England, and are booked solid for a year. Billy Farrell is on the Moss & Thornton tour, to terrific success everywhere."

KITTIE SCOTT and GLEN HOWARD recently closed a three weeks' engagement at Bierd's Theatre, Louisville, and played at the Grand, Cincinnati, Nov. 25 and Dec. 2. They are playing to big success in their new act, "The Irish Boarding House."

CARROLL MICHAEL writes that on Nov. 28 he celebrated his twenty-first birthday, on board the steamer City of Troy, en route with "The Queen of Chinatown," with which company he is playing the Dutch comedy part and doing his singing and dancing specialty with great success.

BROTT and LEWIS, up to date song illustrators, have just closed a three weeks' engagement at La Crosse Palm Garden, and also played a special engagement for the La Crosse P. O. E. at their first social session. They have two weeks at West's, Peoria, Ill., to follow.

JUANITA BRADMAN is still at the Olympic, Syracuse, and has fully recovered her voice. She has a number of new songs, with which she is making a telling impression.

MARVELOUS TURNER, flexible Australian, is touring the South with the Goodwin & Young Co.

G. CLAYTON FRYE is now located in Savannah, Ga., as business manager of Glides' New Alhambra Music Hall and Thunderbolt Park, in that city.

MR. AND MRS. SHARPLIE, musical performers, enjoyed an excellent turkey dinner on Thanksgiving Day with Lawson and Nason, the bag punchers and cyclists, at the latter's cozy home. The Sharplies recently closed a most successful week at Pastor's, making a decided success, with a return date in the near future, and they celebrated their nineteenth anniversary as a "comedy musical team."

THE WILSON TRIO are playing Ohio houses and are doing well.

FAGAN and FAGAN are playing over L. B. Walker's Brotherhood Circuit.

J. L. (JUDGE) McDONALD, formerly a performer, and well known to a host of performers, has assumed the management of the cafe known as the Olympic, at Steubenville, O.

THE THOMPSONS, Bert and Agnes, are a feature at the Boston Nickelodeon for two weeks, commencing Dec. 2. They will be seen in their daring act, "The Human Target."

CARL RINCHOLD, the well known show painter, has purchased an interest in the L. B. Walker Show Painting Co., Boston, and in the future will attend to the management of the business.

NELLIE SEYMOUR, of Seymour and Hylands, is lying very ill at her home in New York with peritonitis. The team had to cancel their bookings.

THE THREE POINTEERS, ring and bar performers, played the Boston Music Hall week of Dec. 2, with Syracuse, N. Y., and the Kohl & Castle circuit to follow.

HARRY LE CLAIR is playing dates this season. He is now filling engagements on the Kohl & Castle circuit, with gratifying success.

ERNEST NIZARDS, flying ring performer, has gone to Havana, Cuba, to open Dec. 9 a three weeks' engagement at the Circo Pablon.

COLLINS and HART have added new comedy to their act, which is proving a success. They are booked until March.

THE HOWARD BROTHERS play the Bastable Theatre, Syracuse, N. Y., Dec. 9, with the Orpheon Theatre, Utica, to follow.

JOLLY PUZZLE NOTES.—Business with us is big. We turned people away on Wednesday and Thursday, matinee and night. Our new and sensational fire, mirror and illusion dancers (Misses Harle and Diamond) are a big drawing card. Rice and Raymond's illustrated songs are the feature act, and Prof. Pull's mind reading through copper wires creates endless wonderment. Our roster now is: R. J. McKinney, manager; Prof. Theo. Pull, J. N. Pull, Ed. Raymond, Bob Rice, Lillian Harle, Dollins Diamond, Carrie Bell, Yvonne Feree, and the Four Smiths, pickaninies.

FISCHER'S CONCERT HOUSE, San Francisco, is to be converted into a stock burlesque house. Messrs. Fischer, Hebban & Co. are proprietors, and S. H. Friedlander will be manager. It is proposed to expend upwards of \$50,000 on the alterations required in the house, which will include a balcony and a tier of boxes. A strong stock burlesque company and a large chorus will be engaged, and Weber & Fields successes will be produced.

BUSH and GORDON, acrobatic grotesques, formed a partnership while playing at Circo Pablon, Havana, Cuba, in 1900, and the two years they have been together they have met with success in all the leading vaudeville houses of the East. They have been engaged this season as a special feature with Chas. H. Yale's "Devil's Auction" Co.

FRED FRANK has signed with Lowande's Circus in Cuba.

AS THE RESULT of a recent conference of the officials of the Empire Circuit Co. and the Traveling Vaudeville Managers' Association, the cities of Chicago, Philadelphia and Detroit will be added next year to the circuit with the Empire Company. The towns to be added either by the lease of theatres or by building new ones, it was stated. All the houses controlled by this company present burlesques.

ARNIM and WAGNER have returned from Europe last week players Tony Pastor's. They will remain three months in the United States, and will then return to Europe, to play a six months' engagement.

SUTTER and WILSON are at present with the "To Date Novelty Co., touring Connecticut, and making good with their new act, entitled "The German Humbug and the Hebrew Count."

HERMANN, comedy trick cyclist, writes: "I have taken part interest in Atkinson & Richards Co., and therefore will not remain in vaudeville this season. We are playing to big business everywhere."

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ROCKSON and BURNS write as follows:

"We are on our way to fill an engagement at the Alhambra Theatre of Varieties, London, Eng. Just before our departure we had a tempting offer from the Sire Bros., of the New York Theatre, for a run of six weeks or more, to do our specialty as a special feature in their house, but we were compelled to refuse owing to our European engagements. We commenced the season at the Avenue Theatre, Detroit, and played Shea's, Buffalo, Toronto, and Shea's Canadian circuit, Empire, Cleveland; Pittsburgh and the Keeler will spring her new Irish character specialty, in make up, on the British public, at the Syndicate Hall, Christmas week. She has a repertoire of original songs and funny stories, and a novel and funny make up, representing the true Irish lady from the old sod."

SMILE and KESSNER played the Casto Theatre, Fall River, last week. This week they are at the Howard, in Boston.

DAVENPORT and MANTILL, in their tramp comedy act, report success everywhere. Their first Eastern engagement this season will be at Tony Pastor's week of Feb. 24.

KEIPER and DIAMOND have joined Murray & Mack's "Finnigan's Ball" Co., to do their specialty and play parts. Miss Diamond has recovered from the surgical operation which she recently underwent.

DOLLY THEOBALD and HOWARD POWERS are still meeting with success with their act. Next season Dolly Theobald will appear in a new play specially written for her.

BARTHELMES, novelty foot juggler, opened at the Savoy Theatre, Victoria, B. C., for two weeks, Nov. 25, with Vancouver, Spokane and San Francisco to follow. He recently closed a two weeks' engagement at People's Theatre, Seattle, Wash.

WITH THE opening of Proctor's new theatre in Newark, the Proctor circuit will include seven theatres—the largest chain of houses under control of one single ownership in the world. The new house will be open to accommodate Christmas pleasure seekers, and the introduction of the best in vaudeville will be the policy of the house. The F. F. Proctor Stock Co. will continue the presentation of old comedies elaborately revived in the New York theatres of the circuit, and vaudeville will be the policy at Manager Proctor's Albany and Montreal houses. Vaudeville will also be given between acts of the several dramas presented as usual.

NELLIE WATERS played the Casto Theatre, Fall River, Mass., week of Dec. 2, and this week is at the Casto Theatre, Lawrence.

VAUDEVILLE CO. NOTES.—We have closed for a holiday vacation of four weeks and will open again in Pennsylvania Jan. 6. The company includes: The Perrys, Herb, Colburn, Campbell and Fletcher, and J. H. Ferguson. We carry a ladies and gentlemen's band and orchestra.

TOM BROWN, the whistler, informs us that hereafter he will be known as "Whistling" Tom Brown, in order to avoid confusion of names.

THE THREE POINTEERS, ring and bar performers, played the Boston Music Hall week of Dec. 2, with Syracuse, N. Y., and the Kohl & Castle circuit to follow.

HARRY LE CLAIR is playing dates this season. He is now filling engagements on the Kohl & Castle circuit, with gratifying success.

ERNEST NIZARDS, flying ring performer, has gone to Havana, Cuba, to open Dec. 9 a three weeks' engagement at the Circo Pablon.

COLLINS and HART have added new comedy to their act, which is

—Arnold Stock Co. Notes: The company is now in its fifteenth week of its regular season, and business has been very good. We have broken many house records and put out the S. R. O. not less than three times per week. The company has been christened the "Three Rings" company, on account of the three rings of specialties introduced between acts. Prof. and Mlle. Zera are acknowledged one of the best feature acts ever presented with a popular priced attraction. Boston and Young have a new grotto set, and their dance is always a big success. Foster Hall receives a hearty welcome everywhere for his clever singing and dancing, and Lee Edmonds and the Herald Square Quartet come in for their share. Since our opening we have not received one adverse criticism, and return dates have been of the order of "everywhere." Our nightly concert, with our Regina organ, is a big novelty, and attracts considerable attention. Manager Arnold intends adding another advertising novelty in a few weeks, which will be entirely new. We are now on our way to Texas, where we play eight weeks, and then work North.

—Manager Grant Heth and Fannie Tewksbury-Heth closed with the "Little Trilix" Co. at Anderson, Ind., Nov. 23. Heth has completed a musical, spectacular extravaganza, entitled "The Maid of the Mist," which will open the season on or about Jan. 15, with a complete line of special scenery.

—Walter H. Everette is now in his tenth week with the Eclipse Stock Co., doing juveniles and heavies. He reports big business for the company through the Southern States.

—Ben Doubles has closed with the Stevens Comedy Co., and joined Palmer's "Ten Nights in a Bar Room" Co., for the part of Harvey Green.

—Matt Smith, formerly of Vogel's Big Minstrels, will represent Spriggins & Strigins, a big farce comedy company, with an excellent cast of fifteen people including Eastern and Day.

—Kenneth Kellogg has closed with "At the White Horse Tavern" Co., and has been engaged for Wm. Humphrey's "More Than Queen."

—The biblical drama, "Judgment," a story of King Solomon and the two mothers, was presented for a copyright performance for one week, commencing Nov. 26, opening at Richmond, Va. It is said to have proved very satisfactory, establishing the fact that the audience was thoroughly sympathetic with the theme which rests upon the story of the Wise King in his verdict between the two claimants of the one child. The story demands an elaborate production, which is now being prepared for a Spring tour.

—Col. G. L. Mitchell, who is producing a new comedy, the melodrama, entitled "A Lad of Honor," the scenic and mechanical effects of which will be most elaborate. The scenic artist and stage carpenter have been at work over two months, and the work will soon be ready for production. The cast will include some well known players. Harry Bernard has been engaged as acting manager. Col. Mitchell remains in New York City, directing his enterprises, of which he will have a number on the road.

—Notes from the Gibeon-Hoefler Co.: Our business continues big. We broke our own record over last year on our opening at Altoona, having 1,700 paid admissions Dec. 2. The Pantier Trio opens with us at Scranton, Pa., for the remainder of the season. We are now carrying twenty-three people, including eight vaudeville acts.

—Nellie Granville has joined Johnnie Pringle's Stock Co., Leadville, Colo.

—Ada Wild (daughter of the late John Wild) appeared as one of the prettiest girls in Washington, week of Nov. 18, in "Florodora" (Co. C.), for several performances, taking the place of Miss Douglas, who was ill, without any rehearsal. She acquitted herself splendidly.

—Alice Davis and D. E. Grindell are in their eleventh week with the Krause-Taylor Co., touring Texas.

—Louis Egan and Howard Wall are collaborating on a new sensational comedy drama, which they have christened "Midnight in New York." A well known manager has contracted to give it a special production in the leading popular price theatres next season.

—Geraldine Russell has joined the Beggs Stock Co., for leading business, and James K. Stockdale for character leads, supporting Lee Beggs, who is surrounded by a large cast with an excellent company. The best time in New England is booked, and as Mr. Beggs is a strong card in that section, a prosperous season is well high assured. Business since the opening has been exceedingly satisfactory.

—Annie Lloyd, who has been making a success as Trots, in "The Telephone Girl," was taken suddenly ill in Springfield, Mass., and her part was filled by her understudy, Miss Lloyd rejoins the company at New Haven.

—H. M. Clemens, mayor of Cannelton, Ind., writes THE CLIPPER that he and the present council are about to revise their license ordinance in such a way that they will offer more liberal inducements for shows to come to their city.

—Billy Barlow is playing Grimes, with "A Bunch of Keys" Co., and producing his singing and dancing specialty with success.

—Frank McKee is recovering from his recent illness.

—Notes from Hickman Bros. "Down and Up" Co.: Business has been the very best for the week past, and the S. R. O. sign had to be displayed four nights out of the week. While playing a return date at Reynoldsville, Pa., to a packed house, the entire company was given a banquet after the performance by Lodge No. 519, of Reynoldsville, Pa. No. 519, and never were we entertained in a more royal manner. No. 519 will be remembered a long time by all members of this company.

—Jesse M. Pfister has joined the Mabel Paige Co., an advance and press agent.

—Mme. Calve has given up the struggle with acute bronchitis and will sing no more until Dec. 25, when she will appear in New York. In Eastern cities where she was to have sung, Sibyl Sanderson, Blanche De La, Ada Jorus, Dolly Wright, Sue Wilhelms, Hilda Tildenberg, Ralph Rollins, Harry French, Doc Byrne, David Sage, Gus Howard, Walter Bowman, Alvy Berger.

—Mrs. Kotora Watt, wife of Chas. E. Watt (formerly known as Chas. E. Gillett), died on Nov. 25, aged twenty years. Interment was at Mt. Olivet, I. I.

—"Over Niagara Falls" is the title of a melodrama which will be launched next season by Edward Rowland and Edwin Clifford.

—Notes from Russell's Comedians: We are rehearsing "The Girl of the Year," and will open the season Dec. 24, at the Perry Theatre, Cleveland. Roster: Harry Grant, manager; Rolfe Holden, stage manager; Don Ridgeway, agent; T. Pasquale, musical director; Resaie Dale, Rose Lovant, Blanche De La, Ada Jorus, Dolly Wright, Sue Wilhelms, Hilda Tildenberg, Ralph Rollins, Harry French, Doc Byrne, David Sage, Gus Howard, Walter Bowman, Alvy Berger.

—The "Game Keeper" Co., presented her husband with a Thanksgiving present in the shape of a bouncing baby boy.

—A "Brace of Partridges" Co. closed its season Nov. 30.

—Selma Romain has joined "The Queen of Chinatown" Co.

—Helen MacGregor has been engaged by E. H. Seibert to replace Gladie Loftus.

—Emily Riel has retired from "Uncle Tom's Cabin" Co.

—Selma Herman has gone to Hopkins Stock Co., in Chicago, for leads.

—High Bell has resigned from the cast of "The Chaperone." His place will be taken by Harry Conner.

—J. N. Montgomery, manager of De Leon's Comedians, writes: "I beg to state that I have selected from the 317 letters received from my ad. in your worthy paper, one of the strongest companies ever put together in the South. The road company commenced rehearsals Dec. 9. Gay Errol has been engaged for soubrettes and her projectographic pictures. Ben Le Rush, as leader. Gertrude Wilson, emotional leads, featured jointly with Mr. De Leon, and the Shrewsbury Sisters for vaudeville features. The company will tour the South, playing all the principal cities where Mr. De Leon has met with great success. J. V. McEwen will be in advance. We have special pictorial printing for all our plays, with royalties all paid for season."

—Mildred Kestfield is playing the soubrette and doing her specialty with Hickman Bros. "Down and Up" Co., and is winning a decided success.

—Ben Teal, who has been ill with appendicitis, underwent successfully an operation, at his apartment in New York, and is expected to resume his theatrical work within a few weeks.

—John E. Henshaw has been engaged by Nixon & Zimmerman to succeed Francis Wilson in "The Strollers." Mr. Wilson is to appear in "The Foresters."

—Mlle. Lucille, of Carmanelli and Lucille, has recovered her health, and is on the road again. She has joined her husband in the "Little Trilix" Co., playing the character part and doing their specialties.

—Hans S. Line, formerly musical director of the Castle Square Opera Co., Western, is in New York for the purpose of procuring a production of "The Jolly Substitutes," a comedy opera, in three acts, which he has composed the music and James M. Kelly has furnished the book and lyrics. Mr. Line is a native of Vienna, and has been conductor, composer and soldier at home, and then traveled in various capacities for America since 1892, in various capacities for which his musical talents have fitted him.

—Notes from Tom Franklin Nye Co.: We have added "Under Two Flags" to our repertoire. "Under Two Flags" continues a big hit. Business was \$8,400 Thanksgiving week. Manager Nye was presented with a desk trunk as a Thanksgiving remembrance by the company. Hayes A. Hackerman joined Dec. 2, replacing I. M. Douglas, who closed.

—Helen Granville, leading lady of the Charles B. Hanford Co., playing at the Paris, Tex., Theatre, Dec. 4, set fire to her hat while in her dressing room and received burns about her head and hands. Her hat was nearly burned off before assistance reached her. Her eyelashes were burned off, she lost considerable hair and her hands were injured in her endeavor to remove her hat. One of her valuable costumes was also destroyed. She was able to continue with the performance.

—Notes from the Earle Doty "Faust" Co.: We have just finished four weeks of one night stands in Minnesota, to good business, and our time in Iowa, so far, has been big. At Ottumwa we broke the season's record, and had \$8,400 Thanksgiving week. Chris. Young has joined as stage carpenter, in place of Tot Young, resigned. Manager Morgan will star Mr. Doty next season in a new production of "The Man in the Iron Mask."

—Adolph Knoll, of "Lost in the Desert" Co., which is at Havlin's, St. Louis, this week, is visiting his brother while there. This is Mr. Knoll's sixth season with Gus Hill.

—Blanche Hazleton joined the Jessie Sawtelle Dramatic Co., at Norristown, Pa., on Nov. 25, and is playing the late Jessie Sawtelle's roles.

—Notes from Beggs Stock Co.: Our ad. in last week's CLIPPER for open time has secured for us some good bookings, and although we did not advertise for people, we received several applications for engagements. This week we are in a little town called Exeter, and are not going to stay very long—only three nights. Judging from our opening, we won't lose any money, at least, we hope not. Manager Carey's wife and child visited the company in Woonsocket, Thanksgiving.

—The Georgia Harper Co. Notes: We opened the New Grand Opera House, Mitchell, S. E., Nov. 18, and played to S. R. O. Aberdeen, on a return date, people were turned away. Mrs. Charles Gottschalk presented Miss Harper with a costly diamond ring after the performance at Aberdeen. Mrs. B. F. Welch and Master Herbert recently joined.

—Wm. E. Bickett has closed his "Miss Hursey from Jersey" Co.

—Pinky F. Rutledge is now in his eighth week with "A Guilty Mother" Co., playing the leading comedy role and making a big success in Southern cities.

—Harry R. Vickers writes: In regard to the Alma Chester Co. I am happy to state there is no abatement in the business done by this star and her excellent company. Lynn fell in line with all the other Eastern cities, and in making our business money, we are in Portland this week, where our attraction has always done well. Our first change of the season occurs here, when E. E. Perry and Edith Randall replace Mack and Armour. Portland is the home of our premier specialty act, the De Gimar Trio, and the boys have many friends.

—Jas. R. Adams has engaged the following people for his condensed version of "Humpty Dumpty," at the Eden Musee, New York City, during the holidays: Rita Cook, Rebecca Morgan, John Cahill, John M. Coughlin and Wm. Kin-Cald. Mr. Adams will appear as Humpty Dumpty. He writes that Mrs. Adams is still under the doctor's care.

—Dilger-Cornell Co. Notes: We are rapidly recovering from the loss caused by the burning of the theatre at Fairmont, W. Va. We have only missed a matinee performance on account of it. Many thanks are due professional friends, especially members of the Aubrey Stock and Conroy, Mack & Edwards, who so kindly tendered us the moneying of wigs, wardrobe, etc. All the business firms we have done business with have been unusually prompt, especially the Taylor Trunk Works, who had all our new trunks here in three days after the fire. New costumes are arriving daily, and all time booked will be filled.

—George Barron and Wm. H. Malone are still with the Allan Villain Co., doing their double act specialty, which is a big success.

—San Antonio, Tex., endeavoring to rid herself of her old trouble, nervous prostration.

—During the engagement of the Castle Square Stock Co., at Petrolia, Ont., last week, a thief entered the sleeping apartments of the company, and stole a watch and a ring. On being discovered he dropped some valuable plunder and made his escape.

—Merle H. Norton writes us: "It is utterly impossible for me to answer all applications for positions with 'A Breezy Time.' Letters received up to date from my recent tour are numbered over six hundred, and more come in at every mail. Business with my three companies continues very good, and my fourth, which goes out in January, is now booked solid."

—Milton Dawson and Mamie Keogh, leading man and soubrette, respectively, with Chas. Lister Co., Southern, have been with this company since their opening and will remain for the entire season. Mr. Dawson had his right hip dislocated while playing in Carthage, Mo., some days ago, but is recovering rapidly.

—Harry Carson Clarke is now filling a special ten weeks' engagement in the stock at the Lafayette Square Theatre, Washington, D. C. His work is being accorded the unanimous commendation of the press at the Capital.

—Notes from Martin's "Uncle Tom's Cabin" Co., Eastern: There is a good demand for "Uncle Tom's Cabin" stock up among the New Englanders just now, and Al. W. Martin's Company is doing what the old timer calls a "smiling business."

—Since crossing the Hudson we have known nothing but capacity business. Pittsfield, Mass., as well as North Adams, provided great and the press spoke in most commendatory manner of our performance. Matinees are being given daily, with excellent results. We have two weeks of one night stands and a week in Providence before our Boston engagement, and we are looking forward to eighteen days of capacity business.

—After Boston we play principal cities of the East, before heading for Chicago. J. N. Bradford has been highly spoken of by the press for his clever portrayal of Tom, while George Parks, as Marks, and Richard Barker, as Legree, receive their share of the quill drivers' good opinion. Perhaps the most pleasing novelty offered during the production is the "ham dance," by the little Spelling Club. A gold medal by the Press Club for their clever work.

—The coming season will mark another revival of importance by Al. W. Martin, who has just announced that he will eclipse his former efforts by launching a \$25,000 production of "Ten Nights in a Bar Room" early in September. The version will be new and the production most sumptuous. He has just placed a contract for the building of many, with which he will transport the production of "Ten Nights in a Bar Room" to all principal cities only. The company will be under the management of Chas. L. Walters, while Chas. A. White will be business manager.

—Roster of the Baker Stock Co.: Samuel McCutcheon, business manager; Arthur Carbone, scenic artist; Joseph Turner, stage carpenter; Edith Ellis Baker, Eliza Mason, Alice Ricker, Lulu Ketchum, H. Scott Sigler, Charles Cox, Thos. Meek, Wm. Balfour, Wilber Harmer, and Ed. Ellis, stage manager.

—"SI Plunkard" Notes: Business this season for the past sixteen weeks has been a record breaker with us through Michigan and Indiana. All the Indiana towns, except three, have been capacity, and the banner business of the season. At Muncie, Ind., the house was sold out solid at 5 p. m. Thanksgiving Day at Hartford City, Ind., we turned people away and have the record of the biggest house ever in the Van Cleave Theatre since it has been built. Within the past two weeks J. C. Lewis has received a car-load of scenery for this ever popular comedy, and Robt. Grattan Morris has rewritten the piece, which is now entirely new and produced with all new scenery, making it one of the best scenic productions on the road. The entire stage is stripped and all our own special scenery is used. This is the first season the company ever carried scenery for this production.

—The company is carrying a car-load of scenery, the elegant band and orchestra carried by the company will still remain a feature, and is under the direction of E. E. Nickerson. This season is simply phenomenal. The largest by big percentage of anything we ever did, carrying twenty-five people, and making good everywhere, and it is a fact we bring the S. R. O. sign into use every night and send our audiences away screaming with delight. C. W. Roberts joined as business manager and treasurer Nov. 25. A. V. Smith, musician, joined Dec. 2.

—The Travers-Vale Stock Co. Notes: We have made a distinct hit at the New American Theatre, Chicago, and this house is rapidly forging to the front as one of the most popular stock theatres in the city. Scenic productions of new plays are a feature of this organization, and this policy has met with the commendation of the patrons. The first productions of "The Ragged Dicks," and "The Price of Silence" have already taken place and will be followed by "Brought to Justice" and "The Garden of the Gods," the latter being the latest play from the pen of Travers-Vale. The company is composed of: Laura Alberta, Lillian Mae Crayne, Gertrude Hilliker, Virginia Manning, Richardson Cotton, Charles E. Bloomer, Allan St. John, Frank J. Hilliker, Witter J. Baxter, Francis Grandon and Travers-Vale.

—After a Summer spent in the Klondyke, engaged in the amusement business, W. L. Reid has returned to Seattle to form a company to play "Ten Nights in a Bar Room." After playing the principal cities along the Pacific coast, an Eastern tour will be made. Mr. Reid reports a very good business in Alaska, and has made a few stops were made at White Horse, Caribou, Attien, the new mining camp; Skagway, Guyau, Catcau, Douglas Island and several fishing ports. Big business was the rule everywhere.

—Wm. De Onzo, who has been exceedingly successful with his brother George throughout Europe, has formed, with Guy C. Folk, theatrical manager of Lima, O., a first class repertory company. The act of the Onzo brothers will be featured, and other foreign specialties will be carried, as well.

—Harold A. Germon, twenty-three years old, son of Mrs. Edme Germon, an actress, died at St. Luke's Hospital, New York, on Dec. 1, from tuberculosis.

—Charles Keogh, manager of the Academy of Music, Charleston, S. C., is ill with pneumonia at the Presbyterian Hospital, New York.

—Octavie Barbe, recently of "The Girl in the Barracks" Co., in which she was the part of the part, joined the Orpheus Stock Co., of Chicago, which is producing the Weber & Fields burlesque in that city. Miss Barbe was a great success in "The Geeser," and her specialty was enjoyed again. The company is replete with the specialties of the world, in which Miss Barbe plays the part formerly interpreted by May Robson.

—Mittenthal Bros., Aubrey Stock Co., which is now in its sixth week at the Audubon Theatre, New Orleans, formerly the "Theatricals of Music," is meeting with splendid success. The company opened its season Nov. 9 with "Paul Kavanar," followed by "Aristocracy," and after that presenting "The White Squadron," "My Partner" and "Romeo and Juliet." The entire company has won the favor of the theatregoers in New Orleans, and the business has been phenomenal, the S. R. O. sign being frequently displayed.

—A dispatch from Rome says that Gabriel D'Annunzio, after his triumph in the chief cities of Italy, will take his tragedy, "Francesca di Rimini," to the United States, with Mlle. Duse and Sig. Salvini.

—Spencer Walker is playing the leading juvenile with "The Land of Cotton." During his engagement at the House of the Shay Opera House in Springfield, O., Miss Shay was entertained by Mr. Walker's parents.

—Mabel De Forest, soubrette, with "Old Dan Tucker" Co., gave the company a supper in honor of her birthday, Dec. 5, at the Hotel McAlister. The following friends were present: Dan Sherman, R. N. Loomis, Dorothy Carlisle, Bessie Fox, Earl Gillman, E. Klement, R. Tippet, Ned Darrow, Clyde Chase, Jack Whisky, O. Pfeffer, James Fremont, Fred Littlefield, J. V. Hilday, the Three Sisters Thompson. All enjoyed themselves until late, and then took the train for Three Rivers.

—Florence Atwood, the lyric soprano, and Geo. A. Fox, leader, are now in their sixth week at the New Orleans Theatre, formerly the "Theatricals of Music," in which Miss Atwood being featured with J. E. Toole, who is winning new laurels with his phenomenal voice.

—France and Bowman, musical performers, have closed with "The Star Boarder" Co. and are resting at Aurora, Mo.

—Notes from Tolson-Miller Co.: We opened the season in Waco, Tex., Thanksgiving, played by the performers in three days, to packed houses. Jumped three hundred miles into Louisiana, where our leading man, Mr. Tolson, is a great favorite. Crowley, La., New Opera, seats 1,400 people, and our company played to the capacity at each performance, and on our concluding night turned crowds away at 25, 35, 50. We have a return date there for Christmas, which speaks well for the company. Little Blanch Olga Bryan, of Miller and Bryan, is a great sensation at each performance, with her stunning gowns and up to date specialties. We carry fourteen people, and each and every member does a strong specialty, in addition to a line of parts. We carry special scenery, complete for each production, and nothing but royal plays are used. Roster: Tolson & Miller, proprietors and managers; Geo. Curtis, advance representative; Chas. Tolson, Frank Miller, Al. Beasley, Russell Hampton, Chas. Pope, Jas. F. Phillips, Harry Williams, Wm. Paul, Frank Jansen, Francis Jerome, Lorena Travers (Tolson), Blanche Olga Bryan (Miller), Lillian Graves, Maude Wentworth and Master Frank Tolson. The company is booked solid in some of the largest Southern cities, and after June we will play resorts in the Northwestern country.

—Notes from the Kinsey Comedy Co.: Under the management of Chas. W. Bonner: We are still doing a big business and every one is well and happy. At Ada, O., we opened to S. R. O. despite the very inclement weather, and company made a big success and did capacity business throughout the entire week. Mr. and Mrs. Kinsey and Baby Lodge were tendered a perfect ovation by the students of the college. Other members were not overlooked and received their share of applause.

—Wm. Frederick Peters, composer of the music of "The Monk of Malabar," is busily engaged writing the music for Zelnu Rawlston's new play, "A Woman's Way," which will shortly be produced.

—Frank C. Bostock (the animal king) is about to launch a mammoth new enterprise. He promises a gigantic \$25,000 production, featuring wild animals and realistic melodramatic effects. During the action of the still unnamed drama many new, interesting and novel surprises will be introduced. The cast will contain only bright lights of the profession, and the scenic embellishments are claimed to be of the most brilliant and gorgeous. Foreign novelties may be introduced as Mr. Bostock sails for a tour of the continent in a fortnight. The production will be under the direction of V. D. Leavitt, long connected with Mr. Bostock's various successful enterprises, and will be managed by B. A. Myers, who is well known.

—Geo. A. Florida writes: "Business with the Eastern 'Finigan's Ball' Company has been phenomenal everywhere. We have this company preceded our former record in Ohio, where this popular comedy has been playing for the past eight seasons. Roster: Moran and Murphy, Howe and Edwards, Hague and Herbert, Edna Murrill, Henrietta Tedro, Burdock Sisters, Billy Boyd, Johnny Wall, Smith Sisters, Aggie Dokes, Horace Randall, Smith Sisters, Aggie Dokes, Horace Randall, manager; Harry P. Winsman, acting manager; Geo. A. Florida, business manager; Frank L. Florida, lithographer; Pete Brown, programmer.

—The C. Ryers writes: "Creed's Comedians are enjoying fair prosperity. The company now numbers twelve people. The Nines, Ed. F. and Julia, joined Dec. 2, for specialties and comedies. J. Eddie Love, the loquacious wonder, is also a recent joiner for musical comedy, and production of the rural comedy, 'A Country Constable,' is meeting with much success as an opening bill. We carry all the scenery for this production."

—Botto's Comedians, under the direction of Walter D. Botto, will open after the holidays with a repertory of standard plays. Mr. Botto has secured the rights to produce "A Green Eyed Monster" and "All a Mistake," for Botto's Comedians, and is negotiating for several more first class plays for his company.

—Dillon and Garland will remain with the Howard-Dorset Co.

—Karmont & Tuttle Co. Notes: Our business still continues good. Frederick Worth has replaced Harry Glyndon for heavies. Karmont and Tuttle's new sketch, "The Folks Down East," is making a favorable impression.

—Al. Beasley has joined the Tolson-Miller Co. at Waco, Tex., for heavies, in support of Chas. Tolson and Frank Miller.

—Hampton and Ponder have joined the Tolson-Miller Co. for parts and specialties. Mr. Pope's comedy parody singing is a decided success at each performance, and Mr. Hampton has quite regained his health and voice, and in their act they introduce high class lullaby singing.

—Notes from the Ewing-Taylor Co.: While playing a week's engagement at McKinney, Tex., Little Conny Ray, of the Rays, was presented with three elegant gold rings by the stage boys on Saturday night.

—Geo. W. Winnett reports big business on the Pacific coast with Carl Hawlin's "A Lion's Heart." They return East shortly.

WISCONSIN.

—Milwaukee.—Splendid business favored the local theatres the past week. "San Toy" and the Thauhouser production of "A Lady of Quality" were the most successful.

—ALHAMBRA THEATRE (O. F. Miller, manager).—"Heath and Home" made an excellent impression during the past week. The company was by far the best that has appeared in melodrama at this house this season. Blanche Shirley, Amy Dale, Blanche Boyer and Herbert Denton were especially acceptable. A week of Dec. 8, "Papa's Baby" was made of 15, a "Papa's Baby."

—BIJOU OPERA HOUSE.—Manager John M. Handley's list of excellent offerings continues to hold up to the standard of excellence that has made his house more popular than ever. "The Gate," with William Beach in the leading part, was a prime favorite the past week. "Man's Enemy" comes week of 8; "The Gambler's Daughter" week of 15.

—DAVIDSON THEATRE (Sherman Brown, manager).—"San Toy" scored a pronounced hit and had four excellent audiences 1-4. Marie Celeste, Paula Edward, Samuel Collins and Melville Stewart carried off the honors. Week commencing 8, "Florodora," followed by Kelley and Shannon 15-17.

—ALHAMBRA (Edna Thauhouser, manager).—"A Lady of Quality" offered Edith Evelyn and Albert Brown excellent opportunities. Both leads were very successful and as a result the patrons were favored with one of the most artistic performances of the season. Mary Upton during the week the house was packed, and there is no doubt but that prosperity will be written in caps—in the history of the fourth year of the Thauhouser Co. Week commencing 9, "Hazel Kirke" week 16, "A Fair Rebel" week 23.

—PARIS THEATRE (Leon Wachner, manager).—"The Wachner Dramatic Co. presented 'Im Wiesen Rosen' Sunday, 1. Wednesday, 4. 'Die Goldene Brucke' was also well received. Sunday, 5, 'Der Hochzeitsgast'.

—STAR THEATRE (Frank R. Trotman, manager).—"The Utopians played a popular engagement at this house the past week, the attendance being big all week. The Empire Quartette and the Josselin Trio were the features of a good olio. Coming week of 8, the New York Stars, with the Bohemian Burlesquers to follow week of 15.

—ZOO AND MUSEUM.—Manager Barney Hall has engaged Professor Frank, the Illinois doctor, as a special attraction for week of 7. Additions to the zoological garden have made the top floors very popular.

—NOTES.—Victor Herbert, with his Pittsburg Orchestra, will appear at the Exposition Building 14, Edward Van Kirk (known to the stage as George Adkins) died at the Trinity Hospital, this city, Monday, 2. He was a victim of tetanus. The Milwaukee Lodge, F. O. E., No. 137, is making a wonderful record, and gives promise of doubling its membership before the year is out. Nearly every Tuesday brings in a bunch of good fellows, prominent among them being professionals who are playing Milwaukee.

INDIANA.

—Indianapolis.—At English's Opera House (Ad. F. Miller, manager, William H. Crane, in "David Harum," Dec. 2, appeared to very big business. "Florodora," 5-7, opened to a very big house, but business fell off during the remainder of the engagement. The Bostonians, in "Maid Marian," 9; West's Minstrels, 10; Lulu Glaser Opera Co., in "Dolly Varden," 11, 12; Kathryn Kidder, in "Molly Pitcher," 13, 14.

—GRAND OPERA HOUSE (J. Rush Bronson, resident manager). The Empire Show, headed by James J. Corbett, week of 2, filled the house twice a day. For week of 9: Wilfred Clark and company, Bison City Quartet, Warner and Reider, Lottie Gladstone, Pete Baker, Raymond and Caverly, the De Muths, Cousins and North, and the Biograph.

—PARK THEATRE (Dickson & Talbot, managers).—"Man's Enemy," 2-4, did very big business. "The Flaming Arrow," 5-7, did capacity business. Due "Thelma" 9-11, "A Wild Guy" 12-14, "The Man Who Dared" 16-18, "Mcadden's Flats" 9-21.

—EMPIRE THEATRE (Chas. Zimmerman, manager).—Weber's Dainty Duchess Co., week of 2, opened to a packed house, and did a good business during the engagement. Sam Deverly Co. 9-11, Rice & Barton's Big Gaiety 12-14.

—TOMLINSON HALL.—The poultry and pet stock show 4-10, was well patronized. Theodore Thomas' orchestra 16.

—THE ELKS' WANDERLUST AND BAZAAR at the "Cyclorama," week of 2, was a grand success: over \$7,000 was realized, which will be used to furnish the new lodge and club rooms of the local lodge, No. 13.

—Morton.—The Indiana (E. L. Kinneman, manager). This beautiful new playhouse, which was dedicated Nov. 27, by Lulu Glaser, in "Dolly Varden." A brilliant assemblage, which filled every nook and corner of the house, witnessed the production. Miss Glaser, in the name part, scored an instantaneous success, and she was repeatedly called before the curtain. "The White Slave," with a steady Thurlo in the title role, was the Thanksgiving attraction, matinee and night, and packed the house to the doors at both performances. An audience which completely filled the house greeted "Mistress Nell," Dec. 1. Agnes Ardick carried the name part splendidly, and was ably seconded by an excellent company. Undelined: West's Minstrels 5, "Papa's Baby" 6, Frank Keenan, in "The Honorable John Grigsby," 12; "The Little Red School House" 13.

—THE GRASS (E. L. Kinneman, manager).—The Hahn-Parker Quintette, in the Y. M. C. A. course, gave a delightful concert Nov. 29. J. C. Lewis, in "SI Plunkard," made his annual visit 30, and filled the house to the doors both matinee and night. The Payton Sisters Comedy Co. held their board 2-4, to good business. The repertoire included "Utah," "Only a Farmer's Daughter," "Heath and Home" and "By a Woman's Wiles." Booked: "Caught in the Web" 7; "Across the Desert" 10, "Two Married Men" 14.

—NOTES.—The new Indiana Theatre, which was dedicated by Lulu Glaser on Thanksgiving Eve, is a model of elegance and of comfort, both for players and audience. The dressing rooms, twelve in number, are steam heated, lighted by electricity, and are supplied with hot and cold water. The stage is 38 ft. deep, 62 ft. between walls, and the gridiron is 6 ft. from the floor. The auditorium, with a seating capacity of 1,345, and is fitted with flexible back seats, set well apart. The house is decorated in old rose and cream, and more than three hundred incandescent bulbs are used in the lighting. The owners, Messrs. Smith & Holdeman, deserve great praise for the beautiful house they have given to Marion theatregoers. The Elks held their annual memorial services Dec. 1. Bro. L. C. Cole, of Bowling Green, O., delivered an eloquent and impressive memorial sermon. The special address was pronounced by Bro. Gus London of the local lodge. Jos. Saunders joined Fred Robbins' "Little Trilix" Co. at Urbana, Nov. 30. W. Roberts has joined J. C. Lewis' "SI Plunkard" Co., as business manager and treasurer. Mrs. Jones, of Hortonville, has written a four act drama, entitled "Rashleigh," and a company has been organized to produce the play. Rehearsals are now on, and it will be presented for the first time in the Grand Opera House, Anderson, on Dec. 18.

—Evansville.—At the Grand Opera House (C. J. Scholz, manager) Al. G. Field's Minstrels called out a good house and kept it in good humor all the evening. Creston Locke scored a victory Nov. 29, in "Florodora," Dec. 2, played to S. R. O. The double act made a decided hit and responded to several encores. Wm. H. West's Minstrels comes 11, Y. M. C. A. has the house 12, "The Sorrows of Satan" 13, Kittle's Band 20.

—THE PEOPLE'S THEATRE (C. J. Scholz, manager) was well filled Dec. 1, and a very clever production of "Naughty Anthony" was given. The play is in good hands and pleased all. "The Tide of Life" comes 8. Elkins' Comedians 9-14, "A Wise Guy" 15, Ward & Vokes 22.

—Terre Haute.—At the Grand Opera House (T. W. Parlydt Jr., manager) "Naughty Anthony," 2, played to a fair business. "Florodora," 3, played a big crowd at advanced prices. Robert Mantel, 4, played "Hamlet," to light business. H. J. Hill's electrical novelties, 5, 6, had fair business. "San Toy," 7, highly pleased a big audience. Coming: Mary Manning, in "Janice Meredith," 9; "A Bagnage Check" 10; "Princess Chlo" Opera Co., 11, J. E. Toole 12, 13, "The Tide of Life" 14, Grace Hayward Co. 16-20, Viola Allen, in "In the Palace of the King," 21.

—Fort Wayne.—At

Vaudeville and Minstrel.

GEORGE H. THOMAS, the well known song illustrator, reports great success the past season with the latest popular songs. He is singing various engagements in and around New York and Brooklyn. On Dec. 12 he will give his illustrations at the Clermont Avenue rink, in the latter city.

THE THREE DELMANOS played the Criterion Theatre, Brooklyn, Sunday, Dec. 8, for Walter Hammer. This week they are at Atlantic Garden, New York, and report plenty of good Eastern bookings to follow.

BOOKINGS for the current week at Sheedy's Theatre (Sheedy & Bufinton, managers), Fall River, Mass.; Zantreffe and Mansfield, Lenox and C. Josephine Boyer, Harry and Ella Gray, Edith W. Richards, Prof. Blanchard.

PAULINE HALL'S suit or \$822 against Hurling & Seamons, for salary and expenses incident to a broken contract, was compromised last week.

GRACE GRIFFIN is playing Keith's, New York, this week.

AL. E. HUTCHINSON is booked at the Tivoli, Buffalo, Dec. 31. He is playing clubs, stags and smokers in and around Buffalo, with other good work to follow.

THE GREAT ALVONA will join hands with Harold Marsden, the well known European impersonator, after January. They are booked for twelve weeks on the New England circuit.

LIDIA YEAMANS, assisted by Fred J. Titus, is heavily billed as a headliner at the Prince of Wales Theatre, London, Eng.

RENA WASHBURN has recovered after a serious illness, and has resumed work with the American Burlesque Association.

NOTES from Parker's Alabama Blossoms.—This is our twelfth week out and all are doing nicely. We have made several changes since starting out, and B. W. Parker and J. M. Hoff are making good on extreme ends.

THE MORRIS ENTERTAINMENT CO., Springfield, Mass., Fred G. Morris, manager, has issued a catalogue of 1901-02.

MILIE IRENE, assisted by D. Lachman, is now in her eleventh week with the Street Stock Co. Her electric novelty dances and illustrated songs are meeting with great success all along the line.

FRANK CLAYTON, musical comedian, is one of the vaudeville features with the Irene Myers Co. this season, doing his specialties between the acts. The company has six vaudeville acts, which they present during the week. They are now in their sixteenth week, and business has been phenomenal.

CHAS. E. STUTZMAN, bass singer, has closed with Lowery's Minstrels, and has joined Gorton's Minstrels for the balance of the season.

HARRY KING, formerly manager of the Parlor Theatre, Lowell, Mass., and Beatrice Leslie, of the Local Sisters, are playing clubs and lodges. They will soon start on a six months' engagement in Charleston, S. C.

BAITELMES, foot juggler, closed at the Savoy Theatre, Vancouver, B. C., Dec. 7, and opened at the Cour d'Alme Theatre, Spokane, Wash., for an indefinite period.

ELMO ST. FRYAN was obliged to cancel three weeks of vaudeville dates on account of the burning of his wardrobe at Fairmont, W. Va. He will open Dec. 29 with his entirely new ramp piano act, which is said to be very clever.

THE SEYMOUR SISTERS played Woonsocket, R. I., at the Hub Theatre, and were taken in Boston through error.

WYNONA WINSTON suddenly taken ill on Dec. 5, with diphtheria, and she is still confined to her room, and will be till the quarantine is lifted by the health officers of New York. Her mother and father, Mr. and Mrs. Banks Winter, are in constant attendance on her.

THE TENNYSON SISTERS have not dissolved partners, but Tania will tour the South until January, when her sisters will join her in Pittsburg, where they will introduce their new specialty. They are booked well up into the Spring.

HARRY THOMSON is doing very well at clubs, and is next week at Pastors.

CONNECTICUT.

Hartford.—Parsons' (H. C. Parsons, manager)—Hilda Spang, Dec. 2, in "Lady Huntworth's Experiment," gave a finished production that was relayed by a half house. Wm. Faversham, in "A Royal Rival," 5, came to good business, giving satisfaction in every way. Morris' ponies and vaudeville, 6, 7, to light returns. Coming: "Mrs. Dane's Defence" 13, 14.

NEW HARTFORD (Jennings & Graves, managers)—Hanlon's "Superba," 2, 3, played to 8, R. O. each performance. "The Great White Diamond," 4, to good business. Rentz-Santley Burlesquers, 5, 7, to fair returns. Bookings: Royal Lilliputians 9-11, Robie's Knickerbockers 12-14, Fads and Follies 16.

Bridgeport.—At Smith's Theatre (Edward C. Smith, manager) "Down Mobile," Dec. 2, did a big business, and "The Great White Diamond," 5, 7, played to the capacity of the house. Bookings: Robie's Knickerbockers or Burlesquers 11-13, "The Telephone Girl" 14-16.

THE PARK CITY THEATRE (Walter Rowland, manager)—William Faversham, in "The Royal Rival," 2, did a big business. William Humphrey, in "More Than Queen," 6, also had big attendance. "Uncle Tom's Cabin" (Stetson's), 7, did good business. Bookings: Empire Theatre Co. in "Mrs. Dane's Defence," 12, "The Fairy Fawn" 12, Andrew Mack, in "Tom Moore" 14.

NOTES.—The Downing & Goodrich "Uncle Tom's Cabin" Co., from this city, took the road, to play the small towns in the State, this week. Nicholas Ceballos, of the famous Cuban family, joined the New York Circus, and left this city for South America with that combination last week.

VIRGINIA.—(See Page 904.)

Richmond.—The Academy of Music (Thos. G. Leath, manager) remains dark till Dec. 12, when Jos. Hoffman comes for one concert. "Lost River," 4, drew fair house, while "A Runaway Girl," 5, filled the house. "Uncle Josh Sprucey" drew well 6, 7.

BIJOU (Jake Wells, manager)—The Bijou Comedy Co., with Otis Harlan at the head, did 8, R. O. business each night last week. One of the pleasant features was the attendance, night of 7, of a large number of the lodge of the B. P. O. Elks in a body. This was in compliment of the assistance rendered the lodge by the members of the company in their memorial service. Speeches and flowers were plentiful. This week vaudeville will reign. Crawford and Stanley, Semon, Gardner and Co., Seven Grunthal Sisters, Probly Lady Quartette, the Gleasons, and Ada Arnoldson.

Danville.—At the Academy of Music (O. A. Neal, manager) the Mabel Paige Co. played week Dec. 1-7, to large and appreciative audiences. Booked: "The Deemster" 10, Sevangelia, hypnotist, 11-14.

IOWA.—(See Page 912.)

Citron.—At the Economic Theatre (Eusby Bros., managers) the Harry Shannon Co. had good business Dec. 2. Coming: "Way Down East," 11, Walker Whitehead, in "Robert of Sicily," 12, "The Man from Mexico," 14, Veronee Stock Co. 16-22.

DEATHS IN THE PROFESSION.

ANDREW GLASFORD, a veteran actor, died Dec. 6, at his home in Rahway, N. J., from heart disease. He was seventy-nine years of age, and for many years was well known in the profession. His wife and seven children (all of whom have been on the stage at various times) survive him.

JOSEPH K. NEWTON, for many years proprietor of Newton's Varieties, in Hartford, Ct., died Dec. 7, at his home in that city. Wm. C. Chase, treasurer of the New England Amusement Co., died Dec. 1, in Providence. He was formerly connected with the old Theatre Comique, that city, as treasurer. The funeral occurred 4.

GEORGE ADKINS (Edward Van Kirk), an actor, died Dec. 2, at the Tenity Hospital, Milwaukee, Wis., from lockjaw.

NETTIE ABBOTT, who went to Boston a few weeks ago for the Grand Opera House stock, and was taken down with the smallpox after the first rehearsal, died in that city Nov. 30. She had been with Clark Bellow's Co. and also with Henry Miller.

The Turf.

RACING AT THE CAPITAL.

Wind Up of the Racing Season in the North and East.

With the close of the Fall meeting of the Washington Jockey Club, at Benning, D. C., on Saturday, Nov. 30, ended the season of racing under the auspices of the Jockey Club. The meeting was a success financially, but it was a disastrous one for the speculative supporters of the sport.

Nov. 18.—First race—Seven furlongs—Tour, 100, Wonderly, 3 to 1, won; Balloon, 90, Rice, even for place, second; Rabunna, 99, J. Martin, third. Time, 1:29.5.

Nov. 19.—First race—Seven furlongs—Tour, 100, Wonderly, 3 to 1, won; Balloon, 90, Rice, even for place, second; Rabunna, 99, J. Martin, third. Time, 1:29.5.

Nov. 20.—First race—Seven furlongs—Tour, 100, Wonderly, 3 to 1, won; Balloon, 90, Rice, even for place, second; Rabunna, 99, J. Martin, third. Time, 1:29.5.

Nov. 21.—First race—Seven furlongs—Tour, 100, Wonderly, 3 to 1, won; Balloon, 90, Rice, even for place, second; Rabunna, 99, J. Martin, third. Time, 1:29.5.

Nov. 22.—First race—Seven furlongs—Tour, 100, Wonderly, 3 to 1, won; Balloon, 90, Rice, even for place, second; Rabunna, 99, J. Martin, third. Time, 1:29.5.

Nov. 23.—First race—Seven furlongs—Tour, 100, Wonderly, 3 to 1, won; Balloon, 90, Rice, even for place, second; Rabunna, 99, J. Martin, third. Time, 1:29.5.

Nov. 24.—First race—Seven furlongs—Tour, 100, Wonderly, 3 to 1, won; Balloon, 90, Rice, even for place, second; Rabunna, 99, J. Martin, third. Time, 1:29.5.

Nov. 25.—First race—Seven furlongs—Tour, 100, Wonderly, 3 to 1, won; Balloon, 90, Rice, even for place, second; Rabunna, 99, J. Martin, third. Time, 1:29.5.

Nov. 26.—First race—Seven furlongs—Tour, 100, Wonderly, 3 to 1, won; Balloon, 90, Rice, even for place, second; Rabunna, 99, J. Martin, third. Time, 1:29.5.

Nov. 27.—First race—Seven furlongs—Tour, 100, Wonderly, 3 to 1, won; Balloon, 90, Rice, even for place, second; Rabunna, 99, J. Martin, third. Time, 1:29.5.

Nov. 28.—First race—Seven furlongs—Tour, 100, Wonderly, 3 to 1, won; Balloon, 90, Rice, even for place, second; Rabunna, 99, J. Martin, third. Time, 1:29.5.

Nov. 29.—First race—Seven furlongs—Tour, 100, Wonderly, 3 to 1, won; Balloon, 90, Rice, even for place, second; Rabunna, 99, J. Martin, third. Time, 1:29.5.

Nov. 30.—First race—Seven furlongs—Tour, 100, Wonderly, 3 to 1, won; Balloon, 90, Rice, even for place, second; Rabunna, 99, J. Martin, third. Time, 1:29.5.

for place, second; Higbie, 171, Marap, third. Time, 1:31.8. Fourth race—Six furlongs—Special, 100, and a half—Carbuncle, 100, Cochran, 1 to 4 and out, won; Raffaelo, 112, Walker, 1 to 3 for place, second; Surmise, 105, Redfern, third. Time, 2:41. Fifth race—Six furlongs—Bill, 117, Redfern, 1 to 1, even, won; Anah, 116, Walker, 4 to 1 for place, second; Tramp, 114, Miles, third. Time, 1:16.3. Sixth race—One mile and a hundred yards—Meekin, 115, Slack, 1 to 2 and out, won; Harouche, 97, Redfern, out for place, second; Lady of the Valley, 102, Thompson, third. Time, 1:52.

Nov. 25.—First race—Seven furlongs—Wellesley, 102, J. Martin, 3 to 1, won; Rabunna, 99, Redfern, 1 to 1, second; Flara, 99, G. Thompson, 15 to 1, third. Time, 1:34. Second race—Five and a half furlongs—Blanche Herman, 107, Wonderly, 7 to 5, won; Lemoyne, 107, Redfern, 10 to 1, second; Chiron, 107, Miles, 10 to 1, third. Time, 1:33. Third race—One mile and fifty yards—Extinguisher, 115, H. Cochran, 1 to 1, even, won; Anah, 116, Walker, 4 to 1 for place, second; Fonsouca, 95, J. Martin, 2 to 1, third. Time, 1:51. Fourth race—Five and a half furlongs—Extinguisher, 115, H. Cochran, 7 to 10, won; White Owl, 107, J. Slack, 10 to 1, second; Anah, 116, Walker, 4 to 1 for place, second; Fonsouca, 95, J. Martin, 2 to 1, third. Time, 1:51. Fifth race—One mile and a hundred yards—Wunderlich, 107, Jones, 30 to 1, won; Lamp o' Lee, 111, Hooker, 13 to 20, second; Surmise, 90, Shea, 60 to 1, third. Time, 1:53. Sixth race—One mile and one hundred yards—Kingstella, 97, H. Cochran, 5 to 1, won; Balloon, 97, Rice, 2 to 1, second; Bounteous, 101, Brennan, 30 to 1, third. Time, 1:56.

Nov. 26.—First race—Six and a half furlongs—McGrathina Prince, 124, Helder, 6 to 5, won; Roysters, 117, Doggett, 6 to 1, second; Dick Furber, 143, Butler, 10 to 1, third. Time, 3:18. Second race—Six furlongs—Genesee, 104, H. Cochran, 8 to 1, won; Flying Buttriss, 107, Shea, 7 to 1, second; Courtney, 109, Redfern, 10 to 1, third. Time, 1:39.5. Third race—One mile and forty yards—Brisk, 90, Redfern, 7 to 2, won; Charley Moore, 117, Doggett, 8 to 5, second; Little Daisy, 95, H. Cochran, 8 to 1, third. Time, 1:50. Fourth race—Six furlongs—Genesee, 104, H. Cochran, 9 to 1, won; Honoluh, 102, H. Cochran, 7 to 2, second; Andy Williams, 105, L. Smith, 4 to 1, third. Time, 1:56. Fifth race—Seven furlongs—Extinguisher, 109, Jones, 30 to 1, won; Death, 102, White, 6 to 1, second; Shoreham, 105, Wonderly, 7 to 5, third. Time, 1:32. Sixth race—One mile and a hundred yards—Alfred Varvare, 97, Redfern, 5 to 1, won; Carbuncle, 117, H. Cochran, 11 to 20, second; Handicapper, 95, Creamer, 5 to 1, third. Time, 1:52.5.

Nov. 27.—First race—Six and a half furlongs—Obnet, 104, Redfern, 6 to 5, won; Tour, 98, Wonderly, 6 to 1, second; Lady of the Valley, 97, Shea, 6 to 1, third. Time, 3:23. Second race—Six furlongs—Honoluh, 109, H. Cochran, 1 to 1, even, won; Lux Lusta, 114, Wonderly, 2 to 1, second; Flora Pomona, 113, H. Hooker, 20 to 1, third. Time, 1:10. Third race—One mile and fifty yards—Wellesley, 107, Redfern, 9 to 1, won; White, 6 to 1, second; Myneher, 109, Wonderly, 3 to 1, third. Time, 1:48.5. Fourth race—Seven furlongs—Extinguisher, 108, H. Cochran, 11 to 20, won; The Puritan, 128, Doggett, 10 to 1, second; Pigeon Post, 128, Mitchell, 60 to 1, third. Time, 1:30. Fifth race—Six and a half furlongs—Verity, 117, H. Cochran, 11 to 20, second; Handicapper, 95, Creamer, 5 to 1, third. Time, 1:52.5.

Nov. 28.—First race—Six and a half furlongs—Obnet, 104, Redfern, 6 to 5, won; Tour, 98, Wonderly, 6 to 1, second; Lady of the Valley, 97, Shea, 6 to 1, third. Time, 3:23. Second race—Six furlongs—Honoluh, 109, H. Cochran, 1 to 1, even, won; Lux Lusta, 114, Wonderly, 2 to 1, second; Flora Pomona, 113, H. Hooker, 20 to 1, third. Time, 1:10. Third race—One mile and fifty yards—Wellesley, 107, Redfern, 9 to 1, won; White, 6 to 1, second; Myneher, 109, Wonderly, 3 to 1, third. Time, 1:48.5. Fourth race—Seven furlongs—Extinguisher, 108, H. Cochran, 11 to 20, won; The Puritan, 128, Doggett, 10 to 1, second; Pigeon Post, 128, Mitchell, 60 to 1, third. Time, 1:30. Fifth race—Six and a half furlongs—Verity, 117, H. Cochran, 11 to 20, second; Handicapper, 95, Creamer, 5 to 1, third. Time, 1:52.5.

Nov. 29.—First race—Six and a half furlongs—Obnet, 104, Redfern, 6 to 5, won; Tour, 98, Wonderly, 6 to 1, second; Lady of the Valley, 97, Shea, 6 to 1, third. Time, 3:23. Second race—Six furlongs—Honoluh, 109, H. Cochran, 1 to 1, even, won; Lux Lusta, 114, Wonderly, 2 to 1, second; Flora Pomona, 113, H. Hooker, 20 to 1, third. Time, 1:10. Third race—One mile and fifty yards—Wellesley, 107, Redfern, 9 to 1, won; White, 6 to 1, second; Myneher, 109, Wonderly, 3 to 1, third. Time, 1:48.5. Fourth race—Seven furlongs—Extinguisher, 108, H. Cochran, 11 to 20, won; The Puritan, 128, Doggett, 10 to 1, second; Pigeon Post, 128, Mitchell, 60 to 1, third. Time, 1:30. Fifth race—Six and a half furlongs—Verity, 117, H. Cochran, 11 to 20, second; Handicapper, 95, Creamer, 5 to 1, third. Time, 1:52.5.

Nov. 30.—First race—Six and a half furlongs—Obnet, 104, Redfern, 6 to 5, won; Tour, 98, Wonderly, 6 to 1, second; Lady of the Valley, 97, Shea, 6 to 1, third. Time, 3:23. Second race—Six furlongs—Honoluh, 109, H. Cochran, 1 to 1, even, won; Lux Lusta, 114, Wonderly, 2 to 1, second; Flora Pomona, 113, H. Hooker, 20 to 1, third. Time, 1:10. Third race—One mile and fifty yards—Wellesley, 107, Redfern, 9 to 1, won; White, 6 to 1, second; Myneher, 109, Wonderly, 3 to 1, third. Time, 1:48.5. Fourth race—Seven furlongs—Extinguisher, 108, H. Cochran, 11 to 20, won; The Puritan, 128, Doggett, 10 to 1, second; Pigeon Post, 128, Mitchell, 60 to 1, third. Time, 1:30. Fifth race—Six and a half furlongs—Verity, 117, H. Cochran, 11 to 20, second; Handicapper, 95, Creamer, 5 to 1, third. Time, 1:52.5.

Nov. 31.—First race—Six and a half furlongs—Obnet, 104, Redfern, 6 to 5, won; Tour, 98, Wonderly, 6 to 1, second; Lady of the Valley, 97, Shea, 6 to 1, third. Time, 3:23. Second race—Six furlongs—Honoluh, 109, H. Cochran, 1 to 1, even, won; Lux Lusta, 114, Wonderly, 2 to 1, second; Flora Pomona, 113, H. Hooker, 20 to 1, third. Time, 1:10. Third race—One mile and fifty yards—Wellesley, 107, Redfern, 9 to 1, won; White, 6 to 1, second; Myneher, 109, Wonderly, 3 to 1, third. Time, 1:48.5. Fourth race—Seven furlongs—Extinguisher, 108, H. Cochran, 11 to 20, won; The Puritan, 128, Doggett, 10 to 1, second; Pigeon Post, 128, Mitchell, 60 to 1, third. Time, 1:30. Fifth race—Six and a half furlongs—Verity, 117, H. Cochran, 11 to 20, second; Handicapper, 95, Creamer, 5 to 1, third. Time, 1:52.5.

Nov. 32.—First race—Six and a half furlongs—Obnet, 104, Redfern, 6 to 5, won; Tour, 98, Wonderly, 6 to 1, second; Lady of the Valley, 97, Shea, 6 to 1, third. Time, 3:23. Second race—Six furlongs—Honoluh, 109, H. Cochran, 1 to 1, even, won; Lux Lusta, 114, Wonderly, 2 to 1, second; Flora Pomona, 113, H. Hooker, 20 to 1, third. Time, 1:10. Third race—One mile and fifty yards—Wellesley, 107, Redfern, 9 to 1, won; White, 6 to 1, second; Myneher, 109, Wonderly, 3 to 1, third. Time, 1:48.5. Fourth race—Seven furlongs—Extinguisher, 108, H. Cochran, 11 to 20, won; The Puritan, 128, Doggett, 10 to 1, second; Pigeon Post, 128, Mitchell, 60 to 1, third. Time, 1:30. Fifth race—Six and a half furlongs—Verity, 117, H. Cochran, 11 to 20, second; Handicapper, 95, Creamer, 5 to 1, third. Time, 1:52.5.

Nov. 33.—First race—Six and a half furlongs—Obnet, 104, Redfern, 6 to 5, won; Tour, 98, Wonderly, 6 to 1, second; Lady of the Valley, 97, Shea, 6 to 1, third. Time, 3:23. Second race—Six furlongs—Honoluh, 109, H. Cochran, 1 to 1, even, won; Lux Lusta, 114, Wonderly, 2 to 1, second; Flora Pomona, 113, H. Hooker, 20 to 1, third. Time, 1:10. Third race—One mile and fifty yards—Wellesley, 107, Redfern, 9 to 1, won; White, 6 to 1, second; Myneher, 109, Wonderly, 3 to 1, third. Time, 1:48.5. Fourth race—Seven furlongs—Extinguisher, 108, H. Cochran, 11 to 20, won; The Puritan, 128, Doggett, 10 to 1, second; Pigeon Post, 128, Mitchell, 60 to 1, third. Time, 1:30. Fifth race—Six and a half furlongs—Verity, 117, H. Cochran, 11 to 20, second; Handicapper, 95, Creamer, 5 to 1, third. Time, 1:52.5.

Nov. 34.—First race—Six and a half furlongs—Obnet, 104, Redfern, 6 to 5, won; Tour, 98, Wonderly, 6 to 1, second; Lady of the Valley, 97, Shea, 6 to 1, third. Time, 3:23. Second race—Six furlongs—Honoluh, 109, H. Cochran, 1 to 1, even, won; Lux Lusta, 114, Wonderly, 2 to 1, second; Flora Pomona, 113, H. Hooker, 20 to 1, third. Time, 1:10. Third race—One mile and fifty yards—Wellesley, 107, Redfern, 9 to 1, won; White, 6 to 1, second; Myneher, 109, Wonderly, 3 to 1, third. Time, 1:48.5. Fourth race—Seven furlongs—Extinguisher, 108, H. Cochran, 11 to 20, won; The Puritan, 128, Doggett, 10 to 1, second; Pigeon Post, 128, Mitchell, 60 to 1, third. Time, 1:30. Fifth race—Six and a half furlongs—Verity, 117, H. Cochran, 11 to 20, second; Handicapper, 95, Creamer, 5 to 1, third. Time, 1:52.5.

Nov. 35.—First race—Six and a half furlongs—Obnet, 104, Redfern, 6 to 5, won; Tour, 98, Wonderly, 6 to 1, second; Lady of the Valley, 97, Shea, 6 to 1, third. Time, 3:23. Second race—Six furlongs—Honoluh, 109, H. Cochran, 1 to 1, even, won; Lux Lusta, 114, Wonderly, 2 to 1, second; Flora Pomona, 113, H. Hooker, 20 to 1, third. Time, 1:10. Third race—One mile and fifty yards—Wellesley, 107, Redfern, 9 to 1, won; White, 6 to 1, second; Myneher, 109, Wonderly, 3 to 1, third. Time, 1:48.5. Fourth race—Seven furlongs—Extinguisher, 108, H. Cochran, 11 to 20, won; The Puritan, 128, Doggett, 10 to 1, second; Pigeon Post, 128, Mitchell, 60 to 1, third. Time, 1:30. Fifth race—Six and a half furlongs—Verity, 117, H. Cochran, 11 to 20, second; Handicapper, 95, Creamer, 5 to 1, third. Time, 1:52.5.

Nov. 36.—First race—Six and a half furlongs—Obnet, 104, Redfern, 6 to 5, won; Tour, 98, Wonderly, 6 to 1, second; Lady of the Valley, 97, Shea, 6 to 1, third. Time, 3:23. Second race—Six furlongs—Honoluh, 109, H. Cochran, 1 to 1, even, won; Lux Lusta, 114, Wonderly, 2 to 1, second; Flora Pomona, 113, H. Hooker, 20 to 1, third. Time, 1:10. Third race—One mile and fifty yards—Wellesley, 107, Redfern, 9 to 1, won; White, 6 to 1, second; Myneher, 109, Wonderly, 3 to 1, third. Time, 1:48.5. Fourth race—Seven furlongs—Extinguisher, 108, H. Cochran, 11 to 20, won; The Puritan, 128, Doggett, 10 to 1, second; Pigeon Post, 128, Mitchell, 60 to 1, third. Time, 1:30. Fifth race—Six and a half furlongs—Verity, 117, H. Cochran, 11 to 20, second; Handicapper, 95, Creamer, 5 to 1, third. Time, 1:52.5.

Nov. 37.—First race—Six and a half furlongs—Obnet, 104, Redfern, 6 to 5, won; Tour, 98, Wonderly, 6 to 1, second; Lady of the Valley, 97, Shea, 6 to 1, third. Time, 3:23. Second race—Six furlongs—Honoluh, 109, H. Cochran, 1 to 1, even, won; Lux Lusta, 114, Wonderly, 2 to 1, second; Flora Pomona, 113, H. Hooker, 20 to 1, third. Time, 1:10. Third race—One mile and fifty yards—Wellesley, 107, Redfern, 9 to 1, won; White, 6 to 1, second; Myneher, 109, Wonderly, 3 to 1, third. Time, 1:48.5. Fourth race—Seven furlongs—Extinguisher, 108, H. Cochran, 11 to 20, won; The Puritan, 128, Doggett, 10 to 1, second; Pigeon Post, 128, Mitchell, 60 to 1, third. Time, 1:30. Fifth race—Six and a half furlongs—Verity, 117, H. Cochran, 11 to 20, second; Handicapper, 95, Creamer, 5 to 1, third. Time, 1:52.5.

FRED TARAL, the jockey, returned to America Nov. 23, on the Graf Waldersee, from Hamburg, accompanied by Mrs. Taral. He has just completed a very successful season of riding in Austria, having won ninety out of about three hundred and fifty races, and he displayed with pride an elegant whip bearing the inscription: "To Fred Taral, champion jockey of Austria-Hungary, 1901, from his admirers at Hotel Krantz." He intends to return to Austria in February next.

THE MELBOURNE CUP, the classic race of Australia, was won this year by Revenue, a four year old son of Trenton-Walter Lilly, carrying 108lb and ridden by an eighteen year old lad named Dunn, in 3:30.5. San Fran was second, and Khaki third. The race was witnessed by about one hundred thousand people, with whom the winner was a 3 to 1 favorite, and the bookmakers are said to have lost almost a quarter of a million on his victory.

A. J. DAY, a well known turfman, was, on Dec. 4, at Chicago, expelled from all tracks under the control of the American Trotting Association for entering his horse, Fred Wilson, under the assumed name of Orlus, in a race at Bucyrus, O., last July.

DIRECTOR, 2:05.4, was the star attraction on the opening day of the annual Fasig-Tipton sale of thoroughbreds at Madison Square Garden, Nov. 27, he being sold to H. M. Savage, representing the International Food Co., of Minneapolis, Ind., for \$12,100.

The popular mare Imp has at last been retired, and will pass the remainder of her days in ease and plenty on Dan Harness' farm at High Bank, O.

NEWTON BENNINGTON'S RACING STABLE at Gravesend, L. I., N. Y., was destroyed by fire Nov. 23, the thirteen horses on the premises being removed safely.

Baseball.

VARIOUS CONVENTIONS.

Important Changes Made in Each of the Circuits.

AMERICAN LEAGUE.

The annual Fall meeting of the American League was held at Chicago, Ill., Dec. 23-24. President Dan B. Johnson presided, and the following delegates were present: Harry Goldman and John J. McGraw, Baltimore; Charles A. Comiskey, Boston; Charles A. Comiskey, Chicago; Fred C. Kelly, Cleveland; John McNamara, Detroit; Fred C. Cross, Milwaukee; Benjamin F. Shibe and Connie Mack, Philadelphia; and Fred Postel and Thomas J. Loftus, Washington. The afternoon and evening of the first day were devoted to the transaction of business, almost wholly routine. Dan B. Johnson was re-elected president, with Charles W. Somers, vice president. Several committees were appointed as follows: C. A. Comiskey, B. F. Shibe and E. Postel, under the assumed name of Dwyer and J. Kilfoy, on the circuit; C. Mack, E. Postel and J. Kilfoy, on the circuit. Then an adjournment was taken until the following day, leaving to the Circuit Committee the arranging of terms with M. R. Killilea for the transfer of the Milwaukee franchise to St.

Vaudeville and Minstrel.

BAADER AND LA VELLE write: "Saturday night, Nov. 30, was one of the most successful at the Empire Theatre, Denver, Col. The stage hands gave a reception on the stage after the show, and we ate, drank and were merry until 2 A. M. Among those present were: Manager Harley, Clay Clement, Loti-Walters and company, Cliff Dean and company, Siegfried, Lower and Curtin, Kinzo, leader of orchestra; Lee Johnson and Baader and La Velle. Speeches were made by Messrs. Clement, Dean, Wesson and Siegfried. We had a very grand time."

LARRY MCELROY and **CHAS. CRAW** have received their new act, written by Newton Hoffman, and are now busy rehearsing it. They expect to produce it shortly.

MRS. E. E. HERBON, wife of Tom Herbon, died last Wednesday morning at the home of her daughter, Mrs. E. A. Gardner, Brooklyn, N. Y., after an illness of over two years. She was forty-seven years old. She never appeared on the stage, but was well liked by all in the profession who knew her. She leaves a husband, mother, two daughters and a son. The remains were interred in Greenwood Cemetery on Dec. 6.

HAASE AND MCGUIRE have just closed a twenty weeks' engagement with the Reddick & Door Concert Co. They have some good bookings around Chicago, and have signed for next season with the same show.

WEARY WILLIE reports success with his tramp juggling act.

NINA FARINA, premiere danseuse, has signed with Edmund Gerson for next year. The Knight Brothers have secured engagements with Messrs. Kohl & Castle, Hopkins, and in Denver, Colo., and open in the East at Boston Music Hall, with M. Shea, Moore, New England and the Great Orpheum circuits to follow.

JAMES HAYES informs us that through the kindness of Alice Warren he has received \$5, contributed by Manager Phillips and members of Phillips' Lyceum Stock Co., Brooklyn. It was brought to him personally by Miss Warren's mother, Mrs. Mack.

JOHN WELCH and **CHAS. ANDRELL** closed with the City Sports Co. last week.

There was a big cake walk held in Free Masons' Tavern, London, England, Thanksgiving night, Barney Fagan, Chas. Hooker and Jack Wilson were appointed judges, and after a long consideration they decided the cake should go to two couples—the first and third. The winners were Chas. Merrill (messenger boy) and wife, and Paul Turner and Kittle Nelson. The cake weighed about thirty pounds. A big dinner was held afterward at the American Hotel and headquarters.

WALTER STETSON and **MAY PORTER** report success with their new act, "A Villain Unmasked," and although they have been together but a few weeks, they have secured some excellent bookings. They play Pastor's Jan. 13.

CLARK ROSS, after playing a ten weeks' vaudeville tour, has formed a partnership with Zella Marston, recently of the Marston Sisters. They will shortly produce a new one act comedy sketch.

WALTER TALBOT and **ABRAHAM DAVISON** played the Dewey and Third Avenue Theatres last Sunday night, meeting with great success in their new act, entitled "The Has Beens." They are this week at Hurlig & Seamon's One Hundred and Twenty-fifth Street Theatre, with the Auditorium, Baltimore; Grand Opera House, Washington; Orpheum, Brooklyn, and Pastor's to follow.

SMITH AND BLANCHARD have just closed their ninth week touring Cape Cod, Mass., playing week stands, and meeting with considerable success. They carry eight people and a picture machine. Roster: Chas. Smith, Bertha Blanchard, George A. Clifford, Billy and Charlie Pryor, and Edna, Amelia, Lena Reynolds and Lou Blanchard. Prof. J. P. Maynard, pianist.

THE FOUR SYLVINS are making preparations to complete their new pedestal acrobatic act with special scenery and electrical effects. ZANVETTA and MANSFIELD opened at Haymarket, Mass., with big success. They have Fall River, New Bedford, Lowell, Boston, Worcester and Pastor's to follow.

AMES AND HASSON, while playing Columbus, O., were especially engaged to appear at the entertainment given at the penitentiary Thanksgiving Day.

THE MULLALLY SISTERS close an eight months' engagement with the Weidemann Big Stock Co., and return to vaudeville, opening at Fischer's Music Hall, San Francisco, for two weeks, Dec. 9 and 10, and will remain on the coast several weeks, returning East in February.

NOTES FROM BARLOW & WILSON'S MINSTRELS—Business with the company remains about the same, and we never look for poor houses. Through West Virginia the S. H. O. sign was hung out at almost every stand. Forrest McGilliard, Leo Phillips and Gerry Gilchrist joined at Parkersburg, W. Va. Our company now numbers forty people and our head receipts have been opened at Haymarket, Mass., with big success. They have Fall River, New Bedford, Lowell, Boston, Worcester and Pastor's to follow.

CRATO AND ANDRELL close with Sheridan's City Sports. In St. Paul, Dec. 14, and open with Zittella Flynn's Big Sensation, Dec. 23, for the balance of the season.

CHARLES C. FORD will soon close in Boston and will join his old partner, Chas. S. Velle, to do a strong German comedy knock about act.

THE HIGGINS BROS. played Mechanic Hall, Salem, Mass., last week.

MISSISS COURTNEY and **DUNN** played Pastor's week of Nov. 25 and were a decided success in their new act, being given a return date for March 10. They are this week at Percy Williams' Novelty, Brooklyn, and are well booked up for the winter.

FRANK J. CONWAY and his wife (Conroy and Pearl) have closed with the Baby Lund Co. and are now in vaudeville.

GERTRUDE MANSFIELD, of Mansfield and Caryl Wilbur, has begun action to recover from George Gaus, of Brooklyn, \$5,000 damages for injury which she claims was done to her hair by a hair tonic manufactured by Mr. Gaus. Miss Mansfield's tresses were turned to a greenish tint after using the tonic, it is claimed, and she now has to wear a wig.

TERNETZ AND COLLIER have just closed their dates with fair, and are in St. Louis. They will go in burlesque in their new act, a comic novelty sketch, entitled "An Irish man in a Rough House," which consists of light and heavy balancing and comedy.

Mr. Ternetz also has a new monologue, "Cohn's Vacation," with which he has made a big success.

J. S. T. DE CORUM writes: "While trying to boom the Exposition at Charleston, S. C., in comic make up, as an ad. on the streets, I was driven in a store, told to wash up, and informed that if caught on the streets again it would cost me ten dollars. This is one place in the United States where you are arrested for trying to make a living."

TOM LEWIS and **SAM J. RYAN** were a big success at the Orpheum Theatre last week. In their new act. This week they are at Hurlig & Seamon's Music Hall, presenting their latest and exceedingly funny "Clamored burlesque on 'Camille.'" They have several other strong acts in reserve, to be presented during the season.

THE TROVADERO, New Orleans, La., which has been closed for the past eight months, is about to be opened as a vaudeville and burlesque house, which that city is said to be sadly in need of, as there is no house of that kind there, nor has there been any since Harry Morris had the Academy of Music.

IRENE LA TOUR writes under date of Nov. 25 from Leipzig, Germany, where she and her dog, Zaza, are playing at the Krystal Palast: "We are back again in Germany—a pleasant change from the London fog, of which we had a good share during our engagement in England. We have had a very successful and pleasant engagement in this lovely old city, and shall be very sorry to leave at the end of the month, now close at hand. We go to Frankfurt a Main, for the month of December, after which we are booked to invade Austria, playing Budapest and Vienna, January and February, then returning to Germany (Dresden and Hamburg) for the months of March and April. In May we are engaged for the Folies Bergeres, Paris, after which I think we shall return to the United States for a while. There are quite a number of American acts here, and it is nothing strange to find them supplying the best half of nearly every programme. My little dog, Zaza, received a present of a handsome collar from the directors of the Krystal Palast, last Tuesday night. It was ornamented with eighteen one-dollar bills, presented by the eighteen performers who include the current programme. As it will be nearly Christmas before we receive this, let me take this opportunity to wish THE CLIPPER and all old friends in America a very Merry Christmas."

BLANCA LYONS, a young Canadian society favorite and an accomplished violinist, made a pronounced artistic success at the concert at the New York Theatre on Dec. 1. Miss Lyons has successfully played the Violoncello and bid fair to become a leading favorite in vaudeville houses of the first class.

LEVINA AND GRAY are playing a three weeks' engagement at George Middleton's Museum, Chicago. Miss Gray's flower display is a great feature of the show, and all week they will present their original cabinet act.

MR. AND MRS. NEIL LITCHFIELD finish the Kohl & Castle circuit at Chicago Opera House this week. Week of Dec. 14, they were booked at the new Masonic Theatre, Louisville, but the theatre is not yet finished.

KOPPE writes: "I was booked at Cleveland's Theatre, Chicago, for Dec. 9, with other Western houses to follow, but canceled all dates, as I open with Carner Stock Co. Dec. 9. All the members of the Gibeau-Hoeffler Co. tendered me a banquet Dec. 7, and a very pleasant time was spent until daybreak."

ROSS V. BERNHARDT has been compelled to cancel all dates on account of her illness. She is at present at her home in Minneapolis, and is at the present writing doing as well as could be expected. When she is able to resume work she will join hands with Mabel Ward, of the Ward Sisters, and the team will work Western houses and will then play East.

LA FIESTA's new spectacular dance was a tremendous success at the Empire, Chicago, last week. Thos. Carriek, her manager, announces that he has signed with Leuzli & Lederer Co. as feature for a tour of twenty weeks through Cuba, Mexico, California and the West.

JANET HARRINGTON and **MIRIAM MARTELL**, "Society Lady and Factory Girl," have just closed a ten weeks' engagement at the Lyceum Theatre, Chicago, and are booked for the dates including Sunday concerts galore. Weeks Dec. 9 and 23 they play clubs and concerts for Ted D. Marks, and week of Jan. 13 they play Pastor's.

KELLY AND MARTINE have dissolved partnership. Harry Martine has joined hands with Rose Duffy.

TENNIS TRIO and **JESSIE MILLAR** are meeting with success on the Kohl & Castle circuit, with Moore and Hurlig & Seamon's to follow.

GEO. BARBON and **W. M. MALONE** are making a success with their double act with the Allan Villard Co.

JENNIE CALEY and **ANDY WALDRON** are at the Olympic Theatre, Chicago, this week, and their sketch, "Harriet's German Husband," has been a great success. They play twenty-five minutes and is the longest run in the show. They play the Haymarket week of Jan. 16, and write that they received twenty-three offers from their last act in this circuit.

THE THREE RENOS are at West's Theatre, Peoria, Ill., this week.

SAM AND LUCY LINGERMAN, magicians, ventriloquists and palmists, are playing clubs and palmistry parties in Philadelphia during this week.

JAMES L. GOODALL'S "Coconut 400" opens on Dec. 12, at Doylestown, Pa. It is announced that the company is an excellent one, and forty people are carried.

ROSIE WRIGHT, the endurance dancer, of the Three Wrights, will shortly join her husband, Edward Armstrong, of the Armstrong Bros. In a novelty singing and dancing act. They open on the Orpheum circuit Feb. 3.

THE DONOVANS, JAS. B. and FANNIE, were one of the feature acts at the New Haven, winning big success. Their new song, written for them by Louie Dacre, is greatly to the liking of the audiences and is one of the best songs they ever had. They are booked solid in first class theatres until April, and open on the Keith circuit Dec. 16, for eight weeks.

NOTES FROM THE RAMBLERS CO.—The above company is now nearing the completion of its first tour of the Empire circuit, where it has received nothing but praise. The company features the following well-known vaudevillians: The Sobles and their original Archibalds, Scanlon and Stevens, the Bijou Comedy Four, Wolf and Milton, Major Sisters, Robt. Mack, Essie Knapp and the Sensational Trio, Clarence A. Lutz, the armless phenomenon, has received most commendatory notices for his wonderful shooting with his pedal extremities, and is conceded by the press to be a wonder.

QUEEN AND NICHOLS are making a great success with their new act, "A Mysterious Servant." They are booked solid up to March on the Eastern circuit.

ADELE IRWIN, with the New York Stars Co., met with an injury at the Opera House, Peoria, Ill., Dec. 10. Just as she was about to go down at the close of the performance, the stage hands laid a piece of scenery fall by accident, and it struck Miss Irwin, making three ugly gashes in her shoulder and arm. She was compelled to lay off for a few days, and resumed work this week at the Star Theatre, Milwaukee.

RANCOFT, refined instrumentalist and vocalist, closed Dec. 7 at Music Hall, Gloucester, Mass., his ninth successful week on the New England circuit of vaudeville houses, and opens Dec. 16 at the Orpheum, Peoria, N. Y. He is booked solid to March 10 in leading vaudeville houses of the West.

NEWS FROM THE GREAT LAFAYETTE SHOW.—We are playing to the biggest business in the history of the show. Roberta Keane, a triple voiced vocalist, joined recently, and her success in Syracuse was nothing short of remarkable, it being her first appearance in vaudeville. Another act, Ed. F. Reynard, the ventriloquist comedian, also joined at Syracuse, and was given credit as being the best ventriloquist that ever appeared in the city. The Great Lafayette's newest sensation, "The Lion's Bride," is causing more talk than any act in vaudeville, and is so realistic that it is a common occurrence for ladies to scream and leave the theatre, and both press and public stamp it as being most sensational.

ROWE AND DOYLE opened on Nov. 4 at Cleveland's Theatre, Chicago, for two weeks, and were re-engaged for two more weeks, Dec. 1, their act making a big success. They return to Chicago 16, and will be in New York 23.

BON COOK, black face comedian, has joined the Ivory Mastodon Minstrels.

THE LEWIS & AUSTIN MINSTREL NOTES.—We are now in our twelfth successful week and have been playing to good business ever since our opening. The show has been giving the best of satisfaction and has been booking return dates for later in the season. Our novelty street parade catches everybody who sees it. At De Quola, Ill., and Fairfield, Ill., the house was sold out three days before the show reached there, and the S. R. O. sign has been displayed almost every night. There have been a few changes in our roster since our opening. The roster now is: Knetzer Bros., proprietors and managers; Dan. S. Fishel, general representative; Arthur O. May, stage manager; A. T. Mott, property man; Henry Schnack, assistant property man; David Tope, leader of band and orchestra; Gus Knetzer, Lew Knetzer, Dan. S. Fishel, Geo. T. Miskel, Arthur O. May, Tom Yancey, Chas. E. Forbes, Henry Schnack, A. T. Mott, C. B. Emmert, Gus Merrill, Ed. Jost, Rudy Jost, Chas. Archibald, M. Heron, Chas. Marks and Ted Hayes, in the olio; Knetzer, club and hoop manipulators; Miskel and May, comedy and dancing experts; the Tocadores, musical trip around the world; Chas. E. Forbes, monologues; Merrill, the magician; Mott and Yancey, singers; and David Tope, "Comedy Trio," a band of fifteen pieces. The show is booked solid until April.

LUKE PULLEY and **MARTHA PULLEY** had a return date Sunday night, Dec. 8, and made a decided success of this, their second engagement at the Empire Theatre. They will close with Brady's "U. T. C. Co." Dec. 14, and play dates.

HARRY BURT, of Burt and Burt, recently closed his engagement with Irwin's Majestics, and has announced his permanent retirement from the stage, as tobacco business now claims his attention.

MISKEL AND MAY are still with the Lewis & Austin Minstrels, doing their comedy singing and dancing act in the olio, which is a great laughing success. Mr. Miskel is acting as interlocutor, and Mr. May is doing one of the principal ends.

CARRIE HAWKES was compelled to close with Miner & Van's Bohemian Burlesques on account of illness, five weeks ago, and has been confined to her bed ever since with sciatica rheumatism.

TEXAS.

Houston.—Sweeney & Coombs' Opera House (Ed. Bergman, business manager)—Modjeska and James, Nov. 27, had two magnificent houses, at advanced rates of admission. "The Pride of Jennico," Thanksgiving matinee and night, satisfied two big houses. Melbourne McDowell, in "Cleopatra," and "La Tosca," 29, 30, had three fair houses. "At Valley Forge," Dec. 2, had a big and an enthusiastic crowd. "Way Down East," 3, 4, had three fair houses. Due to St. Nicholas in "Gully Mother," 6, "A Run on the Bank," 7, McLean and Tyler 10, 11, James O'Neil 12, "Nathan Hale" 13, 14.

PALACE THEATRE (John Callahan, manager)—Business ending Nov. 30 and beginning Dec. 2, 3, 4, to the capacity of the house. People 2-7, H. T. Noble, Ward, Mason and Zarelli, Furness Fisher, Maggie Myers, Rose B. Mitchell, Lillian Elliot, Lulu Gwynn, Mlle. Fisher, Lillie Ellsworth, Jack McGreevy, Felix Sanchez and W. H. Wright.

STANDARD THEATRE (Alvindo & Lasseres, managers)—Business ending Nov. 30 and Dec. 2, 3, 4, was phenomenally large. People 2-7: Charles Gatos, Frank and Eva McKenzie, Ernest Bailey, Jessie Lee, Fred Curtis, Joe Irwin, Gus Milner, Mose Epstein, Joe Woods, in numbers 8-12, Frank Bennett, Maggie Tilson, Chappie Sloan, John Lynch, Grace Leonard, Tom Kelley, Bert Boone, Paul Gore, Sam Hawkins, Chris. Relntz and Mlle. Lulu.

NOTES.—James T. Kelly and Dorothy Williams of "The Baggage Check" Co. are in the city with their manager, J. W. Frankel, trying to collect enough checks to put the stranded company on the road again. . . . The carnival, 9-14, is drawing an immense crowd of strangers already to the city, and preparations in numbers of attractions are being got in readiness to entertain them.

Pt. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) Stuart Robson and a splendid company presented "The Henrietta," a large and appreciative audience, Nov. 28. The McLean-Tyler Co. gave three performances 29, 30, presenting "King John," "School for Scandal" and "Coriolanus," to only moderate but very well satisfied audiences. Joe Hart and Charlie Mar presented "Foxy Grandpa" Dec. 2, 3, to good houses. The Modjeska-James Co., in "Henry VIII," had a big house 4. Coming: "Side Tracked" 6, James O'Neil 7, "Pride of Jennico" 10, "Way Down East" 11, 12, Herrmann 14, Blanche Walsh 18.

STANDARD THEATRE (Frank De Beque, manager)—The stock, in "Ragged Jack" week of 2, under the direction of Robt. A. Hewlette, proved a drawing card. The novelty team, McLean and Hart, direct from Chicago, had a score and a big hit. The Three Ronalds hold over and close one of the best programmes of the season. The olio includes: H. B. Burton, Maggie Morris, Rose Mendel, Della Carroll, Robt. A. Hewlette, Fatty Thompson, Tom and Jean and George Powers. Business 9, big.

HOLLAND'S THEATRE (Geo. B. Holland, manager)—Business week of 2 opened good. The people were: Holland and Byrd, Eyth and Lester, Geo. De Haven, Robert Daily, Charlie Yea, and Walter and Edna. . . .

BARRETT'S THEATRE (Barrett Bros., proprietors)—Rex and Dimple, song and dance, are the new people week of 2. The olio also includes: Leona Mendel, Baby Dot, Maud Spencer, Tom Gale, Mary Daily and Wm. De Ome. Business continues good.

Galveston.—At the Grand Opera House (Maunice Michael, manager) Madame Modjeska and Louis James, at advanced prices, presented "Henry VIII," to a fair house, Nov. 26. Melbourne McDowell and Florence Stone, in "Cleopatra," at advanced prices, had a good sized audience 27, 28. Walters and company, in "Side Tracked," played to topheavy house 28. Wallace Worsley and Katherine Erie, assisted by a capable company, in "The Pride of Jennico," pleased fair but enthusiastic audiences 29, 30. "At Valley Forge" did fairly well Dec. 2. "A Gully Mother" had good sized houses 2, 3.

NEIMEYER'S MASCOT THEATRE (W. J. Neimeyer, manager)—Week of 2: Pickett and Whipple, Dryden and Dryden, Blakely and Littlefield, Jennie Gilroy, Pearl Lang, Della Tessman, May Carson, Pearl Duty and Etta Stephens. The stock in a burlesque called "Scenes in a Medical College." Business is good.

PHILIPPINE THEATRE (Geo. W. Milton, business manager)—Week of 2: The Dockmans, Jack McGreevy, Carter and Gerald, Ross Gilman, Bella Bennett and Stella Scanlon, Faedore, Lizzie Mitchell, and Geo. W. Milton. Business is very good.

San Antonio.—Grand Opera House (Sidney A. Weiss, manager)—"Foxy Grandpa" two performances, to good business. 28, Modjeska and James, matinee and night, to big business. 30, Jules Walters, in "Side Tracked," business fair. Dec. 1, usey and St. John, in "A Run on the Bank," matinee and night, light houses. 2, 3, "Pride of Jennico," good business. Coming: 11, James O'Neil; 13, 14, McLean and Tyler; 15, "Human Spiders"; 18, Howard Kyle, in "Nathan Hale." On Nov. 26 the heads of Elks gave the best amateur minstrel performance ever had in this city, and to S. R. O. The honors were carried off by Tom Finney, Gil Blas, Victor Hugo, Buck Watlington, Dr. S. F. Jacobi, Mr. De Witt.

Otto Harnish, Henry Maruchau, Joe Lodovic, A. R. Bacon, Geo. Conring, Claude Yost, Frank Reed and W. F. Barnes. The use of the Opera House was donated by the popular manager, Sidney A. Weiss, who is a loyal and enthusiastic Elks himself.

EMPIRE OPERA HOUSE (J. F. Brady, manager)—Week ending 30 the Ethel Tucker Co., played to good business. The Stock Co., hypnotists, this week, ending Dec. 9, business fair.

Dallas.—At the Opera House the Modjeska-James Combination, in "Henry VIII," "The Merchant of Venice" and "Aeschylus." Good business Dec. 2, 3. Coming: "Foxy Grandpa" 4, 5, Chas. B. Hanford 6, 7.

CAMP STREET THEATRE (F. W. Bryan, manager)—Week beginning 2: Nellie Cook, Nellie Williams, Ward and Gibbons, and Mitchell and Berwick.

THE OPENING OF DALLAS' new theatre occurred Nov. 29. The occasion was signaled by one of the largest gatherings that ever assembled to see a dramatic performance in this city. The attraction was Stuart Robinson, in "The Henrietta." The interior of the new house, in point of general scenic accessories, plastic decorations, commodious stage facilities and comfort and acoustics, meets every requirement of our public.

Austin.—At Hancock Opera House (Geo. Walker, manager)—Nov. 18, "The Sorrows of Satan" drew a small house. Melbourne McDowell, supported by Miss F. Stone, gave performances of "La Tosca" and "Cleopatra," matinee and night of 20, and pleased fair houses. Chas. Hanford, in "The Taming of the Shrew," 21, drew good business.

"The Girl from Maxim's" drew good houses matinee and night 23. "Foxy Grandpa" played to crowded houses matinee and night 28. Modjeska and James, in "King Henry VIII," played to immense house 29. "A Run on the Bank" did fair business matinee and night 30. Due to James O'Neil Dec. 10, McLean and Tyler 16, "Nathan Hale" 19, Blanche Walsh 23.

CANADA.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager) Kylie Bellieu, in "A Gentleman of France," opened up with light business and closed the week with big business Dec. 2-7, week of 5 the house is dark. Week of 16, "The Burgomaster."

GRAND OPERA HOUSE (A. J. Small, manager)—"Prince Otto" played to a good business Dec. 7, coming week of 9, "Maine's Awkward."

TORONTO OPERA HOUSE (A. J. Small, manager)—"The Fatal Wedding" was a drawing card and played to big business 2-7. Coming week of 9, "From Scotland Yard."

SHAW'S (J. S. Shea, manager)—This house drew fairly good business 2-7, with Eugene Cowles, Charley Grapevine, the Three Polos, Smith and Campbell, Stella Lee, the Three Original Westons, the Faust Trio and Hal Stephens.

MASSEY MUSIC HALL (Stewart Houston, manager)—The Toronto Symphony Orchestra gave its initial performance 5, under the direction of Mr. Dickenson. Those assisting were: Ella Walker, A. D. Sturrock, J. Churchill, J. C. Arledge, Alfredo Violet and Jack Hahn. The concert was successful in every way.

STAR (F. W. Stair, manager)—This house played to capacity 2-7, with Miner & Van's Bohemian Burlesques. The olio included: St. John and Nicolai, Tiley and Hughes, St. John and Burdette, Madrox and Mayne, living act pictures and the Invisible Singer.

LONDON.—At the Grand (J. F. Cairns, manager) Joe Murphy, Dec. 2, played "Kerry Gow," to his usual good house. Among the company is Frank McLaughlin, or Frank Meade, an immensely popular name, who assumes the character of Valentine Hay. It was his first appearance in this city, although he has been connected with the stage for eight years. His friends gave him a good reception.

"The Penitent," 3, had a poor house. "The Telephone Girl," 5, gave an excellent performance to a well filled house. The show is a vast improvement over the former company, the specialties being very clever. The fourth number of the Metropolitan course, 6, by the Rogers-Gilley Co., drew well.

LONDON OPERA HOUSE (Alex Harvey, manager)—Harry Lindley Co. opened a three nights' engagement 5. It was the first appearance of the old time Holman actor in eight years.

Ottawa.—At the New Russell Theatre (P. Gorman, manager) "The Telephone Girl" did immense business Nov. 18-20. The Eugene Page Concert Co., 28, had good returns. Reeves Smith, assisted by Margaret Robinson, appeared to big business, in "A Race of Partridges," 29, 30. St. Andrews Concert Dec. 2, 3, "The Penitent" 6, 7, "The Burgomaster" 12, 13, "The Christian" 11, 12.

GRAND OPERA HOUSE (J. Frank, manager)—Business at this house was good week of Nov. 25. "The Blue Bloods" and "From Scotland Yard" divided the week. "The Queen of Spades" had good business Dec. 2-4. Coming: "The High Rollers" 5-7.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "The Penitent," Dec. 2, did a fair business. Joseph Murphy, 3, 4, had the customary big houses. Due to "The Telephone Girl" 7, "Prince Otto" 9, "When London Sleeps" 11, "The Burgomaster" 12, 13, "One of the Boys" 14, Symphony Orchestra (local) 19, Her Lord and Master" 21.

STAR THEATRE.—The High Rollers Extravaganza Co. played 2-4; had good business. Rice & Barton's Burlesque Co. week of 9.

St. John's.—At the Opera House (A. O. Skinner, manager) the Robinson Opera Co. closed its engagement Nov. 28, with a performance of "La Mascotte" at the matinee and "The Chimes of Normandy" at night, instead of "Boccaccio." The original closing date was 30, but this was changed, owing to Alex Thompson, John E. Young and Minnie Jarbeau demanding their salaries before they would appear at the evening performance. Manager French refused to pay them until after the performance, and changing the bill, made his appearance as Henri, in "The Chimes of Normandy."

After the performance Mr. French paid off the striking members. Mr. French says Mr. Thompson, who had a capias, neglected to tell the constable that the claim had been annulled, thereby causing him considerable annoyance. Judging the constable, Mr. French says he had given the usual notice to the "strikers" that their contracts expired 30, and that they took this means of "getting square." The company left 29 for Bangor, and Mr. Thompson, John E. Young and Minnie Jarbeau left on the same train for New York. The Baker Stock Co. opened an extended engagement Dec. 2, with a splendid performance of "Friends," to a large audience. The company is certainly the equal of any seen here for some time, while the stage settings are superior to anything ever attempted before by a stock company here.

The company will produce "The Masked Ball" 5-7, "Capt. Swift" 9-11, and a double bill, "Because I Love You" and "Betsy," 12-14. Owing to smallpox being here the Eastport, Me., Board of Health refused to allow the Robinson Co. to fill its engagement there 9-14.

St. Catharines.—At the Grand Opera House (Chas. H. Wilson, manager) Fadette's Orchestra played to good business Nov. 29, 30. Marks Bros., week of Dec. 2, had crowded houses nightly. Booked: "When London Sleeps" 9, Harry Glasier, in "Prince Otto," 11; "The Penitent" 14.

Winnipeg.—At the Winnipeg Theatre (Chas. E. Lindsay, manager) "The Casino Girl" came Nov. 29, 30, to S. R. O. business. "A Texas Steer," Dec. 2, played to good business. "The Burgomaster" has been booked for 5-7.

Guelph.—At Royal Opera House (O. H. Manning, manager) Florence Glover Opera Co., in "Said Pasha" and "The Mascot," had poor houses Dec. 5-7. "The Queen of Chinatown" played to fair business 8, "The Penitent" is due 10, "Fazio Romano" 13.

Quebec.—At Jacques Cartier Hall (E. Breton, manager) the Montreal French Dramatic Co., in repertory, played to very large business Dec. 2-7.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix H. Wendelschefer, manager) Andrew Mack, in "Tom Moory's story," drew large houses Dec. 2-7. "The Rogers Brothers in Washington" will be the attraction 9-14, E. S. Willard 16-21.

EMPIRE THEATRE (Spitz & Nathanson, managers)—Business here continues big. The attraction for the week of 2 was "The Sign of the Cross." The Hanlon Bros. "Superba" comes 9-14, "The World" 16-21.

KEITH'S NEW THEATRE (Chas. Lovenberg, manager)—Bill week of 9: O'Brien and Havel Jones Courthou, Joe Reichen and his dog, Whitney Bros., Joe Maxwell and company, Brannan and Martini, La Neva, Kadara's Japanese Troupe, Ford Bros. and Joe Bonnell.

NEW PARK THEATRE (Spitz & Nathanson, managers)—At "Crispe Creek," 2-7, gave a good show, to good business, all the week. "Two Little Wals" Co. is to be here 9-14, Smith O'Brien, in "The Game Keeper," 16-21.

WESTMINSTER THEATRE.—The May Howard Co. gave a good show 2-7, to good houses, Miss New York Jr. 9-14, the Innocent Maids Co. 16-21.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Week of Dec. 9 opened with Augustin Daly's comedy, "The Girl and the Judge," which created a large audience that witnessed it. That this was anticipated was evidenced by the fact that standing room only could be had at eight o'clock. Frederic Bond was quite at home in the role of Laurence, and was well supported by Walter Seymour, Chas. M. Seny, Adelaide Kelm and other members of the company. The cast follows: Mr. Laurence, Frederic Bond; Courtney, Walter R. Seymour; Paul, Hollyhock; Ralph, Dean; Signor Palmira, Tambini; Chas. M. Seny; Professor Gaslight, George Friend; a Postman, Duncan Harris; Jobbins, C. Wray Wallace; Country Postman, Julian Reed; C. Wray Wallace; Kelm; Mrs. Hyattia, Margie, Ada Levick; Dora, Hollyhock; Suzette, Jackson; Jessie, Bessie Harris; and the comedy was preceded by the farce, "A Mixed Foursome." The other attractions on the programme included: Jules and Ella Garrison, in a sketch entitled "A Bit of Nonsense," and while it was the main non-sensical act, it was well worth a laugh. Jules Garrison's recitation of a poetical tribute to Admiral Dewey was the only serious feature of the act, but it "caught on" with the audience immensely. Other good numbers were: Harrington, transposed; "The Girl and the Judge," the "Harringtons' Club," Al. Hoevel, musical artist; Kingsley Sisters, singers and dancers; Bernard A. Williams, card manipulator; Glenroy Brothers, comedy boxers; Miles and Niram, singers and dancers, and the permanent feature, "Felix," the kalatechnoscope.

Lycium Theatre (Daniel Frohman, manager).—On Wednesday evening, Dec. 4, "The Girl and the Judge," a comedy, in four acts, by Clyde Fitch, was given in its first production on any stage in New York. The company, under the management of Charles Frohman, and the star, her company and the play achieved success. Mr. Fitch is a most prolific playwright, and he has given us many plays of various degrees of merit, but this one ranks well among his best works. Although the theme is light, the playwright has used his material skillfully, and has turned out a work which holds interest from beginning to end, and which, in point of construction, is well high in the West. The heroine, Winifred Stanton, is a young girl, mother and father to the office of George Buckingham (Charliss), a young probate judge in a Western town. Owing to Mrs. Stanton being a kleptomaniac, they have come from the East to live in obscurity in the West, and are living under an assumed name. Mr. Stanton, to drown his sorrow and disgrace brought about by his wife's weakness, has taken to drink, and when they appear before Judge Charliss it is for the purpose of securing a separation. The wife charges Stanton with being a drunkard, but he is prevented by Winifred from charging his wife with any wrong. They both desire to have their daughter, and the judge tells Winifred to choose between mother and father. After a struggle with the judge, she chooses her mother, who, as she says, needs her. With the judge it is a case of love at first sight, and his mother is also won by the young girl. Winifred and her mother take a room in a boarding house kept by Mrs. Brown, the mother of the judge's son, and here, three days later, the judge declares his love for the girl, who, of course, reciprocates his affection. Mrs. Charliss calls on them the same day and shows Winifred a diamond and pearl brooch given her by her mother, and she takes the brooch and pawn it at the pawnbroking establishment of Mrs. Ikenstein. Mrs. Charliss discovers her loss. Mrs. Stanton accuses Mrs. Brown and Winifred believes her mother is the thief. Then follows a midnight scene in which the mother and daughter, both in bed at the rise of the curtain, but the daughter goes to her mother's bedside. She is distraught with sorrow at the belief of her mother's guilt. Her mother protests her innocence and tells her daughter to believe her, and tells of her engagement to the judge. A ring is shown, the bell starts the mother, and learning that the late comer has a message for her, she becomes pained with fear, confesses she took the brooch and begs her daughter to save her. The message proves to be a telegram from an Eastern friend. The next morning Mrs. Brown's son, in order to clear his mother's good name, makes a tour of the pawnshops and reaches Mrs. Ikenstein's. Just as he threatens to make the worthy produce the missing brooch, Winifred and her father enter. They are followed by the judge, who not only says the brooch is not the one stolen from his mother, but also induces Mrs. Charliss to appear on the scene. Winifred then endeavors to release the judge from his promise, but he is not willing to be released. Mr. and Mrs. Stanton decide to go to some far Western town and begin life anew, and the curtain falls with the lovers in each other's arms. This is the story, briefly told, which Mr. Fitch has put together in a delightfully interesting and really clever literary style. His characters are well drawn and are not exaggerated, as is usually the case with an author who depends on conventional characterizations. To sum it up, it is a worthy work of one of our most prominent playwrights and will doubtless have the long life it deserves. Miss Russell, in the role of Winifred, has given us a charming personality and scored a pronounced success. She completely won her audience at the opening of the performance, and in a far less meritorious play success would have crowned her efforts. Mrs. Gilbert, on her first entrance, was given most hearty welcome, and her delightful performance of Mrs. Charliss further endeared her to her legion of admirers. Lack of space prevents further individual mention, but suffice it to say that every role was ably filled and every play scored a success. The cast in full: George Buckingham, Charliss; Orrin Johnson; Stanton, John Glendinning; Brown, Randolph Mordecai; Jim, Robert Hickman; Ike, Ikenstein; Arthur Schwartz; Winifred, Stanton; Anne Russell; Mrs. Stanton, Emily Wakeham; Mrs. Charliss, Mrs. Gilbert; Mrs. Brown, Mrs. McKee Rankin; Mrs. Ikenstein, Mathilde Cottrell. The attraction began its second week 9, to excellent business.

Dewey Music Hall (Sullivan & Kraus, managers).—Ed. Rush's brilliant comedies gave an excellent entertainment of burlesque and vaudeville at the opening performances given here Dec. 9, before two packed houses. As an extra attraction the company offers Blanche Sloan, sister of the famous Jockey, Tod Sloan, who is soon to give a fair and a marvelous trapeze performance. Some of the other acts are worthy of more than a passing notice. Among them was that by Frank Brown and Louise Langdon. The latter sang several songs very pleasantly and was called back several times. Another popular act was that by Welland, the juggler, who catches potatoes thrown at him from the gallery on the line of a fork. The performance begins with a burlesque called "America in Japan," in which the whole company does some very clever work. In the olio, which follows, are: Marie Rogers, comedienne; McFarland and Murray, Irish comedians; Monroe and Marshall, the bellows of the town; Welland, juggler, assisted by Bertha Lewis; Byron and Langdon, in a new humorist creation, and Blanche Sloan, in a flying trapeze act. The closing burlesque, "The Bon Ton en Route," was an extremely clever travesty full of good comedy bits, funny situations, beautiful costumes and scenery, and the electrical effects were superb. Popular prices prevail and matinees are given daily. Next week, Wine Woman and Song.

Proctor's Fifty-Eighth Street Theatre (J. Austin Fynes, general manager).—A complete vaudeville bill makes a bid for this week at Manager Proctor's Fifty-Eighth Street theatre, and if the crowd present on Monday, Dec. 9, is any criterion to go by, the week will undoubtedly prove profitable. Bunth and Rudd, in their eccentric comedy act, made the usual favorable impression. Morton, in a comedy, drew a monologue, was a favorite with the crowd present. Canfield and Carleton, in their familiar comedy sketch, "The Hoodoo," repeated their successes of former occasions. John W. Ransome, in his familiar make-up as Richard Croker, sprang the usual budget of jokes, to applause. Mason and Frances, in a comedy sketch, secured favorable recognition for their singing and dancing. Nellie Hurt and her "picks" were liberally rewarded for their efforts. Little and Pritzkow, in well rendered oratorical sketches, were prime favorites with the audience. Brown and Willing, black face comedians, secured their allotment of approbation. Paley's kalatechnoscope seems to have lost none of its power to please, the difficult scenes were thrown upon the screen coming in for their usual reward. Sunday's concert drew the usual crowds. Joseph Arthur's "Still Alarm" next week.

Pastor's Theatre (Tony Pastor, manager).—A number of drawing attractions are disclosed in the current bill, and there was every evidence of a general recognition of this fact, for the house was twice completely filled on Dec. 9. Harry Elkes and Tom Butler aroused great enthusiasm by the manner in which they played their comedy scenes on the home trainers in their three mile bicycle race on rollers, while Joe Flynn's monologue and parodies, excellent in every respect, were accorded the most unmistakable marks of approbation. The Seven Red Birds, the stage company, are continuing during the unfolding of "Look Out for Johnson," which gave many opportunities for individual good work by different members of this clever family. Berol and Berol built their "rag pictures" with great skill and gratifying effect. The novelty of the act is a strong recommendation, but the manner in which these performers present it greatly enhances its value. The Three Juggling Barretts proved decidedly worthy in their club juggling. This act goes with better effect than when last seen on this stage, and its finish is excellent. Lawrence and Harrington have not been seen here in some time, but they were by no means forgotten, and their tough dance and screamingly funny cake walk finale roused the audience to a high pitch of enthusiasm. Their work took place on the opening night. Louis Dacre also made a strong bid for favor in her original songs, with droll talk interspersed, while Seeker, Wilkes and Seeker went with a rush, the youngest of the trio being very well liked for his comical work. Stewart and Gillen appear to grow in popularity every time they appear here. Their offering is an easy winner from the drop of the flag, and they withdraw only under protest. Ted and Lazelle were very effective and its finish was excellent. Lawrence and Harrington have not been seen here in some time, but they were by no means forgotten, and their tough dance and screamingly funny cake walk finale roused the audience to a high pitch of enthusiasm. Their work took place on the opening night. Louis Dacre also made a strong bid for favor in her original songs, with droll talk interspersed, while Seeker, Wilkes and Seeker went with a rush, the youngest of the trio being very well liked for his comical work. Stewart and Gillen appear to grow in popularity every time they appear here. Their offering is an easy winner from the drop of the flag, and they withdraw only under protest. Ted and Lazelle were very effective and its finish was excellent.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Harry Bryant and his comedians provide an amusing programme here this week. The opening part, entitled "Captain Beans," is well equipped with scenery, handsome costumes and a shapely chorus. Harry Bryant, as Captain Beans, made a hit, and his comedy partner, Blanche, J. H. Perry, M. J. Burns, Tillie Cohen and Lew Palmer were prominent. Edith Bryant led the guards. The olio included: Bryant and Saville, in their well known musical comedy, "The Perry and Burns Trio," in which the "Wrong Mrs. Langdon," in which Lilian Perry contributed some lively work; the two Judges, in their acrobatic act, preceded by a display of muscular development by the younger Judge; Tillie Cohen and Clara Raymond, in a very effective act; Mr. and Mrs. John T. Chick, in burlesque acting, and Lew Palmer, whose songs and imitations gained applause. "Hotel Uproar" furnished a lively closing act. The chorus included: Emma Jordan, Violette Barnes, Rose Midway, May West, Gertrude Howland, Edith Allen, Evelyn Coste, Nattie Leves, Lella Gray. The incidental songs and choruses were well put on. May West contributed the leads in several ensemble numbers. Ruff Pearson is a singer for the "Perry and Burns Trio," and is a comedian. George May, leader. Next week "The Devil's Daughter" will play a return date.

Huber's Museum (John H. Anderson, manager).—Something novel and interesting is to be seen at Huber's Museum, in a new resort. The Jeffries-Rublin fight pictures are the principal feature on the bill for the current week, while a congress of freaks occupy a greater portion of the curio hall and attract a vast amount of attention. There are freaks of every kind, and they are of the genuine, all wool and a yard wide article. Among them are: Wu Ching Ma, the Chinese Boxer dwarf; Olga, unke charmer; Marjorie's educated dogs, human and animal; the "Perry and Burns Trio," and the "Wrong Mrs. Langdon," in which Lilian Perry contributed some lively work; the two Judges, in their acrobatic act, preceded by a display of muscular development by the younger Judge; Tillie Cohen and Clara Raymond, in a very effective act; Mr. and Mrs. John T. Chick, in burlesque acting, and Lew Palmer, whose songs and imitations gained applause. "Hotel Uproar" furnished a lively closing act. The chorus included: Emma Jordan, Violette Barnes, Rose Midway, May West, Gertrude Howland, Edith Allen, Evelyn Coste, Nattie Leves, Lella Gray. The incidental songs and choruses were well put on. May West contributed the leads in several ensemble numbers. Ruff Pearson is a singer for the "Perry and Burns Trio," and is a comedian. George May, leader. Next week "The Devil's Daughter" will play a return date.

Miner's Eleventh Avenue Theatre (Edwin D. Miner, general manager).—The American Burlesque Theatre, which has been at this week opening Dec. 9 before a fair and once. The performance commences with a burlesque, called "A Yiddish Christening." The olio includes: McCloud and Melville, Leslie and Curdy, Washburn and Grant, Crummins and Gore, Chas. Green, Sisters Anderson and Tootle. The show ends with another burlesque, called "Zeb's Corner." There are many funny situations, the whole concluding with an extremely novel finish. Next week, Harry Bryant's Burlesques.

Empire Theatre (Chas. Frohman, manager).—John Drew, in "The Second Commandment," entered on Dec. 9 upon the fifteenth week and last fortnight of a very successful engagement. The stock company of the house returns from its road tour, 23 and will be seen in "The Second Commandment."

Kniekerbocker Theatre (Al. Hayman & Co., managers).—Maude Adams has completed one-half of her engagement at this house. She is now in her fifth week, and those who desire to see her in "Quality Street" should lose no time, as there is a strong demand for seats.

Savoy Theatre (Charles Frohman, manager).—E. M. Holland, in "Eben Holden," entered on Dec. 9 upon the seventh and last week of his engagement. He will be followed next week by Henry Miller, who will be seen in his new play, "D'Arcy of the Guards."

Atlantic Garden (W. Kramer's Sons, managers).—The Three Delanos, grotesques; the Sharkeys, in a comedy, triple burlesque; Allen, Appleton and Co., introducing their one act comedietta, "Professional Life," and a version of the war scene from "Virginia"; Thomas, Felton and Howard, comedy trio; Inga Orner, operatic vocalist; the Reddells, in a sketch, "Casey's Courtship," and Tottle Reno, novelty dancer, are the attractions for this week.

The New York (Sire Bros., managers).—With the receipts still soaring into the fancy figures, "Florodora" continues here.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—A straight vaudeville bill was offered on Dec. 9, and good sized crowds attended afternoon and evening, and gave every evidence of pleasure. Eva Williams and Jack Tucker headed the bill, presenting their well known sketch, "Skinny's Finish," and, as usual, secured success. A. O. Duncan presented his ventiloquist act, and found favor. The Karasys presented their musical novelty act, and were accorded hearty recognition for their efforts. Foy and Clark, in their sketch, "The Spring of Youth," were favored. The man with the green gloves, monologued himself into the good graces of his hearers. Laverne and Thomson gave a comedy sketch. Delphino pleased in his musical clown act. May Mooney sang and played the banjo. Made Real Price sang her monologue. Emmonds, Emerson and Emmonds presented their sketch, "The Tourists." Sheehan and Kennedy did an Irish comedy act. Charles E. Ward sang a number of popular songs, and Gilson and Perry appeared in a comedy sketch. Paley's kalatechnoscope presented new views, and was still popular. Another strong bill is announced for next week.

American Theatre (J. J. Coleman, business manager).—"The Captain's Daughter" was given here Dec. 9, to the usual full house. New Yorkers are familiar with this version from the performances of it by the late Fanny Davenport, and while it belongs to a dramatic class the vogue of which is past, it likely that this work, which they have seen in the past, will be the greatest dramatist of modern times, while in the ripest years of his art, it has a fascination for the average theatregoer, and there is little doubt that the clientele of this house will grasp the opportunity which this work will afford to the theatre at every performance of the week. The play is elaborately produced, the scenery being handsome and the costumes and appointments appropriate and attractive. James E. Mason made a manly Max Antony. Jessaline Rodgers was capital in the title role. Robt. Elliott, Georgia Welles, Julia Blane and Herman A. Sheldon all did good work. The cast in full: Mark Antony, James E. Mason; Kephren, Robert Elliott; Julia Blane, Georgia Welles; Herman A. Sheldon, Jessaline Rodgers; Decartes, Herman A. Sheldon; Dellus, Mr. Collins; Olympus, Frank E. Jamison; Messenger, Edgar Baume; Juba, Adelbert Dexter; Thyseus, Victor Moore; Governor, William A. Clark; Tony Gings, Edward Gorman; Douglas, Kingston, Jack Elwyn; Lawrence Gordon, David Francis Marshall; Lord Warwick, Alvin, Louis Franklin; Horace Ayrton, J. E. Parks; Morris Craven, Franklin Hall; Inspector, Murray; Hal Talory, James; Blaine, J. S. Sagar; O'Brien, George Davis; Victor, Amor; Treadwell; Perry Jenkins, Richard Clarke; Monsieur Loski, Howard Haines; Rezzoni, George Doremus; Captain Chevrial, W. J. Lawson; Edith Mowbray, Mary Townley; Bettie Ruge, Bessie Roy; Suzanne, Mabel Yasht; Olive Kingston, Lucie Villa. Next week, "Hearts of the Blue Ridge."

London Theatre (J. H. Curtin, manager).—The French Maids Burlesques are the attraction for the week. The principals are: Gussie Vivian, soubrette; Mitchell and Love, in an interchange of lively talk and songs; the Wood Sisters (Julia and Jennie), in a sketch; Harry Dryden and Flo Leslie, comedy sketch; Greve and Goss, in a comedy sketch; and a hit, and "A Mistake in Society," which, besides the principals, enlists the services of a well trained chorus, including: Florence Le Roy, Marion Kemp, Jennie Stanley, Mammie Buckley, Ethel Eddy and Letta Raymond. The evening is arranged as a minstrel first part, with Joe Love as interlocutor; Mark Green, Harry Dryden and Willis Mitchell, as the end men. Lou Harris is the manager. Next week, the Bon Ton Burlesques.

Hill Theatre (Henry V. Donnelly, manager).—"The Lottery of Love" is presented by the stock company this week, with Henry V. Donnelly as Benjamin Buttercorn, a most amusing character, the rest of the company is as follows: Adolphus Doubleday, William Bramwell; Captain Sam Merrimac, N. Sheldon Lewis; Tom Dangerous, John S. Robertson; David, George T. Raab; Rye, Frank Jaeger; "Jo," Al. Johnson; Mrs. Zenobia Shewamy, Mattie Keene; Diana, Laura Hope Crews; Ann, Eliza France; Star. The general effect of the comedy as presented was lively and in true spirit. Next week, "The Taming of the Shrew."

Weber & Fields' Music Hall (Weber & Fields, managers).—"Holly-Tolly" began its fifth week Dec. 9, with the skit on "A Message from Mars" it continues to draw S. R. O. business nightly.

Theatre Republique (Oscar Hammerstein, manager).—Grace George, in "Under Southern Skies," is giving a fine performance, and it is a pleasure to announce that she is meeting with success.

Garden Theatre (Charles Frohman, manager).—Virginia Farned, who last week began her engagement at this house, "Alice of Old Vincennes," has thus far had good houses and much reason to hope for a profitable engagement. She is a welcome addition to the rapidly growing list of stars.

Broadway Theatre (W. Dingwall, manager).—"The Sleeping Beauty and the Beast," now in the sixth week of its run, is playing to excellent business and is certainly worthy of the best of fortune.

Daly's Theatre (Daniel Frohman, manager).—"The Young Boy" is now in its twelfth week of its run, but has a few weeks standing to its credit. It is still playing to excellent business and wins the plaudits of all who see it.

Criterion Theatre (Chas. Frohman, manager).—Charles Delfont, in "The Helmet of Navarre," entered on Dec. 9 upon the second week of his engagement. It is yet too early to tell whether or not he will win success.

Hudson Square Theatre (Charles Frohman, manager).—"The Liberty Bells" began on Dec. 9 the eleventh week of its run, with three weeks standing to its credit from that date. It is still doing good business.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—"The very successful run of 'New England Folks' will retire on Dec. 14. This sweet rural play will give way to another excellent work of the same class, 'Up York State,' which begins a new engagement here on Dec. 14.

Academy of Music (Gilmore & Tompkins, managers).—"Way Down East," now in its fourth week at this house, seems to have lost none of its popularity, for it is drawing large crowds to every performance.

Bijou Theatre (Sire Brothers, managers).—David Warfield, in "The Ambrose," is now in the twelfth week and last fortnight of his engagement. He is unfortunately compelled to yield the house, owing to previous bookings.

Keith's Theatre (E. F. Albee, general manager).—Jacques Inaudi, who began on Dec. 9 an engagement here, succeeded in profoundly impressing his audiences on the opening day, and made his bow at this house most auspiciously. A masterful and convincing one, winning unstinted applause and holding the closest attention. The great art studies continue, and remain high in the favor of the patrons, the living animal pictures pleasing both young and old. Another new offering at this house was the troupe of Colbriss Midgets, under Prof. Antonio's direction. These diminutive performers gave a military drill, walked the tight rope, performed a trapeze act, and sang in telling manner, scoring well in everything they essayed. The Three Lukens Bros. amazed all with their wonderful acrobatic cleverness, and the audience applauded their work to the echo. The injury to the young man of the troupe which began his engagement last week as a four act—still keeps him out of participation in the work. Edwin Latell's musical act was very much on the approbation order and his reception must have been gratifying to him, while Elmer and Spencer, who played a comedy sketch, displayed marked ability in her high class and difficult selections. Monroe and Wesley, Irish comedians, amused greatly and sang and danced in credible style, and Daly and Devere, with a deal of new material in their recent success, "The Two Hewitts," captured the laughs in great abundance. The Two Hewitts, with a well set revolving globe act, were excellent in every feat they accomplished. Dan, their dog, made a hit with his high leaps from the top of ladder into the arms of McCo, and his living statue, a really arranged offering, proved excellent, and Geo. Graham, added to the bill, told some good stories and caught on in great style with his dialect Salvation Army travesty work. The big and stooping comedian, continued.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske is now in the twelfth week of her engagement. Her new play, "The Unwelcome Mrs. Hatch," now in its third week, has met with favor and is drawing well.

Garfield Theatre (Charles Frohman, manager).—Charles Hawtree, who is now in the tenth week of his engagement, keeps on playing nightly to the capacity of the house. His play, "A Message from Mars," is one of the most entertaining offerings of the current season.

Wallack's (Royal E. Moss, manager).—Augustus Thomas new play, "Colorado," is attracting large audiences to this house. It is now in the fourth week of its run, and since its first presentation it has been revised by the author and greatly improved.

George Boniface, the veteran actor, and Charles B. Welles have been added to the staff of instructors of the Stanhope-Wheatcroft Dramatic School. Mrs. Wheatcroft will give an evening entertainment at the school Dec. 23, when two one act plays will be presented.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) May Irwin is the star for this week, and the opening, Dec. 9, was a grand success, and the advance sale is reported as being large. Business has been excellent so far this season, with the exception of one week. Next week, "New England Folks."

Metroville (Henry Rosenberg, manager).—"The Merry Maiden," in "Mrs. O'Shaughnessy," made his appearance 9, before a well filled house, and evidently gave a satisfactory performance, as he kept the audience in good humor from start to finish.

Proctor's One Hundred and Twenty-third Street Theatre (J. Austin Fynes, general manager).—"Why Smith Left Home" is this week's offering by the Proctor Stock Co., and opened 9, to a packed house. The curtain raiser, "The Fairweather Claim," and a first class vaudeville make an excellent offering. The olio: Billy Clifford, Montell, Brothers Damm, Conway and Held, Clotilde Antonio, and the kalatechnoscope. Next week, "7-20-8" will be the dramatic offering. Business increases here each week, and S. R. O. is a condition which frequently occurs.

Hurtig & Seamon's Music Hall (Ben Hurtig, manager).—At the opening, 9, the house was packed from top to bottom. The olio is excellent in every respect, and met with the usual favor. It includes: Lester and Vernon, in "The Merry Maiden," and Bonnie Thornton, Tom Lewis and Dan Ryan, Bimm, Bonm, B-r-r-r, Mr. and Mrs. Perkins, D. Fisher, Ramza and Arno, and Talbot and Davidson.

OLYMPIC THEATRE (Thos. W. Valentine, manager).—"The Merry Maiden," 9, made its first Harlem appearance this season, to a large audience, and made a favorable impression. The costumes are deserving of special mention. The company is well put together and should have no trouble in packing the house the best part of the week. The first part is entitled "A Gay Time at the Capitol." The olio: Ed. Begley, Revere Sisters, Leo Chapman, Spencer Brothers, Harry Seebach, and Nellie Hanly. The concluding burlesque is "A Pathetic Burlesque." Next week, Nellie Hanly in the leading male role. Next week, Reutz-Santley Co.

Bijou (Nick Norton, manager).—"The Bonnie Brier Bush," 5-7. The venerable star and his splendid company left nothing to be desired, and his greeting was most cordial, but light attendance must unfortunately be chronic.

TECK THEATRE (J. Laughlin, manager).—Henry Savage's Castle Square Opera Co. is presenting this week "The Mikado" and "Tannhauser." This engagement will be concluded 21, repertory being sung farewell week. It will have been the longest and most artistic English opera season by a high class organization with which the city has yet been favored, and the company has been booked for a much longer season next week.

LYCEUM THEATRE (J. Laughlin, manager).—"Arizona" comes this week, the first time in Buffalo at popular prices. "An American Tramp" next week. "When London Sleeps" drew good houses last week. The hold it has on Lyceum patrons seems never to lessen.

SHEA'S GARDEN THEATRE (M. Shea, manager).—"Martin Beck's Orpheum Show" this week. The English act of the week, Catharine Bloodgood drew substantial gatherings last week.

ACADEMY (Dr. Peter Corneli, local manager).—"The Lafayette Show" this week.

ORPHEUM (Percy G. Williams, manager).—"A very clever bill was given 9, to an S. R. O. house. Robert Hillard is the headliner, and was seen in "The Glimmer," assisted by his own company. Others who helped to entertain were: Piechiani Troupe, who performed, Edgar Atchison Ely, as "The Futuro Dude," Howard's ponies, Four Tonfenses, Fresh singers, Waterbury Bros. and Ten Johnson, Davenport atom, and the Football Players." McPhee and Hill, Johnson and Crouch, Florence Moore and the vitagraph.

HYDE & BEHMAN (H. W. Behman, manager).—Bert Coons, the droll comedian, with his company of comedy entertainers, in his successful sketch, "A Supper for Two," in the stellar attraction here, opening 9 to a fine house. Others on the bill are: Elton Slaters, Bobby Gaylor, Monroe, Mack and Lawrence, in "skit," Bertie Fowler, C. U. Littlefield, Flood Brothers, J. F. Clark, and Evans and White.

STAR (Wm. L. Bissell, manager).—"The Broadway Burlesques" will entertain the patrons at this house for the current week, opening 9 to good business. The olio includes: Kelly and Davis, the Three Rio Brothers, the Murphys, Rosalie, Frederick Brothers and Bruns, and Leroy and Woodford. In the burlesque, which closes the bill, fun is let loose, and plenty of musical numbers are introduced.

AMPHION.—Manager S. H. Cohen this week has William A. Brady's spectacular production of "Uncle Tom's Cabin." Silver souvenirs were given away on the opening night 9. The business last week was most satisfactory. The house will be dark next week, to reopen Christmas week with "Lovers' Lane."

FOLLY.—"Faust," with Lewis Morrison in his thrilling characterization of Mephisto, is Manager Bennett Wilson's offering this week. The opening house, night of 9, was crowded from top to bottom. Last week the business was to the house's capacity. Coming week of 16, the Rays, in "A Hot Old Time."

GAYETY.—Manager Clark continues to keep up his reputation of giving nothing but top liners. This week's offering includes: The Ten Ichit troupe of Japanese comedians, Gus Williams, Maude Nugent, Fisk and McDonough, White and Simmons, the Van Brothers, Howard and Burke, in their sketch, "A Little Nonsense," Kohler and Mann, Howe and Howe. The opening house, it was of good proportions. Another strong bill has been prepared for next week.

PAYTON'S.—"It's a long time since the old time popular 'Rip Van Winkle' has been enacted in this part of town, and this fact, combined with Mr. Payton's popularity, ought to bring to the house more patrons than he can accommodate. The character of Rip is enacted by Mr. Payton, and Grace Fox plays the scolding Gretchen. The scenic effects are particularly good. The opening house, 9, was to the house's capacity. Good business last week. The underline for week of 16 is "East Lynne."

NOVELTY.—Manager Williams had a big house night of 9. The attraction is "The Devil's Daughter." Specialties are given by: Bobby Brown, Evans and Clements, Billy Van, the Devil's Daughter Quartet, Len C. Howe's Ladies' Brass Band. Business last week was good. Next week the house will be closed, to reopen 23, under the title of Blaney's Theatre. "The Country Club" will be the initial play under the new conditions of affairs.

GOTHAM.—"The melodrama, 'Under the Gaslight,' is Manager Gotthold's offering this week. The opening house, night of 9, was large. The leading female role, that of Laura Trarford, is played by Ethel Fuller, who, with her husband, the manager, the eccentric and villainous Byke. The other members are well suited in the disposition of parts. The stage settings are remarkably good. Business continues satisfactory. Week of 16, "An Old Colony Girl."

UNIQUE.—Manager Frank R. Carr had a crowded house from orchestra to gallery, night of 9. The Jolly Grass Widows is the name of the organization which furnishes the week's entertainment. The olio: Chris. Lane, Harvey and Moore, Quare and Dika, Montague and West, and the Wagon Comedy Four. There is a burlesque, called "Are You an Eagle?" and an opening burlesque, entitled "One Night and Gone." Big business last week. The City Club Burlesquers is next.

LYCEUM.—Manager Louis Phillips offers the sensational drama, "The Wheel of Fortune," with elaborate scenic effects. The leading roles are played by Emma Bell and William Holden. The opening house, 9, was crowded. Big business last week. The underline for week of 16 is "Old Money Bags."

NOTES.—It has been rumored that Mrs. Spooner, who is now located at the Park Theatre, Brooklyn, and who has had a most successful career with her company since she came to this city to play "The Merry Maiden," at the close of the present season, to return to the Bijou Theatre, which is much larger than the one she now occupies. The rumor is regarded as a mere joke by Mrs. Spooner. As she is on a trip to the theatre above mentioned, it was only a matter of time before she visited by her in the past week. As nothing definite has been decided upon, the announcement, she says, was a little premature, as she is still undecided on that subject, and therefore could not have taken a lease on the Bijou.

NEW YORK STATE.

Buffalo.—The Gentleman of the Chimney and Reindeer is raising his usual havoc with theatrical attendance, and while the offerings were exceptionally fine as a rule the week past, they made no money. Music regains largely this week, and as that is the present troup cart in Buffalo, the splendid bills should do well.

STAR THEATRE (J. R. Stirling, manager).—Kirk La Shelle announces his annual engagement of Frank Daniels and his big company, in R. A. Barnett's "Miss Simplicity," for the week of Dec. 9. The week of 16, in "The Governor's Son," next week, Amelia Bingham, in "The Climbers." Christmas week, "Mrs. Dane's Defence" proved a strong play, well presented, and drew moderately. J. H. Stoddard and a splendid cast, including Irene La Plante, appeared in Ian MacLaren's comedy (tragedy) "The Bonnie Brier Bush," 5-7. The venerable star and his splendid company left nothing to be desired, and his greeting was most cordial, but light attendance must unfortunately be chronic.

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8. "Humpty Dumpty"
9. Stetson's "Uncle Tom's Cabin"
10. "All the Comforts of Home"
11. "Rudolph and Adolph"
12. "The Cowboy and the Lady"
13. 20.

Springfield.—At the Baldwin (Brooks & Houston, managers) Leon Herrmann drew a small house Dec. 2. Frederic Summerfield, in "A Poor Relation," played to a small but well pleased audience 3. Blanche Walsh, in "Janice Meredith," entertained a big house 6. "Finnigan's Ball" came to fair business 7. Coming: Modjeska and James 9. "Humpty Dumpty" 10. 11. Stetson's "Uncle Tom's Cabin" 14. "All the Comforts of Home" 16. "Rudolph and Adolph" 18. "The Cowboy and the Lady" 20.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, DECEMBER 14, 1901.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

M. B. W. Houston.—1. She was not. 2. We cannot inform you, as we have not the roster of the company.

E. P. R. Saginaw.—Advertise your wants in THE CLIPPER. See rates at head of this column.

F. A. S., Kansas City.—The whereabouts of the party is not known to us. Address letter in our care and we will advise it.

A. V. B., Logansport.—We cannot in any way aid you to get upon the stage.

P. W. Canton.—Address James J. Armstrong, 10 Union Square, New York City.

J. M., Rochester.—The copyright has not run out on either of the plays you mention, and you have no right to present them.

Miss B., Philadelphia.—See reply to F. A. S. in this column.

M. H. W., Ludlow.—The omission was unintentional. We will use it when sent.

C. P., Cincinnati.—See reply to F. A. S. in this column.

C. J., Toledo.—Williams and Walker played at McVicker's Theatre, Chicago, at a benefit performance. Their company never played there.

S. Bros., Easton.—If they have removed from Chicago, we have not been advised of it.

F. L. H., Natchez.—See reply to F. A. S. in this column.

MINSTREL MAN.—1. We do not know where any can be had. 2. See reply to F. A. S. in this column.

W. K., Brooklyn.—There is a juggler who uses that name.

H. S. L., Coldwater.—We know of none.

P. J. C., Paterson.—See reply to F. A. S. in this column.

REV. J. A. O'B., Bayonne.—The Acme Exchange, 143 East Thirteenth Street, this city.

R. B., New Orleans.—"The Cat and Cherub" was played in 1897, at Hammerstein's Olympia, this city.

C. A. S., Eagle Grove.—See reply to F. A. S. in this column.

OLD TIMER.—Inquire of Wehman Bros., 126 Park Row, this city.

C. W. G., Cincinnati.—1. Hurlitz & Seamon. 2. M. Witmark & Sons. 3. 4. The Association of Vaudeville Managers.

A. Rader.—1. Yes, on Broadway, above Thirty-seventh Street. 2. Sire Brothers.

J. M. G., Tyrone.—See reply to F. A. S. in this column.

C. N., Saranac Lake.—New York Carousal Co., 606 Bergen Street, Brooklyn. Gen Novelty Co., Cincinnati, O.

A. K., Nashville.—We know neither the owner or the whereabouts of the attraction.

J. S. McG., Sandusky.—Emile Elisier made her first appearance on the stage as Eva, in "Uncle Tom's Cabin," in Rochester, N. Y.

A. H. B., Naperville.—See reply to F. A. S. in this column.

M. F., Detroit.—They did not. Emile Shannon appeared in the original production of "Shenandoah," but this was long before she became a co-star with Mr. Kelley.

R. E. P., 3rd, Philadelphia.—See reply to F. A. S. in this column.

R. C.—Yes, he also appeared at the Garden Theatre, following his engagement at the Herald Square.

Miss M. V. H.—See reply to F. A. S. in this column.

L. C., San Francisco.—The death of Dan Allman was announced in our issue of Nov. 9 last. We do not know what other papers published the intelligence.

J. B. H., Salem.—See reply to F. A. S. in this column.

W. A. L., Mt. Sterling.—Weber & Fields' Music Hall opened Sept. 5, 1896. John T. Kelly was then with them.

C. B. R., Minneapolis.—Dan Rice died Feb. 22, 1900, at Long Branch, N. J. We do not know where he was buried.

M. L. A.—See reply to F. A. S. in this column.

J. J. R.—Watch our route list.

E. H. L. A.—None that we know of.

C. E. P., Norfolk.—See reply to F. A. S. in this column.

N. H. B.—1. There is a musical play called "The Chaperons" now on the road. 2. It is H. M. Elmira.—You cannot copyright either the act or the title.

M. A. C., Chicago.—Address all of the parties in care of THE CLIPPER and we will advertise the letters.

H. A. McC., Kansas City.—See reply to F. A. S. in this column.

C. E. P., New York.—1. We cannot quote salary. 2. Very little. 3. Yes, if addressed to a professional.

S. R. B., Plains.—1. I never furnish information concerning the reliability of any one. 2. We have no records on such matter. 3. We cannot inform you. 4. No, there is less demand.

T. J. F.—See reply to F. A. S. in this column.

Miss D. W. E., Pierce.—Your publishers should do what ask of us and which is not within our province. You or your publishers should advertise the song in THE CLIPPER.

W. S., Bennett.—1. Richard Mansfield is still living, and the play you name is included in the repertoire of plays he still presents. 2. Others have played different versions of the play under the same title.

Miss C. W. C., Holt.—See reply to F. A. S. in this column.

J. M., Springfield.—We cannot advise you how to get upon the stage.

J. W. P., Lynn.—The play has not been printed.

A. M., San Francisco.—See reply to F. A. S. in this column.

R. W. W., Savannah.—So far as we know the show has winter quarters in your own city.

C. M., New Mexico.—Advertise your wants in THE CLIPPER. See rates at head of this column.

W. W. W.—Apply to a brick maker.

A. CONSTANT READER.—We were not informed where the company played on the dates you mentioned, nor have we received the information. When dates of companies are known to us they appear in our route list.

J. D. Arcadia.—You may address Anna Eva Fay in our care. We cannot furnish the other addresses, as the parties you name are non-professionals.

Miss C. H., Indianapolis.—We have been informed that the company stranded recently in the West. Address letter to your son in our care and we will advertise it.

F. V., Hamilton.—See reply to F. A. S. in this column.

INQUIRER.—"Lost in Egypt," Harris & Parkinson, managers, is the title of the show. We think it is still on the road, although we have not recently heard from it.

J. F. D., North Bay.—See reply to F. A. S. in this column.

E. J. F., Tomahawk.—We advise you to advertise in THE CLIPPER, as we can in no other way assist you to obtain an engagement. See rates at head of this column.

H. J. PRINTING CO., Lafayette.—See reply to F. A. S. in this column.

CARDS.

J. L., New York City.—In poker, if the dealer give to himself, or either of the other players, more or less than five cards, and the player receiving such a number of cards discovers and announces the fact before he takes the cards from the table, it is a misdeal and a new deal is required. If, however, a player receives more or less than five cards from the dealer and does not discover it until after he has taken them from the table, his hand is foul and he must retire from the game for that hand. On the draw, if a dealer give to a player more or less cards than is asked for and the player discovers and announces the fact before taking his cards from the table, the dealer must rectify his mistake, by withdrawing the superfluous card or cards, or give sufficient cards to make the whole number correspond with the number originally asked for (as the case may be). If, however, the player raises his cards from the table before discovering the mistake, his hand is foul and he must retire from the game for that hand. Therefore, as four cards cannot be played with, M. Y. wins.

J. T. L., Avoca.—1. B wins. 2. In pedro the points count in the following order of precedence: One, high; two, low; three, jack; four, game, or five, pedro.

J. W., Rochester.—Any straight flush constitutes what is sometimes called "a royal flush." The latter term finds no place in standard works upon the game of poker.

H. D., Bainbridge.—In such a case both hands are foul and a new deal is required.

J. O. G., Washington.—A win his high, low, jack counting before B's game.

READER, Chicago.—In pinocle of course a player must take a trick before he can meld a 40, but if this amount is sufficient to make him a thousand (that being the game) he is out without taking any further tricks, and can so declare himself.

F. B., Baltimore.—No. He would have to get both king and queen in order to meld an extra 40.

W. A. C., Albuquerque.—When there are no game cards in either hand neither player scores a point for game any more than he would if no jack is out.

J. D., Chicago.—In such cases the rules of the house prevail.

BASEBALL, ETC.

R. R. F., Albany.—The Detroit team won the championship of the National League in 1887.

ATHLETIC.

C. W. W., New York City.—See pages 100 and 101 of THE CLIPPER ANNUAL for 1901 for records of time made in races at different distances, and under different conditions, usually at State Association annual tournaments. You might obtain the racing rules and regulations by writing to The Firemen's Herald, New York City.

DICE, DOMINOES, ETC.

L. S., New Brunswick.—It you can prove that the dice used were loaded, as you allege, you would be justified in refusing to pay the amount of your losses to the parties who, according to your statement, were aware that the dice were fraudulent.

AQUATIC.

H. S. H., South Boston.—THE CLIPPER ANNUAL will not be issued in 1902.

RING.

C. R. W.—1. Frank Erne is the present lightweight champion. 2. No; they fought in France, however, under the old rules, on turf and with bare knuckles. 3. The regular featherweight maximum limit, adopted by the British Pugilistic Benevolent Association many years ago, and which has never been authoritatively changed, is 112 pounds. 4. Frank Erne and Terry McGovern did not fight for the lightweight championship, the maximum limit of that weight being 133 pounds. 5. Erne was the lightweight champion for "Kid" Lavigne.

A. L., Baltimore.—George Dixon was born at Halifax, N. S., July 20, 1870, and stands 5ft. 3 1/4 in. in height.

G. S.—1. John L. Sullivan won the championship of the world by defeating Jake Kilrain, under the old rules. 2. We do not know, as the fight was for the title and the belt offered by that person himself.

C. H., Bryn Mawr.—Your query was answered last week. Write to the American News Company for Mike Donovan's book on boxing and Prof. Wm. Muldoon's work on wrestling.

P. B., St. Louis.—"American Flitana," published by R. M. Dewitt, at 33 Rose Street, New York City, contains the information you ask for. We do not know whether the book is now in print.

B. H. B., Springfield.—1. A losses, as Bob Fitzsimmons was not the first heavyweight champion of the world, he winning the title of heavyweight champion (under Queensberry rules) from Jim Corbett. 2. John L. Sullivan when he defeated Jake Kilrain, under the rules of the London Prize Ring, fighting with bare knuckles.

MISCELLANEOUS.

A. H., Chicago.—The casualties in the United States army during the Spanish-American war were as follows: Losses of Santiago campaign—Killed: Officers, 23; men, 237. Wounded—Officers, 60; men, 1,332. Losses of Porto Rico campaign—Killed: Officers, 0; men, 3. Wounded: Officers, 4; men, 36. Losses of Manila campaign—Killed: Officers, 0; men, 17. Wounded: Officers, 10; men, 96. Total losses from all causes, April 21 to Oct. 1, 1898: Killed: Officers, 33; men, 257. Wounded: Officers, 4; men, 61. Died of disease: Officers, 80; men, 2,485. Total: 107 officers and 2,803 men, an aggregate of 2,910 out of a total of 274,717 officers and men, the total of the war. Cannot give the losses on the Spanish side.

N. W., Chicago.—Dick & Fitzgerald, 18 Ann Street, New York City, can doubtless furnish the rules wanted.

O. R. W., Baraboo.—We cannot supply what you want, nor can we direct you to any one who can.

Music and Song.

Gardner, West and Sunshine have in their repertoire of songs, Ben Harney's "Cakewalk in the Sky" and Little and Pritzkow's "You Never Were a Friend to Me."

The Glee Club, as well as individual singing students, have adopted the songs of "We're All Good Fellows," from Ranken & Witmark's musical comedy, "The Chaperons."

Harry Lee, of Hoey and Lee, this season with Al Reeves' Co., made a success with "The Glee Club," and a big olio at the Gaiety Theatre, Brooklyn, last week, and made one of the hits of the show, singing "My Carolina Caroline." They have now in preparation Ed. Rogers' new song, "You're a Strikes Out," with a new idea for producing it.

Susie Locamore is making a success with "Sadie Moore."

Tom Moore is using "Good Morning, Carrie," and "Three Strikes Out."

"Frie and Day, duettists," are featuring "My Carolina Caroline," "Good Morning, Carrie," and "Three Strikes Out." All three are proving applause winners for them.

At a band concert and reception of the 6888 Central Postal Directory, at Buffalo, N. Y., on Dec. 8, N. Y., at Buffalo, N. Y., D. Mann's "The Might and Main" two step and Paul Rubens' "Bride Bells" waltzes were programmed. Eugene Jerge, the Pan-American tenor, on this occasion rendered with great success, Kennett & Udall's "Stay in Your Own Back Yard."

The Hawes Sisters have added the following Cogley & Bock compositions to their repertoire of songs: "My Home Girl," "I've Learnt to Love to Love You," and "The Mountain Song."

Ernest Robinson, of the Chase-Lister Co., is featuring with more than usual success Cogley & Bock's "I've Learnt to Love to Love You." Clint and Bessie Robbins, of the same company, are singing, with illustrated slides, "A Letter from Home."

George Weller, baritone, shows his voice to splendid advantage with Norton & Casey's "Sing Me a Song of the South" and "You'll Know."

Master Willie Howard and Miss Rebrecht are adding to their laurels with Norton & Casey's "All That Glitters is Not Gold" and "You'll Know."

Frank Cushman is winning encores with his singing of "Everybody Has a Whistle Song" and "Paddy's Dream."

May Walsh, now playing the New England circuit, writes that her biggest hit in many seasons is made by singing "Don't Wear Your Heart on Your Sleeve" and "While the Ghetto is Bells were ringing."

Orpheum, Brooklyn, introduced there for the first time a new specialty, written for her by Will A. Heelan, music by Max S. Witt, with which she scored heavily. She also introduced Mr. Witt's new waltz, "Belle of Granada."

Lottie Gilson, starring jointly with J. K. Emmet, in "The Outpost," will not change her repertoire of songs for the present, owing to their enormous success. Miss Gilson is singing "I've Learnt to Love to Love You," "Malix" and "Halle, Halle."

While specially engaged at Payton's Theatre, Brooklyn, recently, the Young America Quintette were very successful with their harmonizing in Witt's waltz song, "Rosa-belle," which gained three encores for them nightly.

Words have been written by Will A. Heelan to the music of the famous La Calle march, "Hurrah Boys," and this number is used as the closing of many of many burlesques and farce comedies.

"My Heart's Desiah," "Nobody's Looking But the Owl and the Moon" and "My Castle on the Nile" are the three very successful numbers comprising Pete Dalley's repertoire of songs in vaudeville work.

Helene Mora will shortly resume her vaudeville tour and will introduce a new ballad, written special for her by Max S. Witt.

"If You're Sweetheart; or, Blue Bells," the famous English song, introduced here by Bessie Bonehill, is now fast becoming as popular here as it has been in England for some time, and many singers are taking up this song.

The La Porte Sisters are featuring Tannehill & Rosey's "Believe," and are rehearsing for production next week, at the Keith's house in Philadelphia, "Hurrah Boys" and "While the Convent Bells were Ringing."

Henry and Gallot, favorite picture singers, are featuring Witt & Roden's "When the Birds Go North Again." "We Were Happy Once Together, Kate and I," and Davis & Carleton's "Marching with Sherman to the Sea."

Abbie Mitchell sang successfully at the New York on Sunday evening last, and was specially well received in her rendition of "Malix, My Dusky Daisy," "Don't Wear Your Heart on Your Sleeve" and "Bygone Days."

Henry E. Lloyd writes: "I am delighted with my success as a new publisher. My ad. in THE CLIPPER of Nov. 16 sold me 2,000 copies of the song, 'My Little Honey Dew,' and I have received 127 letters for professional copies from performers; among others was a letter from Jess G. Givver, who will sing my song through the phonograph."

MASSACHUSETTS.

Boston.—The usual dullness of the holiday season is beginning, and last week's business was so characterized, with the exception of a few houses. The Rogers Bros., engaged at the Hollis, closing Dec. 7, was the most successful, financially, they have experienced in Boston, with a sold out house for every night of the run. The coming week offers two novelties and a few changes.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—Bertha Galland, in "The Forest Lover," opens a fortnight here Monday, 9, making her Boston debut as a star.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—"When Knights Rode," opens a fortnight here Monday, 9, with immense matinee houses. Advance sales for the remaining fortnight very heavy.

TREMONT THEATRE (J. B. Schoeffel, manager).—"Arizona" goes into its second week.

BUSINESS FAIR DURING THE PAST WEEK. BOSTON THEATRE (Lawrence McCarthy, manager).—"Garrett O'Magh" has had a successful first week, proving one of the most popular of the Olcott productions. Second and last week, 9. Coming 16, Hanions' "Superba."

PARK THEATRE (John Crabtree, manager).—"Middle-Dee-Dee" will continue for a second week. Joe Howard is scoring a hit.

COLUMBIA THEATRE.—The fortunes of this house are indeed varied. Again its doors are closed to the public, pending a reorganization.

On Friday, 6, the house was shut down, to reopen 23, under the management of Harry Farren, who will present a combination of burlesque and vaudeville attractions. Mr. Farren has secured the proper backing, and his friends feel confident that his energy and executive ability will do much to re-establish the house on its original footing.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—"Sky Farm," in its tenth week, holds the public interest still, with its simple, appealing story.

KEITH'S THEATRE (H. F. Keith, manager).—"Iniquity's" feat is still the marvel of the town. He again heads the bill this week. Piccolo's Midgets are also held over.

Janet Melville and Erle Stetson, Will Murphy and Blanche Nichols, Martineau, Joid, Sutherland, Spenser, Kelly, Press, Eldridge, Leon Dervito, Mr. and Mrs. Swickard, Ritter's dogs, Fortini Brothers, Barr and Evans, Murphy and Slater, May Evans are the new names.

RIJOU OPERA HOUSE (Murray & Gilbert, managers).—"The management announce a new schedule of prices, ranging from 25 to 75 cents, and a special tariff for Monday evenings, when 'students' performances" will be inaugurated. There will be no performance on Monday, 9, as the house was secured long ago by "Le Cercle Francaise" for that evening. Opening Tuesday evening, 10, the Rijo Opera will give a double bill, "Cavalleria Rusticana" and "The Pirates of Penzance."

BOSTON MUSIC HALL (J. H. Emery, manager).—Staley and Birbeck are head liners. Capt. Webb's seals and sea lions, George Evans, the Mysterious Franks, the Flying Rabbits, Whitelaw and Howard, Carmen Sisters, Russell and Locke, Mile. Yonne, Leonard and West, Spaulding Brothers and others.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Are You a Buffalo?" will have its first Boston presentation here 9. The company is headed by Favor and Sinclair, John Conors, Fred J. Huber, Lillie Lawson, Louise Latour and Josie French. "The Merry Tramps" closed 7, to fair business. Next week, Sasette Wiley and True James, in "A Royal Prisoner."

BOWDOIN SQUARE THEATRE (J. H. Emery, manager).—"Why Smith Left Home" is announced for week of 9. "Harbor Lights" drew good houses last week. Next week, "Jim, the Penman."

BOWDOIN SQUARE THEATRE (Geo. E. Lothrop, manager).—"Shall We Forgive Her?" by the house stock, Bert Lytle and Loraine Drexel leading. Specialties by Josie and Willie Barrows, the Baileys, and the Howard Sisters.

WARD ATHLETIC (Geo. E. Lothrop, manager).—"The Oriental Burlesques, headed by Johnny Weber and Jeanette Dupre. Olio: Kitty Clements, Lassard Brothers, Howard and Earl, Chas. Johnson, Belle Gordon. The Howard's Own Show features the Pony Ballet, the Dill Brothers, Seibin, Samuel and Fessner, Ozav and Delmo, Lewis and Delmore, and the Comedy Four are additional specialties. Business past week unusually big, owing to Nat. Willis' big hit.

NEW PALACE THEATRE (Chas. W. Waldron, manager).—"May Howard's Burlesques" is billed for this week's show. In connection with the show the biograph pictures of the Jeffries-Ruhlin fight. The olio includes: Evans and Grant, Amy Nelson, Garland and Gilmore, Frankie Emmet, John Lemuel, May Belle, Vedder and De Reg, and others.

LYCEUM (Geo. E. Bacheller, manager).—"The World Beaters, burlesques and variety acts, are due here 9. Specialties by Randall, Harrington and Miller, Udell and Yule, Farley, and Mrs. Dan Hiatt, Dan Hiatt, Joey and Clayton.

MORRISON'S GRAND THEATRE (Leigh Morrison, manager).—"My Partner" will be given by the new stock company, headed by Severin, Deyn and May Gerald. "The Fast Man" (Leah May, the giant from "Frisco" (7ft. 7in. in height) is a new star for the curio hall. Vaudeville: Mile. Nevada French, Emil and Tekla Vahum, the Merodes, Murphy and Nolan, Dalton and Elliott, Cora Clarke, Ryeford Sisters, Ada Henry and Jessie Yerry, Geo. Donaldson, the Two Fantas, Princeton Sisters, Dan Reagan and others.

BOWDOIN SQUARE

Empire, returned from Louisville, Ky., 7, and reports a very successful meeting of the Billposters Association. The North Adams Lodge of Elks will hold a memorial, or lodge of sorrow, at the Richmond Theatre, 8, Arthur Moreland, of New York, and editor of *The Avenger*, will deliver the address of the evening. Manager Denton, of the Frank & Stock Co., is a guest of friends while in the city the past week.

Lawrence.—At the Opera House (A. L. Grant, manager) the Bennett & Moulton Co. held the boards to good business week of Dec. 2. Coming: "Evangelina" 10, E. S. Willard, in "The Middleman" 11, and "The Professor's Love Story" 12; May Place Co. week of 15.

CASIO THEATRE (Al. Haynes, manager).—Business continuing good. Coming week: "The Kenna" 10, E. S. Willard, in "The Middleman" 11, and "The Professor's Love Story" 12; May Place Co. week of 15.

CASINO THEATRE (W. L. Gallagher, manager).—Whitely and Bell, Jessie Haynes, Frank and Ed. Willard, in "The Middleman" 10, E. S. Willard, in "The Middleman" 11, and "The Professor's Love Story" 12; May Place Co. week of 15.

Holyoke.—At the Opera House (B. L. Potter, manager) "Flag Harbor" Nov. 30, played to full business. "Hanson's" "Su-perba" Dec. 4, to full capacity. Booked: "Down on the Farm" 7, Cora Payton Comedy Co. 9 and week, Catherine Lewis 10, "The Dairy Farm" 18.

EMPIRE THEATRE (T. F. Murray, manager).—"The Telephone Girl" 5-7, to full capacity at each performance. Booked: Downing & Goodrich's "Uncle Tom's Cabin" 12-14, Andrew O'Neil, in "A Romance of Ireland" 23-25.

Taunton.—At the Taunton Theatre (Gilbert H. Farrell, manager) "Uncle Terry" came Dec. 3, "Home, Sweet Home" 5, and "McCarthy's Mishaps" 7. Business of the week was not very good. The Bennett-Moulton Co. comes week of 9.

OHIO.

Cincinnati.—Before and after the holidays lovers of music will enjoy operatic feasts. One change was made during the past week in the repertoire of the Grand Co. to be presented at Music Hall. Mme. Calve is ill in Florida, and "Carmen" has been taken off the bill and "Les Huguenots" substituted. Calve will not be able to appear in Cincinnati until the week of Dec. 31, when Cincinnati's own song bird, Rose Cecilia Shay and her English Grand Opera Co. will be heard in seven performances, presenting "Carmen," "Il Trovatore," "Faust," "Martha," "I Pagliacci" and "Cavalleria Rusticana."

ROBINSON'S OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—William H. Crane will introduce "David Harum" to the Cincinnatians Dec. 9. Last week "The Christian" was seen here for the third time, with Edward J. Morgan in the role of John Storm and Elsie Leslie cast as Glory Quayle. It was the first Cincinnati appearance of the young actor, whose strong delineations of character parts in the past have made him a favorite here. Cincinnati liked Morgan's John Storm, and they found in the Little Lord Fountleroy of earlier days a pleasing successor to Viola Allen in her old role. Business was from fair to good, the matinee crushes being remarkable. Kathryn Kidder, as Molly Pitcher, 16.

PIKE OPERA HOUSE (David H. Hunt, manager).—"Hamlet," with Byron Douglass in the title role and Lizzie Hudson Collier as Ophelia, will be seen here for the first time. Last week "Brother Officers" was seen for the first time by Cincinnati audiences. Business was from fair to very good. "Faust" is underlined for 15.

COLUMBIA THEATRE (M. C. Anderson, manager).—"The Empire Show" with James J. Corbett, is due 8. Last week's bill drew big crowds. Winfield Clarke and company were seen in a farce called "Oscar's Birthday." Annie Woodward and Theo. Carey were his able associates. Eugene O'Rourke and Virginia Wilcox were seen in their old success, "Perlor A." Kara proved himself a juggler par excellence.

WALNUT STREET THEATRE (Max C. Anderson, manager).—"A Trip to Buffalo" will open 8. Edmund Hayes was seen last week in "A Wise Guy." The specialties were very good and business of a nature calculated to please the managerial end. Dickinson's "Humpty Dumpty" 16.

HEUCK'S OPERA HOUSE (Hubert Heuck, manager).—"The Empire Show" with James J. Corbett, is due 8. Last week William B. Gray's success, "The Volunteer Organist," packed the house at almost every performance. Joseph Manning, Edith Totten and C. S. Bunnell were members of the cast who won much commendation. "Sunset Mines" 13.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—"For Her Sake" will be put on 8. "An American Tramp" did good business last week. Gertrude Barnes and E. H. O'Connor were seen in members of the cast. "A Missouri Girl" 15.

PEOPLE'S THEATRE (Hubert Heuck, manager).—"E. F. Rush's Victoria Burlesques" is coming 8, with Little Egypt as an additional attraction. Last week William B. Gray's success, "The Volunteer Organist," packed the house at almost every performance. Joseph Manning, Edith Totten and C. S. Bunnell were members of the cast who won much commendation. "Sunset Mines" 13.

GOSPEL OF THE LOBBY.—The Orpheus Club concert was a great success. . . . Annie Ashley took Blanche Keown, who in the burlesque at People's during the latter's illness early in the week. . . . A. C. Robinson, who has been David H. Hunt's assistant at the Pike, has resigned to accept a position at St. Louis with the 1903 exposition people. . . . C. Lee Wilcox, of the Pike, has been appointed American agent of C. Hagenbeck. . . . Manager John H. Havlin has returned from St. Louis. . . . George H. Brennan is already here in advance of "Molly Pitcher."

Cleveland.—It is quite a reiteration to mention that a new first class opera house is to be built, yet indications point more strongly than ever that the rumor is to become a reality.

ORION THEATRE (A. F. Hartz, manager).—"Dolly Varden," the new opera in which Lulu Glaser is starring, while quite a success artistically, did not attract particularly large attendance week Dec. 2. Miss Glaser personally made a splendid impression, and was most ably assisted by a good company. "Florodora" will be seen 9-11. Otis Skinner, in "Francesca di Rimini," and E. J. Morgan, in "The Christian," divide week 16.

LYCEUM (J. K. Cookson, manager).—Byrne Bros., with their "New Elks," gave a rollicking, mirthful performance week 2, and that it was as popular a show as ever was evidenced by the general good attendance. Rose Melville plays "Sis Hopkins" week 9. "The Outpost" 16, week.

CLEVELAND THEATRE (J. M. Ward, manager).—"The Man Who Dared" proved to be one of the strongest plays seen at this theatre this season, and attendance, week of 2, was exceptionally good. The play was written by Howard Hall, who plays the stellar role most acceptably. The company, too, merit praise for their fine work. "The Convict's Daughter" comes week 9, followed by "Peck's Bad Boy."

STAR THEATRE (F. M. Drew & W. T. Campbell, managers).—"Morris" Twentieth Cen-

tury Maids was quite in evidence week of 2, and drew satisfactory business. The opening burlesque, "Operavich a la Russia," was interesting, musically and otherwise. The olio presents Maudea and Smith, Bryant and Brennan, Van Leer and Duke, Hayes and West, and John A. West. Pictures a la nature are interspersed through the olio, and were much enjoyed. Parolians Widows show week 9, the Ramblers 16.

EMPIRE THEATRE (L. M. Elrick, manager).—While not exactly the best show the Empire has had, the bill past week was a very pleasing one, and business was good. The bill presented: "John Fennell," the Belmont Sisters and Marino Delauer, the Eight Roses, in an illusion dance; Cole and DeLasse, White and Simmons, Louise Dresser, Gorman and Keppeler, and O'Brien and Ruckley. A fine bill is booked week 9, including: Grace Emmett and company, Musical Collybs, Goldin, Tom Moore and Trovillo.

PERRY THEATRE.—The bill the past week included: "Hertzele, the Aristocrat," "The female Cossack," and "The Sacrifice of Isaac." Attendance on the whole is very good.

DAYTON.—At the Victoria Theatre (C. G. Miller, manager) Williams and Walker occupied the house Dec. 2-4, doing a fair business. The Sons of Ham, the Rose Cecilia Shay English Opera Co., presented "Faust," before a large audience. 5. Wm. H. West's Minstrels appeared 6, to good business, and Mary Manning, in "Janice Meredith," did a paying business. Coming: Kathryn Kidder, in "Molly Pitcher," 10; "Lovers Lane," 13; J. H. Stoddart, in "The Bonnie Brier Bush," 14.

PARK THEATRE (Harry E. Felcht, manager).—"The Dangers of Deceit," "The Bloods Extravaganza Co. played to big business 5-7. Coming: "The Flaming Arrow" 9-11, "On the Suwannee River" 12-14.

SOLDIER'S HOME THEATRE.—Owl Hollow 5, drew well. Coming: "The Phantom World" 12, "Finnigan's Hall" 17.

ASSOCIATION HALL.—Wm. Hamley Smith lectures on "We, the People," 10.

MANAGER H. E. FELCHT delivers his illustrated lecture on "Overburdened" at the Park Theatre 15, with seventy-five lectures during his recent visit to the above place.

Toledo.—At the Valentine Theatre (Otto F. Kivics, manager) Rose Cecilia Shay, Dec. 2, had a light attendance. Al. G. Field's Minstrels, 4, had a good house. Mary Manning, in "Janice Meredith," had big business. Kathryn Kidder, in "Molly Pitcher," drew light houses 6, 7. Coming: J. H. Stoddart, in "The Bonnie Brier Bush," 10; Lulu Glaser, in "Dolly Varden," 14.

LYCEUM THEATRE (Frank Burt, manager).—Rose Melville, in "Sis Hopkins," played to capacity houses 2-7. Coming: "Humpty Dumpty" 8-11, "The White Slave" 12-14.

HEUCK'S THEATRE (Frank Burt, manager).—"Sunset Mines" drew fair business. "Across the Desert" did a good business 5-7. Coming: J. K. Emmet and Lottie Gilson, in "The Outpost," 8-11; Royal Burlesques 12-14.

EMPIRE THEATRE (J. H. Garson, manager).—"The Orpheus Show" did not do well the past week. The Empire Stock Co. opens 8, in "Miss Hobbs."

NEW MARKET THEATRE (J. A. Wise, manager).—Business is good. New numbers week of 8. Ed. Cannell, Evans, Giesse, Holley, Mabel McGill, and Barth and Fleming's Burlesque Co.

Springfield.—At Fountain Square Theatre (Gross & McIlhenny, managers).—"Caught in the Web" had fair business Dec. 2. J. John Griffith, in "A King's Rival," had a well filled house 4. Coming: "For Her Sake" 6, 7, "A Wise Guy" 9, "Tennessee's Partner" 10, 11, "SI Plunkard" Co. 14.

GRAND OPERA HOUSE (Lamar J. Mollie, manager).—Al. G. Field's Minstrels, filed the house Dec. 2. Rose Cecilia Shay English Opera Co., in "Carmen," had a fine audience 4. Mary Manning, in "Janice Meredith," played to standing room only 6. Coming: Kathryn Kidder, in "Molly Pitcher," 11; "Lovers Lane" 12.

Youngstown.—At the Opera House (Eugene Rook, manager) Katie Emmett played to profitable business Nov. 30. "The Eleventh Hour" pleased a fair sized audience Dec. 2. "Don't Tell My Wife," 3, "Pennsylvania" 4. Booked: "The Convict's Daughter" 5, "The Evil Eye" 6, "Humpty Dumpty" and the "Lack Dwarf" 7, Lulu Glaser Opera Co. 9.

PARK THEATRE (J. P. Hill, manager).—Week of 2 the bill was Adlai B. Ions, and Ed. Cannell, Evans, Giesse, Holley, Mabel McGill, and Barth and Fleming's Burlesque Co.

Columbus.—At the Great Southern Theatre (L. M. Hoda, manager) "Lovers Lane" played to very large audiences week of Dec. 2. Coming: "Molly Pitcher" 9, "Maid Marian" 10, "The Bonnie Brier Bush" 11, 12, Rose Cecilia Shay Opera Co. 13, 14.

THE STARK THEATRE (A. O. Owens, manager).—"Dangers of Paris" did well 5-7. Due: "On the Suwannee River" 9-11, followed by Go-Won-Go Mohawk, in "The Flaming Arrow," 12-14.

GRAND OPERA HOUSE (A. G. Owens, manager).—"The Blue Bloods" was well patronized 2-4. Booked: "The New Royal Burlesques" 9-11.

Zanesville.—At Schultz Opera House (W. D. Schultz, manager) Katie Emmett, in "Walls of New York," came to large and well pleased audience. Coming: Al. G. Field's Minstrels Dec. 9, "A Wise Guy" 10, "Humpty Dumpty" 17, "A Runaway Girl" 18, "Down Mobile" 20.

MEMORIAL HALL (J. G. England, manager).—"The Blue Bloods" was well patronized 30, had a R. O. business. Coming: "Alvin Joslin" 14.

Marion.—At the Grand Opera House (Chas. E. Perry, manager) Cornell's Twentieth Century "Humpty Dumpty" Co. presented a good quality performance Nov. 30, having been enjoined by courts at Dayton from producing their regular play. The company disbanded here Dec. 1, until the merits of the case have been passed upon by the court. "On the Stroke of Twelve" played to good business 3. "Thelma" did fairly well 5. Coming: Jno. Griffith, in "A King's Rival," 7; "Lovers Lane" 9, "Alvin Joslin" 12, Dewey Theatre Co. 14.

Akron.—At the Grand Opera House (T. K. Abugh, manager) Keppeler, the magician, came to a big house Dec. 2. "The Convict's Daughter" had a fair sized audience 4. Al. G. Field's Minstrels had the S. R. O. sign out 5. Coming: "The Dangers of Paris" 12, Dewey Extravaganza Co. 13, "The Outpost" 14.

Steubenville.—At the Olympia (Frank J. Watson, manager) "Across the Desert" gave a very good performance to an S. R. O. house Dec. 2. Coming: "Put Me Off at Buffalo" 10, "York State Folks" 12, "An American Tramp" 15, "Katzenjammer Kids" 17, the Bostonians 18.

Massfield.—At Memorial Opera House (Bowers & Mickle, managers) Kathryn Kidder, in "Molly Pitcher," drew a large house Dec. 5 and pleased. "Arizona" was well attended 7. Streeter's Stock Co. will be here 9 and week, playing repertory.

T. H. Winnett has secured the exclusive agency rights to all plays controlled by Thos. E. Shea. Mr. Winnett also represents the sole agency of all plays owned by Thomas Jefferson, Edwin Arden, Myron Lefthand and J. K. Tillotson.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Herbert Keely and Edie Shannon, in "Her Lord and Master," had good business Dec. 2-4. Adelaide Thurston, supported by Otis B. Thayer, had good business 5-7, in "Sweet Clover." Due: Gertrude Coghlan 8-11, presenting "Vanity Fair" and "Collette." "The Call" also 12-14, "Pudd'nhead Wilson" 15-18, "Florodora" 19-22.

GRAND (Theodore L. Hays, manager).—"McFadden's Row of Flats" had big business week of 1. "The Little Minister" comes 8, for the week. "Man's Enemy" 15-21.

STAR (M. H. Singer, manager).—Business continued big week of 1, with Scribner's Morning Glories as the attraction. For week of 8, the City Sports; week of 15, the Utopians.

Duluth.—At the Lyceum (E. Z. Williams, manager).—"The Burgomaster" came Dec. 3, 4, and matinee, to big business. "The Casino Girl," 5, had a large audience. Due: Nellie McIlhenny, in "Mills," 9; Adelaide Thurston, in "Sweet Clover," 10.

PAID (Theodore L. Hays, manager).—"Big business" bill for week 9. Clyde Bates and Frank Ernst, Dora Wilson, Clever Conkey, Alice Snowden, Johnnie Fox, Emily Stevens, the Southwell Sisters, Arthur Gurner and Frankie Kennedy. The stock company seen in a farce, called "Two Day Old Ducks."

THE DULUTH Lodge of Elks had memorial services at the Lyceum 1, when the house was full to the doors. Hon. W. H. Eustis, of Minneapolis, was the eulogist.

THE STREETER Lodge of Elks mourned for the dead at the Grand Opera House, that city. The building was filled with the members and their friends. There were a number of Duluth people who went over to assist in the service. The eulogy was delivered by John A. Murphy.

Minneapolis.—At the Metropolitan Theatre (L. N. Scott, manager) Adelaide Thurston, in "Sweet Clover," made her first appearance at this house Sunday, Dec. 1, for four nights, with Wednesday matinee. Miss Thurston is a Minnesota girl (Duluth being her home), and although she has been on the stage for five years this is her first appearance in her native State. She was greeted at every performance with crowded and enthusiastic audiences. For the rest of the week Herbert Keely and Edie Shannon presented the plays "Her Lord and Master." Mr. Keely and Miss Shannon are special favorites with Minneapolis theatre-goers, and received their usual cordial reception. For four nights, beginning Dec. 8, the musical comedy, "The Casino Girl," beginning 12, and for the rest of the week Gertrude Coghlan, in "Vanity Fair" and "Collette."

LYCEUM THEATRE.—Dec. 2, Mme. Lillian Nordica, in a song recital. Nov. 3 and Dec. 1, the Killies. Dec. 10, the Apollo Club gave a concert which included the following soloists: Sig. Campanari, baritone; Mae Louise Campbell, Ruth Thayer Bornham and Harold Bauer.

RIJOT THEATRE (Theo. L. Hays, manager).—"Two Little Vagants" was well received during the past week. Jerome Sykes, in "Mills," Week of 8, "McFadden's Row of Flats."

DEWEY THEATRE (W. W. Whitig, manager).—"For week beginning 1 Phil Sheridan's 'The Utopians' Burlesque Co. Week of 8, Utopians Burlesque Co."

STANDARD THEATRE, which was closed by order of the mayor early in the Fall, is again opened and running as of old.

LOUISIANA.

New Orleans.—Good shows and big business were the rule at all the local houses during the past week. Jerome Sykes, in "Mills," at the Tulane, did splendid business all week. Dec. 7, called "Tulane night," in honor of a prominent college here by that name, the house was packed.

The stock company at the Lyceum and Audubon drew immense audiences throughout the week, and promise a hot time week of 8, when both companies will be seen in "Romeo and Juliet."

CELESTINE THEATRE (W. H. Rowles, manager).—"Two Little Vagants" was well received during the past week, and pleased to heavy audiences for week of 8. Ward and Vokes will give "The Head Waiters," for which there has been a big advance sale. Week of 15 a minstrel company will be with us.

TULANE THEATRE (W. H. Rowles, manager).—"Foxy Quiller" proved a splendid drawing attraction week of Dec. 1. Week of 8, Stuart; week of 15, James O'Neill.

AUDUBON THEATRE (H. J. Fournier, manager).—"The Utopians" Stock Co. presented "Partner" during week of 1 and did big business. Week of 8 "Romeo and Juliet" is the bill, with "East Lynne" in preparation for week of 15.

PEOPLE'S OPERA HOUSE (H. Greenwall, manager).—"The usual big business continues at this house, where the Baldwin-Melville Stock Co., week 1, presented "The Black Flag." "Romeo and Juliet" is billed for week of 8, with "Peaceful Valley" in rehearsal for week of 15.

FRENCH OPERA HOUSE (M. Roberval, manager).—"The French Opera Co. did splendid business week of 1. "Sigurd," "Carmen," "L'Africain," and "Le Jour et la Nuit" were presented, giving the greatest variety of grand ballets, which are elaborately staged and costumed, are proving a big feature this season. A change of bill is promised for week of 8.

MAISON (Harry Heikes, manager).—This will be the name of the new burlesque house, formerly occupied as Cochrane's Theatre, but originally known as Wenger's Music and Concert Hall. The spacious building will be thoroughly refurbished and repainted, and the galleries will be enlarged for the grand opening which takes place Saturday, 21. The new house will be under the direction of the Trocadero Amusement Co., with Harry Heikes as manager. Burlesque and vaudeville will be presented and three matinees a week will be given. Among the top liners for the opening will be found the Maceo Family.

NOTES.—The new St. Charles Theatre is nearing completion and will be ready for the grand opening which takes place about Jan. 19. Manager Chas. Bray is expected here week of 8. . . . The local lodge of Elks held memorial services 1, at the Crescent Theatre, and a large audience was on hand.

THE MACEO Family has been resting here for the past several days. . . . Stage Director Percy Meldon, of the Baldwin-Melville Stock Co., is up and about again. . . . Lew Sully, the well known tenor, has been selected as treasurer of the New Audubon Theatre, while Carlos Elschamp, of trick bicycle fame, is in charge of the parquet floor.

Pennsylvania Railroad Company will Issue Clerical Orders for 1902.

The Pennsylvania Railroad Company announces that clerical orders will be issued for the year 1902 to ordained clergymen having regular charge of churches located on or near the line of its road.

Application blanks may be obtained of ticket agents, and same should reach the General Office before December 21, so that orders may be mailed December 31 to clergymen entitled to receive them. Orders will be issued only on individual application of clergymen when made on blanks furnished by the Company and certified to by one of its agents.

Under the Tents.

WHERE CIRCUSES WINTER.

We append a partial list of the Winter quarters of circuses, concerning which information is at hand. Corrections and additions are invited to enable the publication of amended lists in subsequent issues, as in our desire to catalogue the permanent headquarters of all tented organizations:

Adell's Dog and Pony Show, Port Recovery, O. Ament's, Muscatine, Ia. Ashton's, Tony, London, Ind. America's Favorite, Noroton, Kan. Barr Bros., Easton, Pa. Bayne's Dog Circus, Pueblo, Col. Bailey Twin Sisters, Urbana, O. Barlow's, South Milford, Ind. Buchanan Bros., Des Moines, Ia. Bonheur Bros., Augusta, Ok. Ty. Bonheur & Sons, Houston, Tex. Buffalo Bill's Wild West, Bridgeport, Ct. Buckskin Bill's Wild West, Paducah, Ky. Barber Bros., Portsmouth, O. B. B. & H., Antigo, Wis. Barker, Asa, Terre Haute, Ind. Colorado Grant, Oswego, Kan. Clark Bros., Atoka, Ind. Ty. Clark's United Shows, Alexandria, La. Cullins Bros., Concordia, Kan. Carson, Winchester, Ind. Conklin's, Pete, 412 Sewell St., West Hoboken, N. J. Clark, M. L., Alexandria, La. Downie's, Andrew, Medina, N. Y. Dixon, Bowers & Dixon, Watertown, N. Y. Dock's, Sam, Fort Ligon, Pa. E. L. & Co., Canton, O. Ely's, Geo. S., Harrisburg, Ill. Evers Bros., West Point, Ia. Franklin's Dogs and Ponies, Huron, Kan. Forepaugh-Sells Bros., Columbus, O. Gentry's, Nos. 2, 3 and 4, Houston, Tex. Gentry's, Nos. 2, 3 and 4, Macon, Ga. Gray's, Jas. N., Laverne, Minn. Gollmar Bros., Baraboo, Wis. Goodrich & McLaughlin, Bridgeport, Ct. Gibbs' Olympic, Wapakoneta, O. Gask's, Col. Frank W., Canton, O. Hall & Long's, Muncie, Ind. Haag, Le Compté, Ia. Halls, Geo. W., Evansville, Wis. Harris' Nickle Plate, Chicago, Ill. Happy Bob Robinson, Fulton, O. Hargrave's, Winchester, Pa. Hargrave's, Chester, Pa. Hagenbeck's, Carl, 346 Wabash Av., Chicago. Kemp Sisters' Wild West, El Paso, Ill. Kennedy Bros., Bloomington, Ill. Lambarger's, Gus, Greenville, S. C. Lee Bros. Highland, Centerville, Pa. Lowrey Bros., Shenandoah, Pa. La Place, Mons., Cambridge, O. Lemon Bros., Argentine, Kan. Louis' Crescent, Trumbull, O. Lewis' Great London, Wilkesbarre, Pa. La Mont Bros., Salem, Ill. Main's, Walter L., Geneva, O. Main's, Walter L., Geneva, O. McCormick Bros., Gallipolis, O. McGregor & Co., Detroit, Mich. McHard, Walter J., San Jose, Cal. Morris & Rowe's, Beloit, Kan. R. Z. Orton, Ortonville, Ia. Ferrin's, Dave W., Eaton Rapids, Mich. Fawcett Bill's Wild West, Chester, Pa. Prescott & Co., Chattanooga, Tenn. Perry, Frank L., Yates City, Ill. Price & Honeywell, Wilkesbarre, Pa. Rawson's Pacific, Berkeley, Cal. Rhoda Royal, Geneva, O. Rodman's Amusements, Parkersburg, Pa. Reed's, H., Vernon, Ind. Ringling Bros., Baraboo, Wis. Robinson's, John, Terrace Park, O. Rice's Dog and Pony Shows, New Albany, Ind. Reno's Oriental Show, Kankakee, Ill. Rayburn's, Nat., So. Bend, Ind. Silver Bros., Acme, Mich. Sells & Gray, Savannah, Ga. Smith's, Prof. Harry, Gratz, Pa. Stewart's, Capt., Fort Wayne, Ind. Sautelle's, Sig., Homer, N. Y. Sun Bird, Chattanooga, Tenn. St. Julian Bros., Westmont, N. J. Shott Bros., Bluefield, W. Va. Schaffer & Cook Bros., Portsmouth, O. Smith's, E. G., Fannin, Pa. Andrew & Gettles, Rockville, O. Tanner's, Animals, Sheridanville, Pa. Teets Bros., Charlotte Furnace, Ky. Thomas, John & Pearl, Gallie, Pa. Trout & Foster, 430 Penn Av., Elmira, N. Y. Van Amburg & Gallagher, Medina, N. Y. Velch Bros., Lancaster, Pa. Welsh Shows, Plymouth, Mass. Wallace Shows, Peru, Ind. Wintermuth Bros., Hebron, O. Wettner, Albert M., Massillon, O. Whitney, Zeimer, King E., 8025 Van Buren St., St. Louis

MAIN'S CIRCUS NOTES.—We close our seventeenth season at Tennille, Ga., Saturday, Dec. 7, making a tour of thirty-one weeks and not losing a single afternoon performance and only four night performances, and those on account of towns being small to make a night show profitable to the South. Everything has run very smoothly since the opening at Geneva, O., Winter quarters, May 4, and almost without a hitch. The show has eight car loads of show property more than it had at its opening. Winter quarters, our brand new brick and iron building, on account of small prices for cotton and small crops, we are pleased to say there has been no loss South, and we have broken in a great deal of new territory that the Fashion Plate has never visited in former years, which will be of great value in future visits. We played the Eastern States solid for five consecutive months, and the business on Main's old stamping ground, where he has shown his town as high as fifteen or fourteen times, was one continual boom, which convinces us of the good standing of the Old Reliable "Way Down East." We have had opposition with every show of any importance this season with most satisfactory results. In one New England town we came in contact with two of the greatest American shows in a friendly opposition. This town our people will long remember as North Adams, and curious as it may seem, six weeks after the three big shows in New England it was appeared again at other town twenty miles from there and closed the doors in the afternoon. Next Spring our season will open about April 15, so we will not be in Winter quarters over four months. Our brand new brick and iron Winter home is now all completed and ready to receive us, one mile west of the beautiful village of Geneva, on Ohio's greatest railroad, the L. S. & M. S. Travelers on that great road, looking on the north side of the tracks in the future, can readily see our commodious quarters. The following heads of departments have been re-engaged: Ed. C. Knipp, general agent; R. H. Dockrill, equestrian manager. Mr. Dockrill will also engage all performers. Dan Fitzgerald will make his future home in Geneva and will superintend the Winter quarters, purchase all raw materials, and in fact fit out the entire show. Hugh Harrison, who got his first seasons in side show managing and was so many years with the Main show in different positions, will come back to his old home and will not run his minstrel show any more. He will manage all the privileges from A to Z with the big concern for 1902, and in fact will look after everything excepting the big show and reserved seats. Mr. Main will not travel with the show next Summer except to route same, if he can secure a capable man to take his own place. He will not doubt spend two or three months in Los Angeles, Cal., this Winter, with his family. The Main show will be several cars larger next season.

WM. DE VARLO, the clown and aerial performer, was married at Dubuque, Ia., on Nov. 26, to Mary A. Coyne, a non-professional.

BONHEUR BROS. Best Big 25 Cent Shows Notes.—We went into our own new Winter quarters at Augusta, Okla., after closing late in November, to big business, at Albia, just six miles out, where we showed to the full capacity of the tents. The very next day the weather turned extremely cold, and the show people were not a bit sorry to get into their warm quarters. The canvas men, under direction of Ollie Purcell, got to work with hearty good will, and the bulky tents were soon thoroughly dried and stored away in the canvas room, a safe deposit chamber, where penetrating fumes of hartshorn and the moth killing properties of odorless blue vitriol render it unpleasant for rats and mice. Nothing terrifies a burglarious rodent like the nose piercing smell of hartshorn, and it serves equally as well in arresting mildew and moth, which are deadlier enemies to the canvas. Bonheur Bros. are more than ever determined to sustain the high moral standard of their wagon shows. The show was established under tented canopies at Jeesup, Iowa, in the Spring of 1893, the World's Fair year, when shows all over the United States were feeling the effect of the great exposition in Chicago; but it steadily gained from the start and became established as a safe and clean exhibition, which enlisted the church people as its friends and patrons, because of its strict morality and honest business methods. That its loyalty to these principles was rewarded by the public is attested by the fact that an "angel's visit" is unknown to the management, and the "man in white" always walks on salary day. The Bonheur Bros. insist that laugh producing gingers can be separated and free from the slightest gesture, word or action, which is indecent, otherwise it is unfit for their ring or stage. A new dog and goat wagon and a capacious monkey cage are building, and another fine palace wagon is under construction. Winter quarters at Jeesup, Iowa, will have the use of the latter for the season of 1902, and the lucky one will find it fitted up with every convenience that an up to date prima donna could wish for in a private car. Performers from the East must not think that they are coming to a wild and woolly West when they join out with this show. Oklahoma has double the population of some of the States. The people are law abiding, and you seldom see nowadays a man with a revolver tucked under his arm, and jingling spurs ornamenting his heels. Civility to strangers is the rule, and the dominating belief that this is a sparsely settled land, overrun with free booters and lawless desperadoes, which when one visits the country, this Old Oklahoma makes it welcome visits as regular as the weeks roll by, and every story, tip, comment, item and advertisement is read and conned over repeatedly during the interim.

JOHN CONWAY has recently have signed with Tony Lowande's Circus, now touring the Island of Cuba. They sailed Dec. 7.

ALEXANDER A. LOWANDE has recovered from his injuries received while doing his act with the Forepaugh-Sells Bros. Show, Sept. 6.

THE CLIPPER acknowledges greetings from Clarence L. Dean and the Barnum & Bailey Show, in Winter quarters in Paris.

GEORGE E. HOLLAND and **ROSE DOCKRILL** were married Nov. 11, at Savannah, Ga.

The great success of "The Country Circus," recently at Manager Blaney's Theatre, in Newark, shows that a parlor circus on the stage, as produced by Mr. Blaney and cleverly handled by his corps of able assistants, is a comparatively new, neat, clean and pleasing show, and a winner at popular price houses. At the conclusion of the dramatic portion of the entertainment, and after the parade, the circus begins, and includes the following people: Ernest Melville, equestrian director; Jolie Ashton Melville, lady rider; Johnny Purvis, clown; the Herberts, acrobats; the Starkeys, triple bars; the Donnesettes, ladders; and the Marzellos, comedy stunts.

JOHN D. CAREY, press agent of the Walter L. Main Show, sends THE CLIPPER a newspaper account of a test case in tax license. He states that he is advised that all the excessive licenses in the Southern States are unconstitutional, and can be reduced if circus owners combined to make a test case. It appears that when the Main Show played Palatka, Fla., on Nov. 27, it refused to pay the State tax of \$200, as the show management claimed that it had paid it in Duval County, and that one State tax covered every county. The case was taken to court, and Judge Bullock ruled that one State tax covered all the counties.

CHAS. A. BOSTWICK, this season with Ad-vert

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams, Maude—N. Y. City Dec. 11-Jan. 4.

Allen, Viola (Lieber & Co., mgrs.)—Detroit, Mich., Dec. 9-14, Terre Haute, Ind., Dec. 15-16.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Johnstown, Pa., Dec. 9-11, Harrisburg, Dec. 12-13.

Aubrey Stock, Southern (Mittenthal Bros., mgrs.)—New Orleans, La., Dec. 11, indefinite.

Arnold Stock (J. F. Arnold, mgr.)—Yazoo City, Miss., Dec. 9-14, McComb City 16-21.

Astrom Comedy—Rome, N. Y., Dec. 9-11, Titusville, Pa., 12-14, Hornellsville 16-18, Titusville, Pa., 19-20.

"An American Tramp" (W. S. Butterfield, mgr.)—Albany, N. Y., Dec. 11, Cohoes 12, Glens Falls 13, Schenectady 14, Troy 16, 17.

"All a Mistake" (Charles Smith, mgr.)—Charlotteville, Va., Dec. 11, Florence, S. C., 12, Columbia 13, Spartanburg 14, Augusta, Ga., 16, Savannah 17, Macon 18, Atlanta 19, Athens 20, Covington 21.

"Are You a Mason?"—Philadelphia, Pa., Dec. 9-14.

"Are You a Mason?"—Burlington, Ia., Dec. 11, Iowa City 14.

"Arizona" (Alfred A. Shelle & Fred H. Hamilton, mgrs.)—Boston, Mass., Dec. 9-28.

"Arizona" (Alfred A. Shelle & Fred H. Hamilton, mgrs.)—Buffalo, N. Y., Dec. 9-14.

"Aunt Jerusha" (W. S. Campbell, mgr.)—Lake Preston, S. D., Dec. 9, Bryant 10, Madison 11, Plandreau 12, Dell Rapids 13, Sioux Falls 14, Lennox 15, Hawarden, Ia., 17, Elk Point 18, Sioux City 19, Owanne 20, Denver, Colo., 22-28.

"Alvin Jostlin" (J. D. Newman, mgr.)—Shelbourne, Mass., 13, Orange 14, Athol 16.

"Alvin Jostlin" (J. D. Newman, mgr.)—Marion, O., Dec. 12, Ashland 13, Zanesville 14, Wellsboro 16, East Liverpool 17.

"Are You a Buffalo?" (Gus Hill, mgr.)—Boston, Mass., Dec. 9-14, Providence, R. I., 16-21.

"At Cripple Creek" (Hoboken, N. J., Dec. 9-14, Easton, Pa., 12, Norristown 13, Lebanon 14, Baltimore, Md., 16-21.

"All the Comforts of Home"—Springfield, Mo., Dec. 16.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Los Angeles, Cal., Dec. 8-14.

"Across the Pacific" (Henry Clay Blaney, mgr.)—Baltimore, Md., Dec. 9-14.

"At Valley Forge" (W. L. Roberts and Oliver Martin (D. E. Lester & Co., mgrs.)—Mobile, Ala., Dec. 11, Meridian, Miss., 12, Selma, Ala., 13, Montgomery 14, Birmingham 16, Atlanta, Ga., 17, Athens 18, Columbia, S. C., 19, Greenville 20, Charlotte, N. C., 21.

"At Valley Forge" (Bühler & Mann's (W. F. Mann, mgr.)—Spencer, Ia., Dec. 11, Esterville 12, Mankato, Minn., 14, St. Peter 16, Hastings 17, St. Cloud 18, Wahpeton, S. D., 20, Fergus Falls, Minn., 21.

"Across the Desert" (H. Walter Van Dyle, mgr.)—Kokomo, Ind., Dec. 11, Frankfort 12, La Fayette 13, Jacksonville 14, Springfield, Ill., 15, Indianapolis, Ind., 19-21.

Bennett & Moulton, S. (Geo. K. Robinson, mgr.)—Stamford, Ct., Dec. 9-14.

Bennett & Moulton, R. (Earl Burgess, mgr.)—New Brunswick, N. J., Dec. 9-14, Shenandoah, Pa., 16-21.

Bennett & Moulton, O. (E. K. Moulton, mgr.)—Taunton, Mass., Dec. 9-14.

Bennett & Moulton, W. (C. Conors, mgr.)—Winsted, Ct., Dec. 9-14, Danbury 16-21.

Baker Stock, Frank E. Baker, prop. (Samuel McCutcheon, mgr.)—St. John, N. B., Dec. 11, indefinite.

Baldwin Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Dec. 11, indefinite.

Blackman Comedy (Fred Seward, mgr.)—Cedar Rapids, Ia., Dec. 9-14, Quincy, Ill., 15-21.

Beggs Stock (Lee Beggs, mgr.)—Rochester, N. H., Dec. 11, Somersworth 12-14, Providence, R. I., 16-21.

Bellows Stock (Walter Clarke Bellows, mgr.)—Washington, D. C., Dec. 11, indefinite.

Bronson Co. (J. Newton Bronson, mgr.)—Huntington, W. Va., Dec. 11, Mt. Sterling 12-14.

Bryant Comedy (Sam Bryant, mgr.)—Onondaga, N. Y., Dec. 11, Webster 12-14.

Big Record Stock—McDonald, Pa., Dec. 11, Cameron, W. Va., 12-14, Mannington 16-18.

Boston Comedy (H. Price Webber, mgr.)—Springhill, N. S., Dec. 10-14.

Bingham, Amelia (H. B. Harris, mgr.)—Chicago, Ill., Dec. 11, indefinite.

Bryan's Comedians—Lima, Mich., Dec. 9-14.

Burgess, Nell (W. A. Drowne, mgr.)—Easton, Pa., Dec. 11, Allentown 12, Williamsport, Pa., 13, Atlantic City, N. J., 14, Brooklyn 16-28.

"Ben Hur" (Klaw & Erlanger, mgrs.)—Pittsburg, Pa., Dec. 9-14.

"Bright Lights" (Atchinson & Richardson, mgrs.)—Cardington, O., Dec. 11.

"Brother Officers" (Howard Gould—Burlington, Dec. 12.

"Bragg's Check"—Brazil, Ind., Dec. 11, Mattoon, Ill., 12, Edwardsville 13, Belleville 14, E. St. Louis 15, Jefferson City, Mo., 16, Mexico 17, Macon 18, Boonville 19, Sedalia 20, Lexington 21, Topeka, Kan., 22, Atchison 24, Ottawa 25, Leavenworth 26, St. Joseph 27, 28.

"Breezy Time" (Merle H. Norton, prop.)—Joe G. Brown, mgr.—Auburn, Neb., Dec. 11, Tecumseh 12, Pawnee 13, Savannah, Mo., 14, Rockwell 16, Stansbury 17, Albany 18, Cameron 19, Gallatin 20, Trenton 21.

"Breezy Time" (Merle H. Norton, prop.)—S. E. Lester, mgr.—Bethlehem, Pa., Dec. 12, Stroudsburg 13, Easton 14.

"Breezy Time" (Merle H. Norton, prop.)—S. M. La Porte, mgr.—Roanoke, Va., Dec. 14.

"Barbara Frietche"—Detroit, Mich., Dec. 9-14.

"Breezy Time" (Merle H. Norton, prop.)—S. E. Lester, mgr.—Bethlehem, Pa., Dec. 12, Stroudsburg 13, Easton 14.

"Barbar Frietche"—Atlantic City, N. J., Dec. 13, Elizabeth 14.

"Blue Jeans" (Patrick Renter & Co., props.)—Baltimore, Md., Dec. 9-14.

"Burglar" (B. F. Morris, mgr.)—Wilmington, Del., Dec. 12-14, Mt. Carmel, Pa., 16, Berwick 17, Bloomsburg 18.

"Bunch of Keys" (Gus Rothner, mgr.)—Macon, Ga., Dec. 11, Jefferson City 12, Boonville 13, Hannibal 14, St. Louis 15-21.

"Barrel of Money" (George Abbott, mgr.)—Chillicothe, Mo., Nov. 11, Fayette 12, Fulton 13, Jefferson 14.

"Bowers After Dark" (Sullivan, Harris & Blair, mgrs.)—Kokuk, Ia., Dec. 12.

"Bell Boy" (Goodman & Drew, mgrs.)—Greensboro, N. C., Dec. 14, Salisbury 16, Charlotte 17.

Cook-Church (H. W. Taylor, mgr.)—Lewiston, Me., Dec. 9-14, Bangor 16-21.

Chester, Alma (John A. Shannon, mgr.)—Portland, Me., Dec. 9-14, Rockland 16-21.

Chase-Lister, Northern (Glenn F. Chase, mgr.)—Grafton, N. D., Dec. 9, 10, Winnipeg, Man., 11-15, Crookston, Minn., 16-21.

Chase-Lister, Southern (W. M. Carroll, mgr.)—Muskegoe, I. T., Dec. 9-14, Oklahoma City, O. T., 16-21.

Chase-Brittaine (H. E. Chase, mgr.)—Lewistown, Pa., Dec. 11.

Callahan, Joseph (Chas. Callahan, mgr.)—Philadelphia, Pa., Dec. 9-14.

Carpenter, Frankie (Jere Grady, mgr.)—Manchester, N. H., Dec. 9-14.

Cochran's, Gertrude (J. A. Reid, mgr.)—St. Paul, Minn., Dec. 11, Minneapolis 12-14.

Curran-Milton Dramatic (J. P. Curran, mgr.)—Floresville, Tex., Dec. 11, Kansas City 12-14, Boerne 16-18, Comfort 19-21.

Columbia Comedy, Morrison's (Charles L. Worthington, mgr.)—Trenton, Mo., Dec. 9-14, Chillicothe 16-21.

Cohens, Four—Chicago, Ill., Dec. 9-14, Buffalo, N. Y., 16-21.

Creed's Comedians—Minerva, O., Dec. 9-14, Carrollton 16-21.

Carlton, Effie (James H. Kent & Meyer Cohen, mgrs.)—Clinton, Mass., Dec. 9-14.

Carter, Mrs. Leslie—Washington, D. C., Dec. 12-14.

Crane, Wm. H. (Chas. Frohman, mgr.)—Cincinnati, O., Dec. 9-14, Fort Wayne, Ind., 16.

Clayton, Una (Francis Morey, mgr.)—Columbia, S. C., Dec. 9-14.

Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Scottsdale, Pa., Dec. 9-14, Morgantown, W. Va., 16-21.

Crosman, Henrietta (Maurice Campbell, mgr.)—Washington, D. C., Dec. 9-14, Baltimore 16-21.

Curran-Milton Dramatic (J. P. Curran, mgr.)—Floresville, Tex., Dec. 11, Kansas City 12-14.

Castle Square Stock (Wm. B. Sherman, mgr.)—Wallerburg, Can., Dec. 9-14, Port Huron, Mich., 16-22.

"Cowboy and Lady"—San Francisco, Cal., Dec. 9-14, Sacramento 15-21.

"Colorado"—N. Y. City Dec. 9-28.

"Convict's Daughter"—Western—Spokane, Wash., Dec. 12-14.

"Convict's Daughter"—Eastern (Geo. Samuels, mgr.)—Cleveland, O., Dec. 9-14, Newark, N. J., 16-21.

"Captain Jinks of the Horse Marines" (Ethel Barrymore—Baltimore, Md., Dec. 9-14.

"Cavalier of France" (Shipman Bros., mgrs.)—Saron, Pa., Dec. 11, Leontia, O., 12, Mansfield 13, Galton 14, Bucyrus 16, Fort Lorain 17, Leipsic 18, Defiance 19, Hicksville 20, Tecumseh, Mich., 21.

"Christian"—Eastern (Lieber & Co., mgrs.)—Ottawa, Can., Dec. 11, 12, Belleville 11.

"Christian"—Western (E. J. Morgan, Lieber & Co. (Frank Williams, mgr.)—St. Louis, Mo., Dec. 9-14, Cleveland, O., 19-21.

"Caught in the Web" (J. H. Dobbins, mgr.)—Richmond, Ind., Dec. 11, Hartford City 12, Union City 13, Alexandria 14, Elwood 16, Tipton 17, Crawfordville 18, Lafayette 20, Danville, Ill., 21.

Drew, John (Chas. Frohman, mgr.)—N. Y. City Dec. 9-21.

Delameter Stock—Elmira, N. Y., Dec. 16-21.

De Vonde, Chester (Phil Levy, mgr.)—Greenville, Pa., Dec. 9-14, Wheeling, W. Va., 23-28.

De Voss, Flora (J. B. Rotnour, mgr.)—Winfield, Ia., Dec. 9-12, Mouthouth, Ill., 14-19.

Dilger-Cornell—Frostburg, Md., Dec. 9-14, Western, W. Va., 16-21.

Davidson Stock (A. E. Davidson, mgr.)—Ottawa, Ill., Dec. 9-14, Streator 23-28.

Dyffryn, Ethel (Dyffryn & Gilder, mgrs.)—Franklin, Pa., Dec. 9-14, Erie 16-21.

Daly, Dan—Newark, N. J., Dec. 9-14, N. Y. City 16-21.

D'Ormond-Fuller—Wichita, Kan., Dec. 11, indefinite.

De Tourne, Madame (E. G. Hinebaugh, mgr.)—Seneca, Kan., Dec. 9, 10, Horton 11, 12, Horton 13, 14, Marysville 16, 17, Washington 18.

"Down Mobile"—Lincoln J. Carter's—Reading, Pa., Dec. 11, Harrisburg 12, Lewistown 13, Altoona 14, Wheeling, W. Va., 16-18, Cambridge, O., 19, Zanesville 20, Lancaster 21.

"Devil's Doings"—Wichita, Kan., Dec. 12.

"Dangers of Paris" (Mittenthal Bros., mgrs.)—Canton, O., Dec. 11, Akron 12, Youngstown 13.

"Daughter of a Diamond King"—Topeka, Kan., Dec. 11, Keokuk, Ia., 16.

"Dairy Farm"—Eastern (Jas. H. Wallick, mgr.)—Bridgeport, Ct., Dec. 12, Springfield, Ill., 16-17, Holyoke 18.

"Day and Night" (Broadhurst & Currie, props.)—Brenham, Tex., Dec. 11, Bryan 12, Navasota 13, Galveston 14.

"Down and Up"—Hickman Bros. (A. S. Porter, mgr.)—Canal Dover, O., Dec. 11, Springfield 12, Coshocton 13, Shelby 14.

"Don't Tell My Wife" (Harry Yeager, mgr.)—Bellevue, Pa., Dec. 11, Williamsport 12.

"Denver Express" (Holder Bros., mgrs.)—Wichita, Kan., Dec. 21.

"Down on the Farm"—Franklin, Ind., Dec. 11, Franklin 12, Richmond 13, Seymour 14.

Ewing-Taylor (Albert Taylor, mgr.)—Clarksburg, Tex., Dec. 9-14, Sulphur Springs 16, 17, Pittsburg 18, 19, Longview 20, 21.

Eldon's Comedians (G. Harris Eldon, mgr.)—Evansville, Ind., Dec. 9-14, Henderson, Ky., 16-21.

Empire Theatre Stock (Chas. Frohman, mgr.)—Hartford, Ct., Dec. 13, 14, N. Y. City 23, indefinite.

Empire Stock—San Antonio, Tex., Dec. 11, indefinite.

Emmet, J. K. & Lottie Gilson—Toledo, O., Dec. 11, Findlay 12, Bucyrus 13, Akron 14, Cleveland 15-21.

Evans & Ward Stock (E. F. Evans, mgr.)—Leabody, Mass., Dec. 11, indefinite.

Eclipse Stock—Covington, Ga., Dec. 14, Atlanta 16.

"East Lynne"—Inez Forman and Frazer Crosby Jr.—Rattle Creek, Mich., Dec. 13.

"Eben Holden"—N. Y. City Dec. 9-14.

"Evel Eye"—Chas. Bradford, Pa., Dec. 11, Hornellsville, N. Y., 12, Elmira 13, Binghamton 14.

"East Lynne" (Frank Burt, mgr.)—Albany, Mich., Dec. 11, La Porte, Ind., 12, Valparaiso 13, Pullman, Ill., 14, Chicago 15-21.

"East Lynne" (Lee Moses, mgr.)—Bijou, Ill., Dec. 11, Mount Carroll 12, Shannon 13, Laurok 14, Savanna 16, Fulton 17, Tamaqua 18, Waco 19.

"Eleventh Hour"—Eastern, Lincoln J. Carter's—Rochester, N. Y., Dec. 11, Syracuse 12-14.

"Eleventh Hour"—Western, Lincoln J. Carter's—Bellevue, Kan., Dec. 11, Clay Center 12, Junction City 13, Salina 14.

"Eight Bells"—Byrne Bros.—Altoona, Pa., Dec. 13, Harrisburg 14.

"Everlasting Devil's Auction"—Charles H. Yale's—San Diego, Cal., Dec. 11, Riverside 12, Santa Barbara 13, Bakersfield 14, Fresno 16, Stockton 17, San Jose 18, Oakland 19.

"Electrician"—San Francisco, Cal., Dec. 9-14.

Frohman's, Daniel, Stock—Hartford, Ct., Dec. 13, 14.

Fiske, Mrs. J. Y. City Dec. 11, indefinite.

Faversham, Wm. (Chas. Frohman, mgr.)—Brooklyn, N. Y., Dec. 9-14.

Fountain, Marie (Robby Fountain, mgr.)—Denton, Tex., Dec. 9-14, Belton 16-21.

Ferreis Comedians (Harry Bubb, mgr.)—Beatrice, Neb., Dec. 9-14, Topeka, Kan., 16-21.

Frankie Stock, A. (A. H. Dexter, mgr.)—Pittsburg, Mass., Dec. 9-14, Westfield 16-21, Fitchburg 23-28.

Frankie Stock, B. (Fred Hayward, mgr.)—Athol, Mass., Dec. 9-14, Claremont, N. H., 23-28.

Fiske, May (J. F. Cosgrove, mgr.)—Manchester, N. H., Dec. 9-14, Lawrence, Mass., 16-21, Salem 23-28.

"Faust"—Porter J. White's—Edingham, Ill., Dec. 11, Pana 12, Shelbyville 13, Charleston 16, Olney 17.

"For Love's Sake"—Mabel and Ethel Strickland—Fairfield, Ia., Dec. 12, Okaloosa 13, Iowa City 14.

"Fast Mail"—Lincoln J. Carter's—Bristol, R. I., Dec. 11, Fall River, Mass., 12-14, Providence, R. I., 16-21.

"For Her Sake"—Eastern (Lester, Molitor & Cramer, mgrs.)—Cincinnati, O., Dec. 8-14.

"Fiddle-De-Dee"—Philadelphia, Pa., Dec. 9-14.

"Finnigan's Ball"—Eastern (Ollie Mack, mgr.)—Washington, C. H., O., Dec. 12.

"From Scotland Yard"—L. J. Rodriguez, mgr.)—Toronto, Can., Dec. 9-14, Buffalo, N. Y., 16-21, Utica 23-25.

"Foggy Ferry"—Spokane, Wash., Dec. 12.

"Fatal Wedding"—Pittsburg, Pa., Dec. 9-14, Philadelphia 16-21.

"Fanny"—Earle Doty (F. M. Morgan, mgr.)—McGregor, Ia., Dec. 11, Guttenberg 12, Bascobel, Wis., 13, Prairie du Chien 14, North McGregor, Ia., 15, Elkater 16, Summer 17, Algona 18.

"Fanny"—Poplar Grove, Ark., Dec. 11, Jonesboro 12, Batesville 13, Newport 14, Memphis, Tenn., 16, Helena, Ark., 17, Clarksdale, Miss., 18, Greenville 19, Vicksburg 20, Monroe, La., 21.

"Flaming Arrow"—Go-Won-Go Mohawk, Lincoln J. Carter's—Dayton, O., Dec. 11, Columbus 12-14, Detroit, Mich., 15-28.

"Flip Mr. Flap"—Brooklyn, N. Y., Dec. 9-14.

Grace, George (W. A. Brady, mgr.)—N. Y. City Dec. 11, indefinite.

Gibney-Hoeller, Eastern—Mahanoy City, Pa., Dec. 9-14, Scranton 16-20.

Galland, Bertha (J. J. Donnelly, bus. mgr.)—Scranton, Pa., Dec. 11, Leontia, O., 12, Mansfield 13, Galton 14, Bucyrus 16, Fort Lorain 17, Leipsic 18, Defiance 19, Hicksville 20, Tecumseh, Mich., 21.

Golden, Richard, "Old Red Prouty" (Wm. H. Rudolph, mgr.)—Seattle, Wash., Dec. 11, Tacoma 12, New Whatcom 13, Everett 14, Portland, Ore., 15-21.

Gems, The (J. S. Hoffman, mgr.)—White Plains, N. Y., Dec. 9-14, Adams, Mass., 16-21.

Glazier, Harry (J. S. Flaherty, mgr.)—St. Catharines, Can., Dec. 11.

Garrett Theatre (W. F. Taylor, mgr.)—Barnes, Can., Dec. 9-14, Guilph 16-21.

Great Eastern Stock—Jamestown, N. Y., Dec. 9-14.

Groves Dramatic (John C. Groves, mgr.)—Markham, Va., Dec. 11, 12, Hume 13, 14, Gormanand, Ford Stock—Littleton, N. H., Dec. 9-14, Woodville 16-21.

"Gambler's Daughter" (J. M. Ward & R. H. Crescy, mgrs.)—Chicago, Ill., Dec. 9-14.

"Gambler's Daughter" (J. M. Ward & R. H. Crescy, mgrs.)—Milwaukee, Wis., 15-21.

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"Gambler's Daughter" (J. M. Ward & R. H. Crescy, mgrs.)—Chicago, Ill., Dec. 9-14.

miscellaneous.

ROBERT OF AMENT & MECHAN'S Dog and Monkey Show.—Capt. W. D. Ament & Prof. Wm. Meehan, sole owners and managers; Mrs. Nanna Ament, ticket seller and treasurer; Mattie Meehan, ticket taker, main door; Mrs. Fannie Meehan, reserved seat ticket seller; Herman Little, house canvas man, with four assistants; Ed. McGrogh, animal keeper, one assistant; J. E. Daugherty, advance agent. We are showing under a beautiful little push pole tent, 40x50 ft., fitted up like an opera house and heated at night with stoves. Performers: Capt. Ament, one man band, fancy shooting, ventriloquist and magic; Nanna Ament, mind reader and serpentine dancer; Genevieve Ament, singer and cake walker; Prof. Wm. Meehan, with thirty-five performing dogs and monkeys. We furnish a two hours performance and give excellent satisfaction. Our dogs have the reputation of being the best in the U. S., and they are certainly a surprise to the natives and wise ones. We charge 25 cents, and the tent is being overhauled almost nightly. We have been playing Georgia and South Carolina, and will soon be in Florida, where we will remain during the winter months. We will spend our Christmas in visiting the great Charleston Exposition. Little House canvas sold his Big City Show outfit to Murray & Co.

NOTES FROM VAN VRANKEN'S Trained Animal Show.—Everything is still O. K. Business is good, the show is going regularly and everybody is happy. Prof. Earl A. Sloop, Band is receiving applause nightly for their clever work. The show will be somewhat enlarged for next season, and when it heads North in the Spring it will surprise them all. Frank McGrogh, our advance representative, is doing good work ahead, consequently we are rolling along fine. Our manager, Mr. Van Vranken, surprised everybody Thanksgiving Day with a fine turkey dinner, which was highly enjoyed by all.

NOTES FROM HARLOW'S REFINED SHOW.—We are now nicely arranged at our new winter quarters, at South Milford, Ind. We closed our season of 1901 at Flint, Ind., and are now training five dogs, one Shetland pony and two goats. We are about to start a fine pair of monkeys, W. M. Bartel, of New York. We are overhauling and repainting, and will be ready for the road April 26, with the largest show that this company ever placed before the public. Geo. H. Wyman, who has been with the show since it was organized, in 1897, has been re-engaged as contracting agent. C. H. Zaro, contortionist; Ed. P. Barlow, general manager; Ella Barlow, treasurer; Edna Barlow, bookkeeper; Emma Barlow, manager of privileges; P. A. Harlow, chief of stock.

THE MILLAR BROS. are touring the Missouri River cities. They return to New York City late in June, when they play the New England circuit.

AFTER THE CLOSURE of a successful season of promotion for street fairs, George L. Hutchins is at home in Portland, Ore., projecting a mammoth mid-winter circus and menagerie for that city. He has leased the Mechanics' Pavilion and the Exposition, and will endeavor to make it one of the most popular amusement resorts on the coast, neither money nor pains being spared. The season will open just prior to the holidays and will continue for three months.

ROBERT OF AMENT & MECHAN'S Dog and Monkey Show.—Capt. W. D. Ament & Prof. Wm. Meehan, sole owners and managers; Mrs. Nanna Ament, ticket seller and treasurer; Mattie Meehan, ticket taker, main door; Mrs. Fannie Meehan, reserved seat ticket seller; Herman Little, house canvas man, with four assistants; Ed. McGrogh, animal keeper, one assistant; J. E. Daugherty, advance agent. We are showing under a beautiful little push pole tent, 40x50 ft., fitted up like an opera house and heated at night with stoves. Performers: Capt. Ament, one man band, fancy shooting, ventriloquist and magic; Nanna Ament, mind reader and serpentine dancer; Genevieve Ament, singer and cake walker; Prof. Wm. Meehan, with thirty-five performing dogs and monkeys. We furnish a two hours performance and give excellent satisfaction. Our dogs have the reputation of being the best in the U. S., and they are certainly a surprise to the natives and wise ones. We charge 25 cents, and the tent is being overhauled almost nightly. We have been playing Georgia and South Carolina, and will soon be in Florida, where we will remain during the winter months. We will spend our Christmas in visiting the great Charleston Exposition. Little House canvas sold his Big City Show outfit to Murray & Co.

IOWA.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) "King Dodo" was the Thanksgiving attraction Nov. 28, and played to a full house the matinee and 8 P. M. O. at night. "Quo Vadis" had a good house Nov. 29. "The Bowery After Dark" had a top heavy business Nov. 30. Howard Gould, with a strong company, in "Brother Officers," Dec. 2, played a good sized audience. Gertrude Coghlan, in "Collette," had fine support and gave excellent satisfaction. Coming: Backman Comedy Co. 9-14 (except 10), Mockridge Concert Co. 10, "The Man from Mexico" 18, "Papa's Baby" 21.

NOTES.—The Elks held memorial services Sunday, 1, in Greene's Opera House. Deceased members Albert R. Foote and Jacob T. Merrill were feelingly spoken of by E. E. Clark. An eloquent oration was delivered by the chaplain, J. W. Geiger. Cameron Brown, president of the Klutzes Band, was here Nov. 28, 29, 30. H. S. Daniels, agent for the Gertrude Coghlan Co., was in town 29, 30. A. J. Chism, business manager for the Backman Comedy Co., arrived Dec. 3. J. D. De Wolfe, advance representative for "Way Down East," was here 4.

Fort Dodge.—At the Midland Theatre (S. T. Meservy, manager) Prof. E. J. Richards, supported by local talent, gave a beautiful concert Nov. 28, giving two very fine performances, to light business. "King Dodo" could have a good advance outlook 5. On the way: "All the Comforts of Home" 9, "A Texas Steer" 13, Imperial Stock Co. 19-21. **ARMORY HALL** (J. C. Parsons, proprietor).—C. H. Quist's Military Band did fine business 4.

CLIFFERS.—Saddle Claffin, who has been ill here for a month past, left for New York 28. The Elks added a dozen new members to the lodge Thanksgiving, followed by a fine evening. Memorial services were held by the Elks Dec. 1, at the Midland Theatre. The house was crowded to overflowing.

Marshalltown.—At the Odeon Theatre (Busby Bros., managers) Earle Doty's "Faust" came Nov. 30, giving two very fine performances, to light business. "King Dodo" came 29, to S. R. O., at advanced prices, giving a good, clean performance. Herbert Keely and Effie Shannon, in "Her Lord and Master," gave excellent satisfaction to a fair house 28. Wilbur Opera Co. Dec. 2, for unknown reasons, after having arranged its scenery, left town suddenly, taking the first train South on C. & G. W. Railway. No performance was given that evening and the advance sale money was refunded. Due: Falk & Veronee Stock Co. week of 9, except 10, when Howard Gould is here; "A Texas Steer" 16, City Sports 21. The house was sold to local implement dealers for the appearance of Wilbur Opera Co., 4, for the pleasure of the Iowa Implement Dealers' Association, now in session in this city, which session is of three days' duration, 3-5.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager), on Thanksgiving Day, Nov. 28, Howard Gould presented "Brother Officers," to two audiences testing the capacity of the house. "Quo Vadis" played a full house 30. Coming: Gertrude Coghlan, in "Vanity Fair," Dec. 5; "Pudd'n-head Wilson" 7, Harry Shannon Repertory Co. 8-14. The Young Men's Institute (local) presented "The Streets of New York" 3, under the title of "The Rich and Poor of a Great City," to a packed house. The Elks held their memorial services in the Grand Opera House 1, and gave a most excellent programme of music. Every seat was filled and standing room was at a premium. Edwin R. Hay, of Washington, D. C., Fast Grand Exalted Ruler of the order, was here and delivered the memorial address.

Davenport.—At the Burtis Opera House (Chamberlin, Kindt & Co., managers) Howard Gould, in "Brother Officers," came to an appreciative audience Nov. 27. "Quo Vadis" played to packed houses matinee and evening 28. "A Trip to Buffalo" drew a moderate house 29. Murray and Mack, in "Shooting the Chutes," played to a big Sunday night audience Dec. 1. "For Love's Sake" came to

good business 4. Due: Gertrude Coghlan, in "Vanity Fair," 5; "The Prisoner of Zenda," 6; Stetson's "Uncle Tom's Cabin," 7; "Knobs o' Tennessee," 8; "The Bowery After Dark," 10; Walker Whiteside 11; "Way Down East," 13; Mary Manning 14; "The Girl in the Barracks," 15, kinetoscope pictures 16-18.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger, manager) "Knobs o' Tennessee," Dec. 3, had a light house. Mabel and Ethel Strickland and a good supporting company presented "For Love's Sake," to a fair sized and well pleased audience, 4. Veronee's Stock Co., supporting Lillian Mortimer, opened for a three nights' stay 5, to good business, and gave satisfaction. Coming: "The Bowery After Dark," 12; "The Span of Life," 14; "Daughter of the Diamond King," 16; Y. M. C. A. course lecture 17.

Harrison.—At the Grand Opera House (Chamberlin, Harrison & Co., managers) Dick Ferris' Backman Comedy Co. held the boards week of Dec. 12, to fair business. Stetson's "U. T. C." Co. had two large audiences Nov. 30. Coming: "The Bowery After Dark" 9, "Are You a Mason?" 11, Howard Gould 12, "Way Down East," 16, Kinodrome Co. 18-20. Manager Chamberlin attended the National Bill Posting Association directors' meeting, at Louisville, Ky., last week.

Iowa City.—At the Opera House (John N. Coldren, manager) Howard Gould, Nov. 30, had good business. The kinodrome, Dec. 1-3, had fair business. Coming: "Knobs o' Tennessee," 9; Stetson's "Uncle Tom's Cabin," 10; "Are You a Mason?" 14, "The Man from Mexico" 17.

Boone.—At the Aries Opera House (B. Wiley, manager), Dec. 3, Howard Gould, playing "Brother Officers," gave satisfaction to a good house. The Klutzes Band gave a concert afternoon and evening of 4, to full houses. "The Bowery After Dark" Co. 5, did good business. "The Faust" Co., billed to appear 7, canceled, but will be here in February.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager) Creston Clarke was seen in a repertory of plays Dec. 2-4, playing to good business. 5-7 Wm. H. Crane, in "David Harum," drew crowded houses. Coming: Cecilia Shay English Grand Opera Co. 9-11, David Blapham 12, the Bostonians 13, 14.

TEMPLE THEATRE (Wm. H. Meffert, manager).—"Incog" was given a good presentation by the stock company last week. All the characters were taken and the members of the company kept the audience in good humor. The vaudeville turns were excellent, and were done by Kitty Mitchell and the Budd Brothers.

AUDITORIUM (James B. Camp, manager).—"Henrietta" (Crosman) attracted fine audiences, to large and appreciative audiences, 4, 5.

AVENUE THEATRE (Chas. A. Shaw, manager).—"Lost in the Desert" gave the lovers of melodrama a sensation. It kept them interested in starting bright and ended at every point throughout the play. Coming for week of 8, "The Volunteer Organist."

BUCKINGHAM THEATRE (Whallen Bros., managers).—"The Ramblers" amused good audiences at this house last week. For week of 8, Blue Bluffs Extravaganza Co.

BIRKBECK'S CONCERT HALL (George Bierd, manager).—"Ella Norman, Biddle O'Shea, Martine and Duffy, Ashley Sisters, Murphy and Kelly, the Great Koster, May De Veaux and Frank Lunde, business fair."

ROBINSON'S OLYMPIA (Chas. Robinson, manager).—"Ella Christman, John Brooksby, Alma Clifton, Hazel Lindsey, Effie Norris, and Tenney and Livingston. Business is fair."

PLEASURE PALACE (Marsh De Varo, manager).—"The Treasures of France, Alton and La Perle, Mabel Dupont, Harry Steele, Grace Mills, May Hauser, Carrie Holthauer, Pauline Haerel, Mike Rixford and Theo. K. De Varo. Business is fair."

NOTES.—Shelley Hull, a son of Wm. Hull, press representative of the Le Moyne Co., joined the Western "Florodora" Co. here Nov. 30. Marsh De Varo was presented last week with a handsome looking glass, with two Elk heads engraved each side of his photo.

PADUCAH.—At the Kentucky (James E. English, manager) Henrietta Crosman, Dec. 2, had a splendid house. The performance was excellent. Miss Crosman made a fine impression, and the enthusiasm was very marked. James O'Neil, 3, had a full house, in "Monte Cristo." Anthony J. DeWitt, 4, had fair business. Coming: Thelma 7, "The Sorrows of Satan" 11, West's Minstrels 13, Murray Comedy Co. 16-21.

MICHIGAN.

Grand Rapids.—At the Grand Opera House (Orin Stair, manager) "The Little Red School House," Dec. 1-4, played to the capacity of this house, as did "Sunset Mines" 5-7. Coming: "The White Slave" 8-11, and Dan Sherman, as "Old Dan Tucker," 12-14. **SMITH'S OPERA HOUSE** (Mrs. Wm. Smith, manager).—"Rice & Barton's Big Extravaganza Co., week of 2, played to packed houses. Coming: Miner & Van's Bohemian Burlesquers week of 19, and Robt. F. Manchester's Cracker Jacks week of 16.

Kalamazoo.—At the Academy of Music (B. A. Rush, manager) Ernest Thompson Seton had a good audience Dec. 2, talking very entertainingly on "Animals I Know," aided by magic lantern illustrations. "A Country Merchant" came to light business 4. "East Lynne" came 6, and Himmlein's Stock Co., in repertory, in booked for week of 9, at popular prices. The annual memorial exercises of the local lodge of Elks attracted a large attendance.

Battle Creek.—At Hamblin's Opera House (E. R. Smith, manager) "Papa's Baby" had fair business Nov. 29. Wm. H. West's Minstrels pleased a good house Nov. 30. Himmlein's Imperial Stock Co. gave excellent satisfaction to large audiences Dec. 2-7. Booked: Inez Foreman and J. Fraser in "Crosby Jr." in "East Lynne," Dec. 13; Frank Keenan, in "Hon. John Grigsby," 20; "A Gambler's Daughter" 23.

Saginaw.—At the Academy of Music Marguerite Sylva, in "The Princess Chic," Dec. 3, filled the house at advanced prices. "Lost in the Desert," 5, at popular prices, played to good business. "Barbara Frietchie," 6, pleased a large house, and "The Little Red School House" drew two good houses 7. "The Secret Warrant" comes 9, "A Life's Revenge" 11.

Jackson.—At the Athenaeum (H. J. Porter, manager) "Lost in the Desert" matinee and evening, to capacity, Nov. 30. Bryan's Comedians, week of Dec. 2, to fairly good business. "A Life's Revenge" is due matinee and night 7.

GEORGIA.

Atlanta.—Grand (H. L. & J. L. De Givo, managers).—"A Runaway Girl" attracted houses of large proportions Nov. 29, 30. "Human Hearts" followed Dec. 2, 3, with fair success. Booked: "The Belle of New York" 6, 7; "When We Were Twenty-one" 5, 10, "Lost River" 11.

COLUMBIA (H. L. & J. L. De Givo, managers).—"The Holden Comedy Company closed its engagement 7, after two weeks of success. Booked: Baldwin-Melville Co. 9 and week. New Star (J. R. Thompson, manager).—"This popular resort opened 9, with the following people in the stock: Gussie Addison, May Yale, Howard Sisters, Ida Starr, Bessie Tyler, Miss Livingston, Three Jacksons, Lew Pistol, Le Roy, the La Roses (Ed. and Lillie), and Sefton and Deagle. Harry Sefton was a successful producer for Manager Thompson last season. Ed. La Rose comes from Savannah, where he was received with favor for fifty-three weeks. Prof. Wm. Holmes, who has been musical director at this house for years, has been re-engaged. Popular prices will prevail.

NEBRASKA.

Lincoln.—At the Oliver Theatre (Zehring & Crawford, managers) "King Dodo" played to the capacity of the house Dec. 2, and was enthusiastically received. Jessie Hoffman, a young lady formerly of this city, has a very pleasant engagement with the company. "In Old Kentucky" pleased a fairly large audience 4. Tim Murphy produced "A Capital Comedy," to a large audience 6. After the show the main members of the company were royally received by the Elks Club, No. 80. Booked: Modjeska and James Co. 12, Leland T. Powers, impersonator, under the auspices of the Y. M. C. A. 16; Mary Manning 17, "Jesse of the Bar Z Ranch" 18, "Rudolph and Adolph" 19.

FUNK OPERA HOUSE (Zehring & Crawford, managers).—"Ferris' Comedians, week of 2, were the recipients of packed houses. Courtney Morgan is due, in "East Lynne," 9, 10; "The Star Boarder," 13, 14, Martin's "U. T. C." 20, 21.

AUDITORIUM—Capt. Richmond P. Hobson gave his lecture on "The American Navy," to a very large audience, 3. The Lyric Ladies, of Chicago, 4, The Tenth U. S. Infantry Band, 5, had excellent success. Nordica gave a song recital 6, to a big house. Booked: Chester Holcomb lectures on the Chinese question 10.

Fremont.—At Love's Theatre (P. C. Love, manager) "A Barrel of Money" had a small house Nov. 21. Mr. and Mrs. Bruce, in "Theodora," had a good house 23. "Sporting Life" came to big business 29. Coming: "The Eleventh Hour" Dec. 4, Nashville Students 13.

WASHINGTON.

Spokane.—At the Spokane Theatre (Dan L. Weaver, manager) Charlotte Maconda appeared in concert, under the auspices of the Ladies' Matinee Musical, to a big house Dec. 2. The Royal Italian Band gave three concerts to average business. Eugene Blair came 3. R. H. business Nov. 30, presenting "Camille" and "Peg Woffington." Daniel Frawley and company played to the capacity of the house 26, presenting "Secret Service." Due: Sarah Cowell Le Moyne Dec. 6, 7, "Shore Acres" 9, 10, Frederick Warde 16, 17.

AUDITORIUM (Harry C. Howard, manager).—"Quo Vadis" attracted crowded houses Nov. 28-30. Due: "What Happened to Jones" Dec. 4, "Ole Olson" 9, 10, "Coon Hollow" 11, "Foggy Ferson" 12, "The Convict's Daughter" 13, 14.

COEUR D'ALENE (Al. Onken, manager).—"The Chicago Burlesque" Co. opened the twenty-sixth week of its engagement 2, in "The Hello Girls." The openings are: Solome, Hiram Greenway and St. Claire Sisters.

COMIQUE (J. H. Holland, manager).—"The openings are: Walter and Ada King, and Birdie Wrenn."

WEST VIRGINIA.

Wheeling.—At the Opera House (Chas. A. Feinler, manager) Kellar, the magician, came Dec. 5, to S. R. O. Henrietta Crosman, in "Mistress Nell," 7, had S. R. O. Due: Dan L. Ryan 9-13, Al. G. Field's Minstrels 14.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Irene Myers" Co. 2-7, had big business, and turned people away at every performance. Due: On the "Stroke of Twelve" 9-11, "Put Me Off at Buffalo" 12-14.

Sistersville.—At the Auditorium Theatre (A. R. Doyle, manager) "A Cavalier of France," Nov. 30, had a large and pleased house. Due: Kellar Dec. 9, Field's Minstrels 12, "A Runaway Girl" 16. The fourth annual memorial services of the Elks was held in the Auditorium Dec. 1, in memory of five members who have passed away.

COLORADO.

Denver.—Tabor Grand Opera House (Peter McCourt, manager).—"Week Dec. 1, Primrose & Dockstader's Minstrels is the big drawing card, turning them away at every performance. Week 8, Mason and Mason."

BROADWAY (Peter McCourt, manager).—"Week 2 Andrew Robson, in "Richard Carvel," presented a very elaborate production, to good houses. Week 9, "King Dodo."

EXTENSIVE (J. E. Harley, manager).—"Week 1 Manager Harley had a very strong bill of vaudeville. Stars this week: Three Schuyler Sisters, Siegfried, Marie Ralston, Jones, Grant and Jones, Kinzo, Rowe and Doyle, and the kinetoscopes. Houses have been good."

DENVER THEATRE (S. S. Dobbins, manager).—"Week 1, "For Her Sake."

SOUTH CAROLINA.

Columbia.—At the New Columbia Theatre (Steth & Brown, managers) Rose Coghlan, in "A Woman of No Importance," drew fair house Dec. 6. Coming: Una Clayton Co., in repertory, week of 9, "Belle of New York" 21.

Greenville.—At the Grand Opera House (H. T. Whitmore, manager) "The Wrong Mr. Wright," Nov. 30; "Other People's Money," Dec. 3; Blind Tom 4, and Rose Coghlan, 5, all did good business. Miss Coghlan had a packed house. Coming: Herald Square Opera Co. 6, 7, Carpenter's "Quo Vadis" 10.

ALABAMA.

Montgomery.—At the Montgomery Theatre (Hirsch Bros., managers) "Two Little Vagabonds" was presented, to average business, Nov. 29. Howard Kyle, in "Nathan Hale," was greeted by an S. R. O. matinee and splendid house at night 30. "The Belle of New York" filled the house matinee and night Dec. 4. Coming: Jerome Sykes, in "Foxy Quiller," 10; "Lost River" 12, "When We Were Twenty-one" 13, "At Valley Forge," matinee and night 14.

McDONALD THEATRE (G. F. McDonald, manager).—"This house was dark week 7, with exception of 3, when the Ellenberg-Griffin concert (local) was given."

DELAWARE.

Wilmington.—At the Grand Opera House (J. K. Bayles, manager) King Dramatic Co. did a light business week of 2. Booked: "Our New Minister" 9, "The Village Parson" 10, Nell Burgess, in "The County Fair," 14; Dan Sully, in "The Parish Priest" 15.

DOCKSTADER'S THEATRE (W. L. Dockstader, manager).—"For week of 9: Hilda Thomas and Lou Hall, J. Aldrich Libby and Katharine Trayer, Nellie Maguire, Albin, May Hoey, the Loellias, Meekin and Rapier, and John Zimmer."

WYOMING.

Cheyenne.—At the Cheyenne Opera House (Haley & Moer, managers) "Two Merry Tramps" played to the capacity Nov. 27. H. H. Henry's Minstrels were the fourth attraction to play to standing room in two weeks, 30. Coming: "King Dodo" Dec. 7, "Richard Carvel" 14.

KANSAS.

Lawrence.—At Bowersock's Opera House (Irving Hill, Manager) "A Barrel of Money," Nov. 30, had light business. Miss Stewart presented "Romance and Juliet" Dec. 2, to fair house. "A Star Boarder" came 4, and pleased. "A Bunch of Keys" gave satisfaction 6. Coming: Martin's "Uncle Tom's Cabin" 9, "Too Rich to Marry" 10, "Jesse of the Bar Z" 11.

Athletic.

The Seventh Regiment, N. G. S. N. Y. Held its initial Winter meeting at the armory, in this city, night of Dec. 7, and it was attended by the usual large and fashionable throng. Winners: One mile bicycle race, heavy marching order, for non-prize winners—J. L. Martin, Co. G, 50yds., in 2m. 59yds. One mile run—C. G. Marshall, Co. B, in 4m. 47yds. 440yds. run for non-winners—C. F. Fitchman, Co. B, in 56s. Putting 16lb shot—C. J. Dunn, Co. A, 6yds., with 33ft. 11in. 93yds. run—G. C. Bladworth, Co. A, in 9yds. 93yds. run, handicapped—J. J. Storms, Jr., Co. E, 8yds. in 9yds. Sack race, 170yds.—N. Van Kleck, Co. B, in 33yds. 440yds. run—P. W. Doll, Co. E, 19yds., in 55yds. Running high jump—L. K. Baxter, Co. C, 5ft. 11in. 220yds. run—H. L. Stratton, Co. I, 15yds., in 24s. 220yds. hurdle race—W. J. Ehrlich, Co. E, 12yds., in 29yds. 880yds. run—Officers' Cup—G. C. Bladworth, Co. A, in 2m. 19yds. Wall scaling—Company K, in 44s. 220yds. run, closed—J. J. Storms, Co. E, 7yds., in 25yds. Pole vault—G. C. Bladworth, Co. A, 9ft. Two mile bicycle race—J. L. Martin, Co. G, 95yds., in 5m. 58yds. Inter-company relay race—Company E, in 1m. 18s. The Nesbitt Trophy was won by Co. E. New army records were made in the pole vault and high jump.

The Eighth Regiment Armory.

This city was the scene of a joint athletic meeting between Company E and the Olympic Athletic Club on Saturday evening, Dec. 7. Entries were numerous and the attendance was large. Winners: Two mile relay race—Columbia University team, beating Yale team, in 8m. 43yds. 60yds. run—T. C. Naulty, Twenty-third Regiment, 12yds., in 67s. 880yds. run, heavy marching order—W. A. Schroeder, Co. E, in 2m. 45yds. Columbia University relay race, five-sixths of a mile—Class '03, in 2m. 56yds. Running high jump—E. W. Hamilton, Co. U. A. A., 5ft. 6yds. Putting 12lb shot—E. J. Quenech, Co. S, 40ft. 2in. One mile bicycle race—Fred Berber, Twenty-second Regiment, 45yds., in 2m. 31yds. One mile run—A. McKeelch, Mohawk A. C., 65yds., in 4m. 40yds. 880yds. run, novice—John Rode, West Side Y. M. C. A., in 2m. 19yds. Two mile bicycle race—W. B. Frank, Twenty-second Regiment, scratch, in 5m. 9yds. 440yds. run—G. W. Rulison, K. A. C., 32yds., in 52yds.

THE ANNUAL ROAD RACE for prizes offered by The Hamilton Herald took place at Hamilton, Can., on Nov. 28, in the presence of many thousands of persons. Former winners of the race were not allowed to compete, but there were nineteen starters. The winner was W. LeBarre, an eighteen year old lad, who finished the distance in 1h. 54m. 31s.; Ronald J. Macdonald was second, and third prize was taken by Samuel Mellor Jr. The latter two were contenders in the twenty-five mile race at Boston this year, and Mellor defeated the Indian runner, Davis, in a race at the same distance at Buffalo.

HARVEY PARKER failed to throw George Bothner twice, or even once, within sixty minutes, as he had undertaken to do, in a catch or catch wrestling match at Lenox Lyceum, this city, Dec. 2, and the latter was declared the winner of the contest. Bothner is at present instructor in the game at the Knickerbocker Athletic Club.

A. C. KRAENZLEIN'S record of 15yds. for 120yds. hurdles, made at the meeting of the London A. C. at Stamford Bridge, London, Eng., June 29, last, has been accepted by the English A. A. A. but the figures set by him at the English championships in 1900, 10yds., were rejected because a half gate helped him on the journey.

JOHN PRINCE was declared the winner of a Graeco-Roman wrestling contest at the Grand Central Palace, this city, Dec. 6, with a party calling himself Raoul de Cahors. He won the first and third falls, his opponent taking the second.

THE BOSTON ATHLETIC ASSOCIATION held its annual cross country run of about four and three-quarter miles on Dec. 7 twenty-five competing, and the winner turning up in H. H. Brawley, St. Alphonsus A. A., 2m. 45s., in 28m. 39s.; J. Coleman, same club, 2m. 45s., second.

AN INTERCOLLEGIATE LACROSSE ASSOCIATION, composed of Johns Hopkins University, Swarthmore College and Lehigh University, was organized at Baltimore on Dec. 2.

M. J. DWYER defeated Harvey Parker in a catch as catch can wrestling match at Waterbury, Conn., night of Dec. 6, gaining two successive falls.

NORWELL H. HARGRAVE, a member of the sophomore class, and a sprinter, has been elected captain of the Yale track team for the ensuing year.

WILLIAM J. WARNER has been re-elected captain of the Cornell University football team for the ensuing year.

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Winter Sport.

The Amateur Hockey League

Last week adopted its schedule for the season, which we present below: Dec. 27, New York A. C. vs. St. Nicholas, at New York; Jan. 3, Crescent vs. Hockey, at New York; Jan. 9, Hockey vs. St. Nicholas, at New York; Jan. 14, Crescent vs. New York A. C., at Brooklyn; Jan. 21, Hockey vs. New York A. C., at New York; Jan. 28, Crescent vs. St. Nicholas, at New York; Jan. 30, New York A. C. vs. St. Nicholas, at New York; Feb. 1, Crescent vs. Hockey, at Brooklyn; Feb. 11, Hockey vs. New York A. C., at New York; Feb. 18, Crescent vs. St. Nicholas, at Brooklyn; Feb. 18, Hockey vs. St. Nicholas, at New York; Feb. 21, Crescent vs. New York A. C., at New York.

AN INTERSCHOLASTIC SKATING RACE, half mile, took place at the Clermont Avenue rink, Brooklyn, Dec. 7, and was won by S. C. Smith, Polytechnic Preparatory School, Boyds, in 1m. 49.4s.; W. H. McKee, Pratt Institute, 30yds., second; W. H. Grant, P. T. S., scratch, third. The race took place in the morning, and in the evening another large crowd witnessed a mile handicap, which was captured by Harry P. McDonald, Knickerbocker A. C., scratch, in 3m. 11s.; Philip Kearney, Pawnee A. C., scratch, second.

THE RED BALL was hoisted at Van Cortlandt Lake on Dec. 7, and during the afternoon the surface of the pond was well filled with pieces of the invigorating winter sport. The ice averaged a thickness of five inches. Many persons went to Central Park and Prospect Park, but were disappointed, as the ice was not thick enough for skating. In several of the smaller ponds and lakes in the vicinity of Greater New York there has been good skating for several days.

THE HOCKEY SEASON opened in this vicinity on Dec. 5, when the teams representing Yale University and the St. Nicholas Skating Club, of this city, played a match at the St. Nicholas rink, the collegians winning by a score of four goals to two.

Hockey will be played on Franklin Field, Philadelphia, this winter, for the first time.

The Ring.

PRESIDENT ADAMS and MEMBER BUREAU, two of the three members of the fire and police board of Denver, Col., on Dec. 1 announced that no prize fighting would be permitted during their term of office, which does not expire till 1903. The law permitting twenty round fights has been declared unconstitutional and is now before the Supreme Court on appeal, but fight promoters are not anxious to press it, fearing an unfavorable decision.

PATSY HARRIS, the lightweight, died in hospital, Dec. 23, aged thirty-eight years. On Feb. 27, 1890, he fought a draw with Danny Needham, the battle lasting through one hundred rounds, occupying 6 hours 39 minutes. It was the second longest fight recorded, the longest being that between Jack Burke and T. Bowen, at New Orleans, April 6, 1893, which occupied 7 hours 10 minutes, 110 rounds being fought, to a draw.

JUDGE RAWLSTON planned the sports of Philadelphia on Dec. 2 by sustaining an injunction secured by the Central Athletic Club against Director English, preventing the police from interfering with glove contests in the Quaker City. The learned judge declared that there was no law against boxing. It is more than a year since the police declared that no more glove fights could be held there.

AUSTIN RICE was given the decision over Johnny Burns, of New York, at the end of the twentieth round of a fight before the National Athletic Club, of New London, Ct., night of Nov. 27. The fighting had gone on throughout, but neither was able to put out his adversary, and Rice was awarded the victory on the score of points.

JACK O'BRIEN easily disposed of Frank Craig in the fight in London, Nov. 18, the latter being disqualified in the seventh round, in which he had repeated been down without a blow. He absolutely would not fight, but persisted in clinging to O'Brien to avoid punishment, and frequently violating the rules.

"CHICK" TUCKER and PATSY BRODERICK encountered each other before the Middletown (Ct.) Athletic Club, night of Nov. 22, having contracted to fight twenty rounds. During the first two rounds the fighting was fierce, but in the third Broderick was repeatedly knocked down, finally going out. Jot Walcott and Young Peter Jackson came forth before the Eureka Athletic Club, at Baltimore, on the night of Nov. 28, the fight going the limit, twenty rounds, and Walcott getting the decision on the basis of points, he having had the upper hand throughout.

JIM JEFFORDS and JACK MCCORMICK were opponents in a glove fight before the Keystone Athletic Club, at Allentown, Pa., night of Dec. 6, the fighting being quite even up to the fifteenth round, when Jeffords managed to land a blow that put his opponent clean out of business.

HARRY LYONS and EDDIE LENNY faced each other for twenty rounds at Baltimore, night of Dec. 6, the result of a slashing good mill being a draw. Lyons' right eye was stated to be useless to him after the tenth round, but he pluckily kept pegging away with the other mauley.

"KID" MCCOY, according to a cablegram from London, on the night of Dec. 2, at Mile End, in that city, defeated Dave Barry in two rounds. Jack scales in the twenty seconds, and Jack Madden in five rounds, twenty rounds, and Walcott getting the decision on the basis of points, he having had the upper hand throughout.

JACK RYAN, of Paterson, N. J., took the conceit out of Harry Rubin in a fifteen round fight at Wilkesbarre, Pa., night of Nov. 28, he receiving a knockout blow in the final round that made him oblivious to surroundings for a couple of minutes.

"SPIKE" SULLIVAN and EDDIE CONNELLY met before the St. Patrick's T. A. B. A. A. in New Haven, Nov. 22, to fight twenty rounds, and after a rattling good fight Connelly was knocked out in the eighth round.

FRANK ERNE, the lightweight champion, has been in England for some weeks, and report has it that he has accepted a two years' engagement to instruct the students of Oxford University in the art of boxing.

ARGENT REINIGER, otherwise known locally as "Dutch," died at St. Elizabeth's Hospital, Chicago, Dec. 2, from injuries received in a fight with James Driscoll, at the Aurora A. C., Nov. 21. Driscoll is under arrest.

EUGENE REZENAH knocked out Emil Sanchez in the seventh round of a match scheduled for a ten round go at Cincinnati, Dec. 4. The fight was an easy going affair, and neither man was much hurt.

TIM CALLAHAN and BILLY RYAN fought a twenty round draw before the Crescent A. C., at Toronto, Can., Nov. 28. The milling was good throughout, and the decision was unpopular.

AL NEIL and "MYSTERIOUS" BILLY SMITH fought twenty rounds to a draw at the exposition building, Portland, Ore., night of Nov. 29, neither man being marked.

CHARLES NOLAN knocked out a lad named Pulasky in a six round fight at Darien, N. Y., on the morning of Dec. 4, the match being for \$100 a side, and the fighting throughout being of a determined character.

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In order to close out our stock of standard song books and facilitate our stock-taking, we will, from now till Dec. 31, sell any of the following song books at the extraordinary low rate of \$5.00 per thousand—on orders for anything less than a thousand, our price will be 75c. per hundred—assorted in any way you wish. Cash must accompany order; no books sent C. O. D. No such offer was ever made before, and as stated above, the offer is only good till Dec. 31, 1901. After that the regular price will prevail. Names of books in this offer are:

Eyes of Blue,
For Freedom and Ireland,
My Charcoal Charmer,
M-o-n-e-y Spells Money,
Don't You Think You'd
Like to Fondle Me,
There's No North
Or South Today, I Must a Been a Dreamin'.

If you wish samples of one each, send 25c. in stamps or silver and get twelve books.
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WANTED, STRONG MEDICINE LECTURER ON PERICUTANEA. Also Versatile Performers who Play Organ. Particulars and lowest salary in first. Address THOS. F. MORRISSEY, care of A. M. Hall, 58 W. 28th St., N. Y.

WANTED, A MUSICAL SKETCH TEAM. One that can sing illustrated songs preferred; Lady for Serpentine Dance. Would take partner. Will book show entire season. Photos returned. Lowest salary. Answer quick. MANAGER OLD VIRGINIA COMEDY CO., Decatur, Ill.

WANTED, for Frank Adams' R. R. Show, one or two good performers; man and wife preferred. Man must be able to go in leap and tumbling. State all you can do and very lowest salary in first letter, and ready to join by wire. Address Frank Adams, Southern R. R. Show, Waldo, Fla.

WANTED—For Frank Adams' Southern R. R. Show. I want to buy a coach or baggage car 60 ft. long; must be in first class condition, every way. State very lowest cash that will buy, no time to write; also want about a well trained pointer, young and cheap. Fred Harding, write. Address, Frank Adams, Waldo, Fla.

CHARLEY McKEEVER, of Philadelphia, and Jack Palmer, an Englishman, met at Newcastle, Eng., Dec. 9, to fight for \$500 a side and a purse of \$600, fifteen rounds, but, according to a cablegram, both men so frequently violated the rules that the referee stopped the fight in the second round.

BILLY MOORE, of Syracuse, N. Y., and Jack Hammond, of Sault Ste. Marie, Mich., fought ten rounds to a draw at the latter place night of Dec. 3.

RUNE FERNS was the victor in a fight with Charley Thurston, which took place at Detroit, evening of Nov. 28, the engagement lasting fifteen rounds.

TIM KEARNS and ANDY WATSON engaged in a fight limited to fifteen rounds, and went to the limit, ending in a draw, at Manchester, N. H., Nov. 28.

TOM CANEY defeated George Byers in thirteen rounds at the Casino, New Britain, Ct., on the evening of Nov. 28, the sponge being elevated in his behalf.

GEORGE MUNROE and GUS REZENAH were principals in a fifteen round draw at Munich, Ind., night of Thanksgiving Day.

THOMAS WALLACE defeated Charles Towns, send in two rounds in a private fight at Goulet's Park, Baltimore, Dec. 2.

JACK HAMILTON received the decision over Eddie Quinn in eleven rounds, at Bellows Falls, Mass., Nov. 28.

When Mr. Shakespeare Comes to Town,
Good Bye, Dolly Gray,
Sweet Annie Moore,
Mr. Volunteer,
When the Blue Sky Turns to Gold,
Or South Today, I Must a Been a Dreamin'.

If you wish samples of one each, send 25c. in stamps or silver and get twelve books.
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VAUDEVILLE SKETCHES TO ORDER. Reasonable now. After Jan. 1 my prices are going up. Have two melodramas, one farce comedy. Will sell cheap for cash now. NOTICE—Two published sketches and a recitation for 15c. Get them now. No more published work after Jan. 1; only original sketches, plays, etc. Address BERNARD KLING, Playwright, 134 West Twenty-eighth Street, N. Y. City.

WANTED—Partner with Stereopticon. I have money. Address GEO. CURRIER, care of Gen. Del., Kansas City, Mo.

FOR SALE—Working World, Organs, Slides, Trained Gales, Doves and other stuff. PROF. HARRY SMITH, Gratz, Pa.

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Strong Character Woman and an A1 Juvenile Man.

Specialties preferred. H. C. BARBER, Manager, Pipestone, Minn., Dec. 9 and week; Hendricks, Minn., Dec. 16 and week.

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NEWS OF THE WORLD, London, Sept. 22, 1901: THE LONDON ILLUSTRATED MAGAZINE writes this week: "The programme of the evening is what is called in the programme, a 'COMEDY WIRE ACT,' which is presented by THE 3 MEERS, who may certainly claim to be the Kings of Wire Walkers, and who discard conventional methods, relying chiefly for success on the welcome element of novelty. Address letters to

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